DEREE COLLEGE SYLLABUS FOR:

HY 3060 GREECE: THE BIRTH OF A MODERN NATION

(Updated Fall 2015)

<table>
<thead>
<tr>
<th>PREREQUISITES</th>
<th>None.</th>
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<tr>
<td>CATALOG DESCRIPTION:</td>
<td>Historical, political and cultural developments in Greece from the Revolution to the age of Venizelos. The birth and building of the modern Greek state.</td>
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<td>RATIONALE:</td>
<td>This course is fundamental for all students who are interested to learn how Greece won its independence from the Ottoman rule and succeeded in creating a modern European state.</td>
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<td>LEARNING OUTCOMES:</td>
<td>As a result of taking this course, the student should be able to: 1. Examine modern Greek history by deconstructing various longstanding myths and stereotypes. 2. Interpret various social, economic and political ideas and their relevance to the formation of the Greek nation. 3. Evaluate the element of class struggle and change. 4. Identify the attitude of the Great Powers toward Greece. 5. Evaluate the various policies of Greece toward her neighbors.</td>
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<td>METHOD OF TEACHING AND LEARNING:</td>
<td>In congruence with the teaching and learning strategy of the college, the following tools are used: Lectures and class discussions. - Office hours: students are encouraged to make full use of the office hours of their lecturer, where they can address issues and ask questions pertinent to the course material. - Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. - Use of library facilities: Students are encouraged to make use of the library facilities for further study as well as for preparation for the exams.</td>
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| ASSESSMENT:            | Summative:  
|                        | Term Paper (2,000 to 3,000 words) | 40% 
|                        | Final examination (2-hour, comprehensive) | 60% 
|                        | Formative:  
|                        | An annotated bibliography in preparation for the research paper | 0 
|                        | The final examination tests learning outcomes 1 to 5. 
|                        | The term paper tests learning outcomes 2 to 5. |

REQUIRED READING:

**RECOMMENDED READING:**


### INDICATIVE MATERIAL:  
(e.g. audiovisual, digital material, etc.)

### REQUIRED MATERIAL: N/A

### RECOMMENDED MATERIAL: N/A

### COMMUNICATION REQUIREMENTS:

Verbal skills using academic / professional English.

### SOFTWARE REQUIREMENTS:

Word.

### WWW RESOURCES:

- [www.lib.msu.edu/Greekhistory/Balkans/](http://www.lib.msu.edu/Greekhistory/Balkans/)
- [http://www.mlahanas.de/Greece/History/ModernHistory.html](http://www.mlahanas.de/Greece/History/ModernHistory.html)
- [http://openarchives.gr/search/Modern%20greek%20history](http://openarchives.gr/search/Modern%20greek%20history)

### INDICATIVE CONTENT:

1. **The Ottoman Legacy**

   1.1. Greek identity and the role of the Church
   1.2. Administration and local society
   1.3. The Greek diaspora

2. **The Birth of the Modern Greek State**
2.1. The pre-revolutionary context
2.2. The Greek War of Independence, 1821-1828
2.3. The Great Powers and the Greek cause
2.4. The presidency of Ioannis Kapodistrias

3. Building the Modern State 1833-1897

3.1. Regency and absolutism: the political settlement
3.2. The rule of Otto
3.3. Rebuilding a broken land
3.4. Constitutional monarchy
3.5. The age of reform, 1864, 1909

4. Irredentism, Nationalism and Identity

4.1. The Megali Idea and the struggle for expansion
4.2. The Cretan revolt (1866-68)
4.3. Internal reorganization (1869-79)
4.4. Berlin and the annexation of Thessaly
4.5. Greece and the Eastern Crisis (1875-78)
4.6. The Cretan Crisis (1878-96)
4.7. Trikoupis's reorganization (1881-95)
4.8. The War of 1897
4.9. Political developments (1895-1905)
4.10. Cretan autonomy
4.11. Greece and Panslavism
4.12. The Macedonian Question

5. Greek Society in the Nineteenth and Early Twentieth Century

5.1. Demographic changes
5.2. Farms and villages
5.3. Education and literary movements
5.4. The social world of men and women
5.5. The ascendancy of Athens