

DEREE COLLEGE SYLLABUS FOR:**IR 2015 MODERN EUROPEAN HISTORY AND POLITICS**

(Updated Fall 2023)

UK LEVEL:4**UK CREDITS:15****US CREDITS: 3/0/3****PREREQUISITES:**

None

**CATALOG
DESCRIPTION:**

A thematic approach to the history and politics of Europe, from early ideas of Europe to the contemporary European setting. Introducing ideologies as embedded in particular historical developments and laying the foundations for future study of the impacts of wars in Europe, including the European unification process and challenges facing the latter.

RATIONALE:

This course aims to cultivate a general literacy regarding processes, ideas, policies, and people influencing the flow of European history as well as of some of the key scholars shaping our understanding of European history and politics. It introduces students to critical points in the evolution of the modern European state system including the fall of absolutism, the development of capitalism, the advent of democracy, nationalism, communism, fascism as well as imperialism, colonialism, and neocolonialism. Europe and European identity are examined throughout as contested concepts, and the European Union is assessed as a social, political, economic unfinished project.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Outline the origins, evolution, and contemporary dynamics of the modern European political map.
2. Demonstrate knowledge of key events, personalities and processes that shaped modern European history and politics.
3. Identify the major ideological and socio-cultural transformations that have shaped and continue to shape modern European history and politics.
4. Locate Europe historically and politically in a broader global context in terms of its ideological, cultural, economic, social, and intellectual influence.

**METHOD OFTEACHING AND
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures and class discussions
- Homework assignments.
- Office hours held by the instructor to provide further assistance to the students.
- Use of library facilities for further study and preparation for the exams.
- Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes, and online submission of assignments.

<p>ASSESSMENT:</p>	<p>Summative:</p> <table border="1" data-bbox="678 174 1481 611"> <tr> <td data-bbox="678 174 1247 426"> First Assessment: Portfolio of Assessments on a case study (1,200 words) <u>Portfolio components:</u> Annotated Bibliography Visual Summary Essay </td> <td data-bbox="1247 174 1481 426"> 10% 10% 20% </td> </tr> <tr> <td data-bbox="678 426 1247 537"> Second Assessment: Class Participation </td> <td data-bbox="1247 426 1481 537"> 10% </td> </tr> <tr> <td data-bbox="678 537 1247 611"> Written examination essay-type questions (2 hours). </td> <td data-bbox="1247 537 1481 611"> 50% </td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="678 720 1481 821"> <tr> <td data-bbox="678 720 1247 821"> Abstract in preparation for the research paper, oral presentation of research paper visual summary </td> <td data-bbox="1247 720 1481 821"> 0 </td> </tr> </table> <p>The first assessment will test Learning Objectives 1-3 The second assessment will test Learning Objectives 2-4 The third assessment will test Learning Objectives 1-4</p> <p><i>The final grade for this module will not be determined through grade averaging. Students are required to resit any failed assessments.</i></p>	First Assessment: Portfolio of Assessments on a case study (1,200 words) <u>Portfolio components:</u> Annotated Bibliography Visual Summary Essay	10% 10% 20%	Second Assessment: Class Participation	10%	Written examination essay-type questions (2 hours).	50%	Abstract in preparation for the research paper, oral presentation of research paper visual summary	0
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Second Assessment: Class Participation	10%								
Written examination essay-type questions (2 hours).	50%								
Abstract in preparation for the research paper, oral presentation of research paper visual summary	0								
<p>INDICATIVE READING:</p>	<p>REQUIRED READING: <i>A History of Europe in the Modern World</i>, Lloyd Kramer, R.R.Palmer and Joel Colton, 12th edition, 2020</p> <p>RECOMMENDED READING: Gerard Delanty, <i>Inventing Europe: Idea, Identity, Reality</i>, Macmillan Press, 1995.</p> <p>William Pelz, <i>A People’s History of Modern Europe</i>, Pluto Press, 2016.</p> <p>Eric Hobsbawn, <i>The Age of Revolution</i> (1962); <i>The Age of Capital</i> (1975); Eric Hobsbawn, <i>The Age of Empire</i> (1987), Weidenfeld & Nicolson.</p> <p>Walter Laqueur, ‘The Essence of Fascism’, in <i>Fascism: Past, Present and Future</i>, Oxford Univ. Press, 1996,</p> <p>Michael Mann, ‘The role of nationalism in the two world wars’, in eds. John Hall and Siniša Malešević, <i>Nationalism and War</i>, Cambridge Univ.Press, 2013, pp.172-194.</p> <p>Jacques Rupnik, ‘Explaining Eastern Europe: the Crisis of Liberalism’, <i>Journal of Democracy</i>, Vol.29, No.3, 2018, pp. 24-38.</p>								

	Fred Halliday, 'September 11, 2001 and the Greater West Asian Crisis', in <i>Two Hours that Shook the World. September 11, 2001: Causes and Consequences</i> , Saqi Press, 2002, pp.31-50.
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	REQUIRED MATERIAL: N/A RECOMMENDED MATERIAL: N/A
COMMUNICATION REQUIREMENTS:	Verbal skills using academic / professional English
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	French Revolution Digital Archive International Encyclopedia of the First World War Conditions and politics in occupied Western Europe, (1940-1945) National Socialism, Holocaust, Resistance and Exile 1933–1945: 20th Century German History Online (Deutsche Geschichte im 20. Jh.: Nationalsozialismus, Holocaust, Widerstand und Exil 1933-1945). Nineteenth Century Collections Online Political extremism and radicalism Post War Europe: Refugees, Exile and Resettlement, 1945-1950 Cold War Intelligence Online Socialism on Film: the Cold War and International Propaganda Stalin Digital Archive Cold War Studies Podcast May 1968 Collection
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Introduction to the idea of Europe 2. Renaissance, Reformation and Enlightenment 3. French Revolution, Napoleonic Wars 4. Ideologies – nationalism, liberalism, Marxism... 5. The age of empire, Balkan Wars and WWI 6. ... Fascism, Nazism, WWII and its aftermath 7. The Cold War 8. European integration 9. Decolonization 10. Collapse of the Soviet Union; European Enlargement 11. Islam and Europe 12. Europe in crisis(es) – financial crisis, refugee crisis, Brexit, illiberalism.