

<b>DEREE COLLEGE SYLLABUS FOR: HY 2023 BYZANTINE HISTORY AND CIVILIZATION</b>													
(Previously HY 2023 Byzantium)  (Updated Fall 2022)	<b>UK LEVEL: 4</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 3/0/3</b>												
<b>PREREQUISITES:</b>													
<b>CATALOG DESCRIPTION:</b>	An introduction to Byzantine history and civilization. Following a chronological scheme, it first traces the transformation of the ancient world and then the emergence of Byzantium as a political, economic, and cultural power in Europe and the Near East. Examination of the political and cultural developments from the apogee of Byzantine civilization in the tenth-eleventh centuries to the fall of Constantinople to the Ottomans in 1453.												
<b>RATIONALE:</b>	This interdisciplinary course is fundamental for students interested in the transformation of the pagan world of Greco-Roman antiquity into the Christian Roman Empire of the East, and the subsequent political and socio-cultural transformation of the lands under direct or indirect control and/or influence of the empire in Europe and the Near East. It also reflects upon the important role of Byzantium as a “bridge” between East and West, and between antiquity and the early modern world.												
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, students should be able to:  <ol style="list-style-type: none"> <li>1. Demonstrate an appreciation of the importance of interdisciplinary perspectives in understanding Byzantine society and culture.</li> <li>2. Demonstrate knowledge and understanding of the political, economic, and socio-cultural development of Byzantium through the ages.</li> <li>3. Demonstrate knowledge and understanding of key figures, events and issues in the history of the Byzantine Empire.</li> <li>4. Acquire skills in comprehension, analysis, and interpretation of textual sources and material evidence from the Byzantine world.</li> </ol>												
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Lectures and class discussions.</li> <li>• Homework assignments.</li> <li>• Office hours held by the instructor to provide further assistance to students.</li> <li>• Use of the library facilities for further study and for preparation for the examinations</li> <li>• Use of the Blackboard site to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.</li> </ul>												
<b>ASSESSMENT:</b>	<p><b>Summative:</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">1<sup>st</sup> assessment: Portfolio of Assessments</td> </tr> <tr> <td colspan="2"><u>Portfolio components:</u></td> </tr> <tr> <td>Essay on a selected topic (800 words) P/F</td> <td></td> </tr> <tr> <td>Essay on the same selected topic (1200 words)</td> <td style="text-align: right;">30%</td> </tr> <tr> <td>Reflective-essay (500 words)</td> <td style="text-align: right;">10%</td> </tr> <tr> <td>2<sup>nd</sup> assessment. Final examination (essay-type questions)</td> <td style="text-align: right;">60%</td> </tr> </table>	1 <sup>st</sup> assessment: Portfolio of Assessments		<u>Portfolio components:</u>		Essay on a selected topic (800 words) P/F		Essay on the same selected topic (1200 words)	30%	Reflective-essay (500 words)	10%	2 <sup>nd</sup> assessment. Final examination (essay-type questions)	60%
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	<p><b>Formative:</b></p> <table border="1" data-bbox="630 205 1370 275"> <tr> <td>Active participation in class discussions</td> <td>0%</td> </tr> <tr> <td>Worksheets and review questions</td> <td>0%</td> </tr> </table> <p>The 1<sup>st</sup> summative assessment test Learning Outcomes 1,4.  The 2<sup>nd</sup> summative assessment tests Learning Outcomes 2,3.  Formative assessments aim to prepare students for the final examination  <i>Students are required to resit failed assessments in this module.</i></p>	Active participation in class discussions	0%	Worksheets and review questions	0%
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<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READINGS:</b></p> <p>Gregory, T., <i>A History of Byzantium</i>, London: Wiley-Blackwell, (2nd ed.) 2010</p> <p>Mango, C., (ed.), <i>The Oxford History of Byzantium</i>, Oxford: Oxford University Press, 2002</p> <p><b>RECOMMENDED READINGS:</b></p> <p>Angold, M. <i>Byzantium: The Bridge from Antiquity to the Middle Ages</i>. New York: St. Martin's Press, 2001</p> <p>Cameron, A. <i>The Byzantines</i>. Oxford: Blackwell, 2006</p> <p>Evans, H. C. &amp; Wixom, W. D. <i>The Glory of Byzantium: Art and Culture of the Middle Byzantine era, A.D. 843–1261</i>. New York: The Metropolitan Museum of Art, 1997</p> <p>Harris, J. <i>Constantinople. Capital of Byzantium</i>. London: Hambelton, 2007</p> <p>Harris, J. <i>The Lost World of Byzantium</i>. New Haven CT and London: Yale University Press, 2015</p> <p>Haldon, J. <i>The Palgrave Atlas of Byzantine History</i>. New York: Palgrave Macmillan, 2005</p> <p>Haldon, J. ed. <i>A Social History of Byzantium</i>. Chichester: Wiley &amp; Blackwell, 2009</p> <p>James, L. ed. <i>A Companion to Byzantium</i>. Chichester: Wiley &amp; Blackwell, 2010</p> <p>Jeffreys, E., Haldon, J. &amp; Cormick, R. <i>The Oxford Handbook of Byzantine Studies</i>. Oxford: Oxford University Press, 2008</p> <p>Kaldellis, A. <i>Why Study Byzantium</i>. Amsterdam: Arc Humanities Press, 2019</p> <p>Kalavrezou, I. ed. <i>Byzantine Women and their World</i>. New Haven: Yale University Press, 2003</p> <p>Krueger, D. ed. <i>Byzantine Christianity</i>. Minneapolis, Minn.: Fortress Press, 2010</p>				

	<p>Safran, L. ed. <i>Heaven on Earth: Art and Church in Byzantium</i>. University Park, Penn.: Pennsylvania State University Press 1998</p> <p>Shepard, J. ed. <i>The Cambridge History of the Byzantine Empire</i>. Cambridge. Cambridge University Press, 2008</p>
<b>COMMUNICATION REQUIREMENTS:</b>	<ol style="list-style-type: none"> <li>1. Participate intelligently in lectures and class discussions with the instructor and fellow students</li> <li>2. Produce clear, well-structured and intelligent pieces of work</li> </ol>
<b>SOFTWARE REQUIREMENTS:</b>	Microsoft Word
<b>WWW RESOURCES:</b>	<p><a href="https://sourcebooks.fordham.edu/byzantium/">https://sourcebooks.fordham.edu/byzantium/</a> Byzantine Studies on the Internet – online resources for Byzantine Studies, including texts, images, essays and bibliographies</p> <p><a href="https://www.doaks.org/research/byzantine/resources">https://www.doaks.org/research/byzantine/resources</a> Dumbarton Oaks Byzantine center – manuscripts, digitized rare books, digitized publications, collections and much more</p> <p><a href="https://www.byzantium1200.com">https://www.byzantium1200.com</a> Computer reconstructions of Byzantine monuments in Constantinople around 1200 CE</p> <p><a href="https://thehistoryofbyzantium.com">https://thehistoryofbyzantium.com</a> Podcast telling the story of Byzantium</p> <p><a href="http://www.roman-emperors.org">http://www.roman-emperors.org</a> on-line encyclopaedia of Roman emperors (including many important Byzantine rulers)</p> <p><a href="http://www.levantia.com.au">http://www.levantia.com.au</a> Everyday life and material culture in the Byzantine empire and beyond</p> <p><a href="https://sourcebooks.fordham.edu/ancient/asbook10.asp">https://sourcebooks.fordham.edu/ancient/asbook10.asp</a> On-line sources for Late Antiquity/Early Byzantium</p> <p><a href="https://uts.nipissingu.ca/muhlberger/ORB/OVINDEX.HTM">https://uts.nipissingu.ca/muhlberger/ORB/OVINDEX.HTM</a> <u>Overview of Late Antiquity/</u> Early Byzantium outlining the main features of the period</p> <p><a href="https://www.khanacademy.org/humanities/medieval-world/byzantine1">https://www.khanacademy.org/humanities/medieval-world/byzantine1</a> Byzantine Art with short articles and videos</p>
<b>INDICATIVE CONTENT:</b>	<p>Part I. The Early Byzantine Period</p> <ol style="list-style-type: none"> <li>a) The Late Roman Background</li> <li>b) The Age of Constantine the Great and the conversion to Christianity</li> <li>c) The Formation of Byzantium</li> <li>d) Pagans, Orthodox Christians, and Heretics</li> <li>e) Art and Culture in Late Antiquity</li> <li>f) The Age of Justinian</li> <li>g) The end of Antiquity</li> </ol> <p>Part II. The Middle Byzantine Period</p> <ol style="list-style-type: none"> <li>a) The Byzantine “Dark Ages” and the transformation of the ancient city to the medieval castle</li> <li>b) Iconoclasm</li> </ol>

- c) The Macedonian Dynasty
- d) Economy, society and culture under the Macedonian dynasty
- e) The Byzantine "Commonwealth": Eastern Europe
- f) The Empire at the Crossroads: the eleventh century
- g) The Komnenian Dynasty and the Crusades

Part III. The Late Byzantine Period

- a) The Latin Empire of Constantinople and the Byzantine successor states
- b) Reconquest and Restoration:
- c) Civil wars and Social Unrest
- d) The rise of the Ottomans
- e) Decline and Fall



