

Italian 1000 or equivalent

PREREQUISITES:

CATALOG

DESCRIPTION:

Four language skills (listening, speaking, reading and writing) are reinforced and expanded in order to gain a more effective command of the language and to interact with greater confidence in a wider range of everyday familiar situations (Level A2- of the CEFR).

RATIONALE:

The knowledge of a third foreign language is anymore a must and a useful asset for anybody working and living in the European Union. Taking into account the geographical e historical proximity of Italy to Greece and the amount of contacts going on between the two countries (tourism, business, culture and studies) a good knowledge of Italian language is considered necessary to keep and foster contacts, to live and work in an Italian environment.

LEARNING

OUTCOMES:

The student who has completed this course will be able to:

- . 1. Demonstrate understanding of the main points of short, clear and simple speech on familiar everyday needs, provided the speech is slowly articulated.
2. Demonstrate understanding of simple sentences and texts containing commonly used vocabulary on familiar topics
3. Take part in simple routine interactions requiring an exchange of information on familiar matters and activities.
4. Compose short texts related to areas of immediate need using simple phrases and sentences linked with basic connectors.
5. Demonstrate understanding of cultural similarities and differences.

**METHODS OF
TEACHING AND
LEARNING :**

Classes consist of interactive learning and the instructor is a guide, a source of information, and a facilitator in the learning process and during the class activities. Students collaborate mainly in groups of two or three.

Activities

- pre-reading and pre-listening activities
- listening activities with audio/video inputs (in and out of class)
- instructor's and students' conclusion and synthesis regarding grammar and syntax
- group and individual writing (in and out of class)
- role plays imitating real life situations
- presentations of basic Italian socio-cultural aspects
- reading, writing, listening activities, grammar, lexical activities
- with the workbook and with internet sites (in and out of class)
- brief writing assignments in Blackboard - Discussion

Board-Wiki - Blog (out of class)
 -activities with interactive online (out of class).

ASSESSMENT:

Summative Portfolio <ul style="list-style-type: none"> • Assignments (25%) • Written project on a topic related to the target culture (5%) 	30%
In-class participation	5%
Midterm exam	20%
Final exam <ul style="list-style-type: none"> • Written exam (30%) • Oral exam (15%) 	45%
Formative coursework Diagnostic tests as well as listening, reading, speaking and writing tests.	0%

The formative coursework prepares students for successful completion of the summative coursework.

The portfolio tests learning outcomes 4 and 5.
 The class participations tests learning outcomes 3, 4.
 The Midterm exam tests learning outcomes 1,2,4.
 The final written examination tests learning outcomes 1, 2, 4,and 5.
 The final oral exam tests learning outcome 3.

Italian Language Portfolio includes short written assignments such as postcards, sms, e-mails, informal letters, chats, application forms, brief descriptions, discussion board / wiki activities, songs and project on a topic related to Italian culture, online activities and Blackboard quizzes.

**INDICATIVE
READING:**

REQUIRED READING:

Title: LS Corso Interattivo di Lingua Italiana per Stranieri A2
Author: Paolo Balboni, Marco Mezzadri
Publisher: Bonacci Publication
Date: 2020 (2nd edition), Torino

ISBN: 9788820138349

RECOMMENDED READING:

Author: Mezzadri, Marco.
Title: Essential Italian grammar in practice : a reference and practice book for students for the elementary to the intermediate level
Year: 1997
ISBN: 8877152516
JSB Library, Annex Collection 455 M617e

Author: Moni, Anna and Rapacciuolo, MariaAngela
Title: Parliamo di ...? A1-A2-B1
Year: 2006
ISBN: 9606604489
JSB Library, Annex Collection 458.24 M744p
Alma edition Easy Readers

**INDICATIVE
MATERIAL:**

REQUIRED MATERIAL:
none

RECOMMENDED MATERIAL:

Author: Saro Marretta
Title: La commissaria A1-A2, book + audio CD
ISBN: 9788889237694

Authors: Alessandro De Giuli, Ciro Massimo Naddeo
Title: Maschere a Venezia, A1-A2, book + audio CD
ISBN: 9788889237526

**COMMUNICATION
REQUIREMENTS:**

Verbal presentation skills, written assignments and project
in Word and/or PowerPoint.

**SOFTWARE
REQUIREMENTS:**

Word and Power Point

**WWW
RESOURCES:**

<http://www.edilingua.it>
<http://www.rete.co.it>
<http://it.eduhi.at/esercizi/link91.htm>
<http://www.bbc.co.uk/languages/italian/lamappa>
<http://eleaston.com/italian.html>
http://tiscali.it/scudit/mindice1_40.htm
<http://www.bbc.co.uk/languages/italian/talk/>

**INDICATIVE
CONTENT:**

	Communicative and vocabulary elements	Grammar elements	Civilisation
1	-Talking about daily habits -Talking about free time; -Talking about past events	-Present tense of transitive and reflexive verbs; -Present perfect: regular, irregular verbs and modal verbs; -Time prepositions -Adjectives and adverbs of quantity; -Possessive adjectives plural forms; -Pronunciation rules.	Italians and free time
Quiz and Self-evaluation			
2	-Shopping at the supermarket; -Buying clothes -Talking about likes and dislikes; -Inviting	-Use of <i>volere</i> and versus <i>vorrei</i> -Direct and indirect personal pronouns - <i>Ne</i> (partitive pronoun) and <i>ci</i> -Verb <i>piacere</i> -Adjectives and pronouns (<i>questo, quello</i>) -Pronunciation rules.	Architecture in Italy: "Le citta` d'arte"
Quiz and Self-evaluation			

3	Describing people, places and situations in the past; - Asking for /giving directions -Talking about the weather;	-Introduction to the imperfetto tense to describe people and facts (<i>essere</i> and <i>avere</i>); -Use of basic linkers -Imperative mode, affirmative and negative form for <i>tu, noi, voi</i> ; -Pronunciation rules.	Italian fashion, music and food
Quiz and Self-evaluation			
4	-Talking about future plans, -Talking about holidays -Booking a hotel room/flight -Making proposals	-Introduction to the future tense; -Relative pronoun <i>che</i> ; -Prepositions with verbs of movement <i>arrivare, partire, venire</i> -Use of <i>stare+gerundive</i> -Pronunciation rules.	Italian festivities
Quiz and Self-evaluation			