

**DEREE COLLEGE SYLLABUS FOR: HY 3005 INTELLECTUAL HISTORY OF MODERN EUROPE**

(Updated Fall 2022)

**UK LEVEL: 5**  
**UK CREDITS:15**  
**US CREDITS: 3/0/3**

<b>PREREQUISITES</b>	None.										
<b>CATALOG DESCRIPTION:</b>	An examination of the historical evolution of the core ideals of the West and how they have been forged, interpreted, implemented, opposed, violated, and defended, from the Enlightenment to the present.										
<b>RATIONALE:</b>	The purpose of this course is to offer students a frame of reference with which to comprehend the evolution of modern European thought.										
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the student should be able to: 1. Identify the foundations of the Western intellectual tradition. 2. Examine the Enlightenment tradition and how it has been preserved, expanded and challenged. 3. Analyze various key intellectual, social and political movements. 4. Evaluate the impact of these movements on the shaping of the modern European mind.										
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Lectures and class discussions on secondary material and some primary sources</li> <li>• Office hours held by the instructor to provide further assistance to students.</li> <li>• Use of library facilities: Students are encouraged to make use of the library facilities for further study as well as for preparation for the exams.</li> <li>• Use of the Blackboard site to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.</li> </ul>										
<b>ASSESSMENT:</b>	<p><b>Summative:</b></p> <table border="1"> <tr> <td>1<sup>st</sup> assessment: Group project</td> <td>10%</td> </tr> <tr> <td>2<sup>nd</sup> assessment: Term Paper (2,000 words)</td> <td>40%</td> </tr> <tr> <td>Final assessment: Final examination (essay – type questions with choice involved)</td> <td>50%</td> </tr> </table> <p><b>Formative:</b></p> <table border="1"> <tr> <td>Active participation in class discussions</td> <td>0%</td> </tr> <tr> <td>Draft paper and annotated bibliography</td> <td>0%</td> </tr> </table> <p>The first summative assessment tests LO 1          The second summative assessment tests LOs 2, 3          The final summative assessment tests LOs 2, 3, 4          The formative assessments prepare students for the exams  <i>Students are required to resit failed assessments in this module.</i></p>	1 <sup>st</sup> assessment: Group project	10%	2 <sup>nd</sup> assessment: Term Paper (2,000 words)	40%	Final assessment: Final examination (essay – type questions with choice involved)	50%	Active participation in class discussions	0%	Draft paper and annotated bibliography	0%
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Active participation in class discussions	0%										
Draft paper and annotated bibliography	0%										

<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b>  Heywood, Andrew, <i>Political Ideologies. An Introduction</i>. Palgrave, 2003.  Perry, Marvin. <i>Western Civilization: Ideas, Politics and Society</i>. Houghton Mifflin Co., latest edition.</p> <p><b>RECOMMENDED READING:</b>  Cassirer, Ernst. <i>The Philosophy of the Enlightenment</i>. Princeton Classic Editions, 2009.  Hollingdale, R.J. <i>A Nietzsche Reader</i>. Longman, 2004.  Galaty, David. <i>Modern European Intellectual History: Individuals, Groups, and Technological Change, 1800-2000</i>, Bloomsbury, 2021.  Kenny, Anthony. <i>The Rise of Modern Philosophy</i> (A New History of Western Philosophy, Vol. 3). Oxford: Oxford University Press, 2006.  Lindemann, Albert S., Richard S. Levy, Richard S., eds., <i>Antisemitism. A History</i>. Oxford: Oxford University Press, 2010.  McGrath, Alister E. <i>Darwinism and the Divine. Evolutionary Thought and Natural Theology</i>. Wiley-Blackwell, 2011.  Turner, Stephen P. <i>The Cambridge Companion to Weber</i>. Cambridge: Cambridge University Press, 2000.</p>
<p><b>INDICATIVE MATERIAL:</b>  <i>(e.g. audiovisual, digital material, etc.)</i></p>	<p><b>REQUIRED MATERIAL:</b> N/A   <b>RECOMMENDED MATERIAL:</b> N/A</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Verbal skills using academic / professional English.</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word.</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.vlib.org">www.vlib.org</a>  <a href="http://www.tandf.co.uk/">www.tandf.co.uk/</a>  <a href="http://www.zionism-israel.com">www.zionism-israel.com</a></p>
<p><b>INDICATIVE CONTENT:</b></p>	<p><b>A. The Enlightenment Tradition Preserved, Expanded, and Challenged</b></p> <ol style="list-style-type: none"> <li>1. Romanticism and German Idealism  Nature, God, History  The impact of the Romantic movement  Kant, Hegel and political and religious radicalism</li> <li>2. Rise of Ideologies  Conservatism  Liberalism  Radicalism and democracy  Early socialism  Nationalism</li> <li>3. Thought and Culture in an Age of Science and Industrialism  Realism</li> </ol>

Positivism  
Darwinism  
Marxism  
Marxism after Marx  
Feminism

**B. The Crisis of the European Mind**

1. Modern Consciousness

New Views of Nature, Human Nature and the Arts  
Irrationalism (Nietzsche, Dostoevsky, Bergson)  
Freud: The World of the Unconscious  
Sociological thought (Durkheim, Weber)  
The modernist movement

2. Irrationalism in Political Thinking

From liberal to extreme nationalism  
Anti-Semitism  
The rise of fascism  
Totalitarianism  
The Holocaust and the failure of European culture

3. The Contemporary Age

From modern to postmodern  
The Enlightenment re-examined  
Deconstruction and its critics  
Currents in Greek thought