

DEREE COLLEGE SYLLABUS FOR:		US Credits: 3/0/3
HHU 2225 LE IDENTITY AND MOBILITY IN THE AEGEAN: PERSPECTIVES FROM GREECE AND TURKEY		
(Summer 2019)		
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Academic Writing with Ethics	
CATALOG DESCRIPTION:	The course focuses on experiences of mobility and conceptualizations of identity in the Aegean in the context of historical, social, and cultural interfaces between Greeks and Turks. Emphasis on instances of displacement and intercultural contact between Greece and Turkey from the Ottoman times all the way to the present.	
RATIONALE:	<p>Critical engagement with intercultural communication between national communities and supranational regional identities is of increasing significance in the era of globalization. Recent scholarship emphasizes the importance of understanding the processes through which national identities and 'Otherness' are produced, as a way to overcome negative stereotypes. This is particularly important in cases of long-standing interethnic conflict, as between Greece and Turkey.</p> <p>The course will adopt a survey approach to explore historical instances of displacement and contact between Greece and Turkey through the lens of identity construction and cultural exchange in the Aegean. It deploys a cultural anthropological perspective to help students consider the historical and ideological basis of identity construction, particularly in the context of nation building. Additionally, students will be guided into a critical investigation of commonalities and differences between Greek and Turkish societies in various aspects of everyday life, such as food and music. The course will be enriched through documentaries, movie screenings and music, as well as presentations by guest lecturers and field trips.</p>	
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Identify important developments and landmark events in the mutual history of Greeks and Turks in the Aegean basin; 2. Demonstrate an understanding of the ways in which nation-building in Greece and Turkey has constructed identities and generated stereotypical perceptions of the 'Other'; 3. Examine ways in which Greeks and Turks have represented each other in public discourses, popular culture, literary works, and films; 4. Discuss cultural differences and similarities between Greeks and Turks, as evidenced in areas such as family life, culinary traditions, language, and music. 	
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the seminar will employ the following tools:</p> <ul style="list-style-type: none"> ● Textual analysis, discussions, lectures, and group work during class, ● Active student-centered teaching approach, ● Individual student presentations, ● Response papers by students in preparation for class debates, ● Extensive instructor feedback on presentations and essays, ● Individualized assistance during office hours for additional sources, presentations, and essays, ● Screenings and presentations of films, documentaries, music, and dance performances, ● Guest lectures by experts in selected fields, ● Online meetings with a parallel class at a university in Turkey. 	

<p>ASSESSMENT:</p>	<p>Summative:</p> <table border="1" data-bbox="591 191 1333 968"> <tr> <td data-bbox="591 191 1156 449"> <p>Creative project</p> <p>Students will deploy a creative medium of their choice (video, blog, artefact, creative writing, etc.) to articulate their understanding of the Aegean as a site of mobility, displacement, and intercultural contact. There will be an in-class oral presentation of the creative project.</p> </td> <td data-bbox="1156 191 1333 449"> <p>40%</p> </td> </tr> <tr> <td data-bbox="591 449 1156 737"> <p>Critical Essay</p> <p>A 1,500-2,000-word critical essay to elaborate further on the topic of choice that will be approached from a variety of perspectives, using a multiplicity of resources and points of reference. The essay needs to display a firm grasp of the topic at hand, of the issues discussed in the course as a whole, as well as of the relevant bibliography with the use of at least five scholarly sources.</p> </td> <td data-bbox="1156 449 1333 737"> <p>40%</p> </td> </tr> <tr> <td data-bbox="591 737 1156 968"> <p>Participation</p> <p>Students will be evaluated according to their contribution to the class discussions, their critical ability, the level of preparation as reflected in assignments such as response papers and online forums. Part of the assessment will come from the students' participation in group activities and class debates.</p> </td> <td data-bbox="1156 737 1333 968"> <p>20%</p> </td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="591 1073 1333 1182"> <tr> <td data-bbox="591 1073 1156 1129"></td> <td data-bbox="1156 1073 1333 1129"> <p>0</p> </td> </tr> <tr> <td data-bbox="591 1129 1156 1182"></td> <td data-bbox="1156 1129 1333 1182"></td> </tr> </table> <p>The Creative Project assesses Learning Outcomes 3 and 4. The Critical Essay assesses Learning Outcomes 1 and 2.</p>	<p>Creative project</p> <p>Students will deploy a creative medium of their choice (video, blog, artefact, creative writing, etc.) to articulate their understanding of the Aegean as a site of mobility, displacement, and intercultural contact. There will be an in-class oral presentation of the creative project.</p>	<p>40%</p>	<p>Critical Essay</p> <p>A 1,500-2,000-word critical essay to elaborate further on the topic of choice that will be approached from a variety of perspectives, using a multiplicity of resources and points of reference. The essay needs to display a firm grasp of the topic at hand, of the issues discussed in the course as a whole, as well as of the relevant bibliography with the use of at least five scholarly sources.</p>	<p>40%</p>	<p>Participation</p> <p>Students will be evaluated according to their contribution to the class discussions, their critical ability, the level of preparation as reflected in assignments such as response papers and online forums. Part of the assessment will come from the students' participation in group activities and class debates.</p>	<p>20%</p>		<p>0</p>		
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Selection of readings from:</p> <p>Theodossopoulos, Dimitrios, ed. <i>When Greeks think about Turks: The view from anthropology</i>. Routledge, 2013, Chapters 1-5, and 12. (327.4950561 W567)</p> <p>Clark, Bruce. <i>Twice a stranger: How mass expulsion forged modern Greece and Turkey</i>. Granta, 2007.</p> <p>Brown, Keith, and Dimitrios Theodossopoulos. "Others' others: Talking about stereotypes and constructions of otherness in Southeast Europe." <i>History and Anthropology</i> 15.1 (2004): 1-22.</p> <p>Antoniou, Vasilias L., and Yasemin Nuhoğlu Soysal. "Nation and the other in Greek and Turkish history textbooks." <i>The nation, Europe, and the world: Textbooks and curricula in transition</i> (2005): 105-121.</p> <p>Dragonas, Thalia, and Faruk Birtek, eds. <i>Citizenship and the Nation-state in Greece and Turkey</i>. Routledge, 2004, Chapter 11. (323.609495 C581)</p>										

Lytra, Vally, ed. *When Greeks and Turks Meet: Interdisciplinary Perspectives on the Relationship Since 1923*. Routledge, 2016, Chapters 1 and 4. (327.4950561 W5672)

Millas, Iraklis. "Tourkokratia: History and the image of Turks in Greek literature." *South European Society & Politics* 11.1 (2006): 47-60.

Triandafyllidou, Anna, and Anna Paraskevopoulou. "When is the Greek nation? The role of enemies and minorities." *Geopolitics* 7.2 (2002): 75-98.

RECOMMENDED READING:

Ahmad, Feroz. *The Young Turks and the Ottoman Nationalities: Armenians, Greeks, Albanians, Jews, and Arabs, 1908–1918*. University of Utah Press, 2014.

Alexandris, Alexis. *The Greek Minority of Istanbul and Greek-Turkish Relations, 1918-1974*. Center for Asia minor studies, 1983.

Anagnostou, Dia. "Minorities and the making of the nation-state in 20th century Greece." *Journal of Southern Europe and the Balkans* 5.3 (2003): 381-386.

Athanasopoulos, Haralambos. *Greece, Turkey and the Aegean Sea: A case study in international law*. McFarland, 2001.

Çarkoğlu, Ali, Barry M. Rubin, and Barry Rubin, eds. *Greek-Turkish Relations in an era of Détente*. Routledge, 2005.

Clogg, Richard. *Anatolica: Studies in the Greek East in the 18th and 19th Centuries*. Variorum Publishing, 1996.

Constas, Dimitri. *Greek-Turkish Conflict in the 1990's: Domestic and External Influences*. Springer, 1991.

Heraclides, Alexis. *The Greek-Turkish Conflict in the Aegean: Imagined Enemies*. Palgrave Macmillan, 2010.

Hirschon, Renée, ed. *Crossing the Aegean: an appraisal of the 1923 compulsory population exchange between Greece and Turkey*. Berghahn Books, 2003.

Hirschon, Renée. *Heirs of the Greek catastrophe: the social life of Asia Minor refugees in Piraeus*. Berghahn books, 1998.

Fermor Patrick Leigh, "The Helleno-Romaic Dilemma," *Roumeli Travels in Northern Greece*, New York: Harper & Row, 1962, 96-174.

Gkintidis, Dimitrios. "Rephrasing nationalism: elite representations of Greek-Turkish relations in a Greek border region." *Southeast European and Black Sea Studies* 13.3 (2013): 455-468.

Gondicas, Dimitri, and Charles Philip Issawi, eds. *Ottoman Greeks in the Age of Nationalism: Politics, Economy, and Society in the Nineteenth Century*. Darwin Press, 1999.

Grigoriadis, Ioannis. *Instilling Religion in Greek and Turkish Nationalism: A "Sacred Synthesis"*. Palgrave Macmillan, 2012.

Kechriotis, Vangelis "Greek-Orthodox, Ottoman Greeks or Just Greeks? Theories of Coexistence in the Aftermath of the Young Turk Revolution," *Etudes Balkaniques* 1 (2005): 51-67.

Ker-Lindsay, James. "Greek-Turkish rapprochement: The impact of disaster diplomacy?." *Cambridge Review of International Affairs* 14.1 (2000): 215-232.

Kolluoğlu, Biray. "Excesses of nationalism: Greco-Turkish population exchange." *Nations and Nationalism* 19.3 (2013): 532-550.

Loizos, Peter, and Euthymios Papataxiarchēs, eds. *Contested identities: gender and kinship in modern Greece*. Princeton University Press, 1991.

Mazower, Mark. *Salonica, city of ghosts: Christians, Muslims and Jews 1430-1950*. Vintage, 2007.

Neyzi, Leyla. "Remembering Smyrna/Izmir: shared history, shared trauma." *History & Memory* 20.2 (2008): 106-127.

	<p>Örs, İlay Romain. "Beyond the Greek and Turkish dichotomy: the Rum Polites of Istanbul and Athens." <i>South European Society & Politics</i> 11.1 (2006): 79-94.</p> <p>Örs, İlay Romain. <i>Diaspora of the City: Stories of Cosmopolitanism from Istanbul and Athens</i>. Springer, 2017.</p> <p>Pentzopoulos, Dimitri. <i>The Balkan exchange of minorities and its impact upon Greece</i>. Vol. 1. C. Hurst & Co. Publishers, 1962.</p> <p>Petronoti, Marina, and Eleni Papagaroufali. "Marrying a 'foe': Joint scripts and rewritten histories of Greek-Turkish couples." <i>Identities: Global Studies in Culture and Power</i> 13.4 (2006): 557-584.</p> <p>Petropoulos, John A. "The compulsory exchange of populations: Greek-Turkish peacemaking, 1922–1930." <i>Byzantine and Modern Greek Studies</i> 2 (1976): 135-160.</p> <p>Philliou, Christine. "The paradox of perceptions: Interpreting the Ottoman past through the national present." <i>Middle Eastern Studies</i> 44.5 (2008): 661-675.</p> <p>Rumelili, Bahar. "Civil society and the Europeanization of Greek–Turkish cooperation." <i>South European Society and Politics</i> 10.1 (2005): 45-56.</p> <p>Theodossopoulos, Dimitrios. "Introduction: the 'Turks' in the imagination of the 'Greeks'." <i>South European Society & Politics</i> 11.1 (2006): 1-32.</p> <p>Tsakonas, Panayotis. <i>The incomplete breakthrough in Greek-Turkish relations: Grasping Greece's socialization strategy</i>. Springer, 2010.</p> <p>Tsarouhas, Dimitris. "The political economy of Greek–Turkish relations." <i>Southeast European and Black Sea Studies</i> 9.1-2 (2009): 39-57.</p> <p>Yildirim, Onur. <i>Diplomacy and displacement: reconsidering the Turco-Greek exchange of populations, 1922–1934</i>. Routledge, 2007.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <ul style="list-style-type: none"> • <i>Politiki Kouzina</i> (2004), Tassos Boulmetis • <i>Smyrna: the destruction of a cosmopolitan city</i> (2012), Maria Iliou • <i>From Both Sides of the Aegean</i> (2014), Maria Iliou • <i>Adieu Istanbul</i> (2013), Dieter Sauter <p>RECOMMENDED MATERIAL:</p> <ul style="list-style-type: none"> • <i>America America</i> (1963), Elia Kazan • <i>Rembetiko</i> (1983), Costas Ferris • <i>Mediterraneo</i> (1991), Gabriello Salvatores
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Microsoft Office, Blackboard</p>
<p>WWW RESOURCES:</p>	<p>Websites Center for Asia Minor Studies http://en.kms.org.gr/ Foundation of the Hellenic World http://www.fhw.gr/fhw/index.php?lg=2 Refugee Observatory https://refugeeobservatory.aegean.gr/ Levantine Heritage http://www.levantineheritage.com/</p>
<p>INDICATIVE CONTENT:</p>	<p><u>Introduction: Theoretical Framework</u> Theories of identity, nation-building, historical reconstruction, stereotypes, discourse analysis, representing self and the other.</p> <p><u>National history and identity</u></p>

Competing official histories and recent attempts for revising and rewriting history.

The imperial legacy

Population policies and imperial multiculturalism in the Ottoman era, the millet system, the status of the Rum/Greek Orthodox communities in the Ottoman Empire, the Karamanlides, the Fanariotes, the cosmopolitan port-cities such as Smyrna and Thessaloniki

Lausanne Treaty, Population Exchange

Alternative histories and representations of the Greek Asia Minor Campaign/Turkish Liberation War, the burning of Smyrna or the Catastrophy, the Population Exchange, Asia Minor Refugees

Representations, Stereotypes, Imagery of National Identity

Contributions to prevailing Greek and Turkish stereotypes through visual, musical, and textual representations in mass media, literature, education, and popular culture.

Cultural Exchange

Cosmopolitanist nostalgia, appeals to common historical legacy, Mediterranean/Aegean cultural traits, e.g. hospitality, patronage, honor and shame, discourses of cultural similarity, difference, and friendship.