

PREREQUISITES: IT 1000 Italian I
IT 1101 Italian II **or** equivalent

CATALOG DESCRIPTION: Four language skills (listening, speaking reading and writing) are thoroughly developed as to handle the main structure of the language with confidence, to use a wide range of vocabulary and appropriate communicative strategies, and to acquire a certain degree of independence when called upon to use the language in everyday social, work or academic contexts (Level B1- of CEFR)

RATIONALE: Knowledge of a third foreign language is today a must and a useful asset for anybody working and living in the European Union. Taking into account the geographical and historical proximity of Italy to Greece and the numerous contacts between the two countries (e.g. tourism, business, culture and education), a good knowledge of the Italian language is considered necessary to retain and foster contacts and to live and work in an Italian environment

LEARNING OUTCOMES: The student who has completed this course will be able to:

1. Demonstrate understanding of the main points of short clear standard speech on familiar matters, provided the speech is slowly articulated.
2. Demonstrate understanding of short texts, which consist of frequently used everyday vocabulary.
3. Take part in everyday predictable interaction on familiar topics, relating to personal interest and experience.
4. Compose short, linear, coherent texts on a range of familiar subjects.
5. Demonstrate understanding of cultural similarities and differences.

METHODS OF TEACHING AND LEARNING : Classes consist of interactive learning and the instructor is a guide, a source of information, and a facilitator in the learning process and during the class activities. Students collaborate mainly in groups of two or three

Activities

- pre-reading and pre-listening activities
- listening activities with audio/video inputs (in and out of class)
- instructor's and students' conclusion and synthesis regarding grammar and syntax
- group and individual writing (in and out of class)
- role plays imitating real life situations
- presentations of basic Italian socio-cultural aspects
- reading, writing, listening activities, grammar, lexical activities with the workbook and with internet sites (in and out of class)
- writing assignments in Blackboard - Discussion

Board-Wiki (out of class)
 -activities with interactive online (out of class)

ASSESSMENT:

Summative Portfolio <ul style="list-style-type: none"> • Assignments (25%) • Written project on a topic related to the target culture (5%) 	30%
In-class participation	5%
Midterm exam	20%
Final exam <ul style="list-style-type: none"> • Written exam (30%) • Oral exam (15%) 	45%
Formative coursework Diagnostic tests as well as listening, reading, speaking and writing tasks.	0%

The formative coursework prepares students for successful completion of the summative coursework.

The portfolio tests learning outcomes 4 and 5.
 The class participations tests learning outcomes 3, 4.
 The Midterm exam tests learning outcomes 1,2,4.
 The final written examination tests learning outcomes 1, 2, 4,and 5.
 The final oral exam tests learning outcome 3.

Italian Language Portfolio includes short written assignments such as postcards, sms, e-mails, informal letters, chats, application forms, brief descriptions, discussion board / wiki activities, songs and project on a topic related to Italian culture, online activities and Blackboard quizzes.

INDICATIVE READING:

REQUIRED READING:

Title: LS Corso Interattivo di Lingua Italiana per Stranieri B1
 Author: Paolo Balboni, Marco Mezzadri
 Publisher: Bonacci Publication
 Date: 2020 (2nd edition), Torino

ISBN: 9788820138356

RECOMMENDE READING:

Author: Mezzadri, Marco.
 Title: Essential Italian grammar in practice : a reference

and practice book for students for the elementary to the intermediate level

Year: 1997

ISBN: 8877152516

JSB Library, Annex Collection 455 M617e

Author: Moni, Anna and Rapacciuolo, MariaAngela

Title: Parliamo di ...? B2

Year: 2004

ISBN: 9606604217

JSB Library, Annex Collection 458.24 M744p

Alma edition Easy Readers

INDICATIVE

REQUIRED MATERIAL:

none

MATERIAL:

RECOMMENDED MATERIAL:

Author: Federica Campanini

Title: *L'ultimo Caravaggio, B1*, book + audio CD

ISBN: ISBN:9788889237656

Authors: Alessandro De Giuli, Ciro MassimoNaddeo

Title: *Opera, B1*, book + audio CD

ISBN: 9788889237571

COMMUNICATION REQUIREMENTS:

Verbal presentation skills, written assignments and project in Word and/or PowerPoint.

SOFTWARE REQUIREMENTS:

Word and Power Point

WWW

RESOURCES:

<http://www.edilingua.it>

<http://www.rete.co.it>

<http://it.eduhi.at/esercizi/link91.htm>

<http://www.bbc.co.uk/languages/italian/lamappa>

<http://eleaston.com/italian.html>

http://tiscali.it/scudit/mindice1_40.htm

<http://www.bbc.co.uk/languages/italian/talk/>

INDICATIVE CONTENT:

	Communicative and vocabulary elements	Grammar elements	Civilisation
1	-Talking about past events -Describing people, situations in the past	-The present perfect versus past continuous -Time prepositions -Commonly used sentence connectors -The past perfect	Italians and their habits: books, newspapers, TV and Internet
2	-Asking a favour -Offering help	-The direct and indirect pronouns	Italians and sport

	-Making a proposal	-The use of pronouns <i>ne</i> and <i>ci</i>	
3	-Talking about future plans -Talking about a movie/book -Expressing likes/dislikes, fear	-The future tense -Time prepositions -Adjectives: comparative and superlative -Use of <i>anche</i> , <i>neanche</i>	Italians and music
4	-Expressing feelings, desires -Giving advice -Making a polite request	-The conditional present tense, -The combined pronouns and -The position of the pronouns -Commonly used linkers <i>inoltre</i> , <i>finché</i> , <i>appena</i>	Unesco World Heritage sites in Italy
5	-Talking about the human body and health -Giving advice about health -Talking about lifestyle	-The imperative mode (irregular verbs), the imperative mode with the pronouns -Impersonal verbs: <i>ci vuole</i> , <i>ci vogliono</i> , <i>occorre/occorrono</i>	Italian families
6	-Expressing personal opinions -Making hypothesis	-The basic use of the subjunctive mode: the present tense -The use of the subjunctive with verbs <i>pensare</i> , <i>credere</i> , <i>immaginare</i> -The relative pronouns <i>che</i> , <i>cui</i>	Studying and working in Italy