

DEREE COLLEGE SYLLABUS FOR:		US Credits: 3/0/3
HHU 2219 What it Means to Be Greek: Perspectives of Greek Identity and Nationhood		
(Spring 2017)		
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics	
CATALOG DESCRIPTION:	A historical treatment of the evolving ideas of Greekness from the Greek revolution to the present. The course explores changing notions of Greek identity articulated by both Greeks and non-Greeks. Focusing on different texts, from historical documents and literary works as well as films and electronic media, the course helps students explore different perspectives on Greek identity, articulated by both Greeks and non-Greeks. As a result, students develop awareness of the contingent and shifting nature of Greekness, and reflect on the ideological significance of representations of Greekness, both within and outside Greece.	
RATIONALE:	This seminar studies the history of Greek identity chronologically and thematically by examining the ways it has been expressed in the domains of academe, culture, literature, politics and the public sphere. In its chronological dimension this investigation focuses on several distinct phases of the history of Modern Greece. Thematically, it addresses elements of Greek identity such as the continuity from the classical era to the present, language, Greek Orthodoxy, and cultural traits such as honor and <i>philotimo</i> . It also questions how these were challenged in the debate around the “Hellenic” (western) versus “Romeic” (eastern) concepts of Greekness and in relation to “others” such as refugees from Asia Minor, Greek Jews, Albanian immigrants and the Turks. The range of authors we will consider, according to their chronological relevance, includes anthropologists, diplomats, filmmakers, historians, poets, travelers, writers and also electronic social media and webpages. The significance of the role of “others” is also signaled by the inclusion of perspectives on Greekness offered by outsiders, philhellenes and Anglo-American travelers who have contributed to definitions of Greekness.	
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Identify different conceptualizations of Greekness in relation to specific historical and cultural contexts, both within Greece and abroad; 2. Relate ideas of Greekness with developing views on national selfhood and identity; 3. Examine the ways in which Greekness has been thematized in literary works and films; 4. Discuss Greekness as a fluid ideological, social, and cultural construct that has shaped national values and attitudes. 	
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the seminar will employ the following tools:</p> <ul style="list-style-type: none"> • Textual analysis, class discussion, and group work during class meetings; • Active student-centered teaching approach; • Individual student presentations; • Extensive instructor feedback on presentations and essays; 	

	<ul style="list-style-type: none"> • Individualized assistance during office hours for additional reading, presentations and essays; • Film and Documentary screenings; • Other relevant educational material placed on reserve in the library.
<p>ASSESSMENT:</p>	<p>Critical Essay 40% A 1,500-2,000-word critical essay dealing with one or more aspects of the course subject. The essay needs to display a firm grasp of the topic at hand, of the issues discussed in the course as a whole, as well as of the relevant bibliography (use of at least 3-5 scholarly sources).</p> <p>Creative Project 40% Students will deploy a creative medium of their choice to apply their insights on concepts and ideas explored in the course. The creative project includes a 500-word self-reflective essay (which articulates the concepts that inform the creative project and relates them clearly to the content of the course), as well as an oral presentation of the creative project.</p> <p>Participation 20% Each student will be evaluated according to his/her contribution in the class, the preparation of the material and his/her critical ability. Furthermore, each student will be assessed in regards to his/her participation in group activities and discussions that will arise throughout the course.</p> <p>The Critical Essay assesses Learning Outcomes 1, 2, 3. The Creative Project assesses Learning Outcome 4.</p>
<p>INDICATIVE READING:</p>	<p>Ecumenical Patriarchate, "Holy Synod Anathematizes the <i>Philiki Etairia</i> 1821" in Richard Clogg ed. <i>The Movement for Greek Independence 1770-1821</i> London: Macmillan, 1976 203-06.</p> <p>Elytis Odysseus, "Nobel Prize Lecture 1979" http://www.nobelprize.org/nobel_prizes/literature/laureates/1979/elytis-lecture.html</p> <p>Fermor Patrick Leigh, "The Helleno-Romaic Dilemma," Chapter 3 in <i>Roumeli Travels in Northern Greece</i>, New York: Harper & Row, 1962 96-174.</p> <p>McNeil William H., "Key Elements of the Greek Tradition" Chapter 1 of <i>The Metamorphosis of Greece Since World War II</i> Chicago: The University of Chicago Press, 1978 8-30.</p> <p>Metaxas Ioannis, "Defiance of the Axis" 1940 in Richard Clogg ed. <i>Greece 1940-49 A Documentary History</i>, New York: Palgrave, 2002 36-41.</p> <p>"Protest by businessmen & Proclamation of Communist Party over the deportation of Jews," in Richard Clogg ed. <i>Greece 1940-49 A Documentary History</i>, New York: Palgrave, 2002 104-107.</p> <p>Seferis George, "Some Notes on Modern Greek Tradition" Nobel Prize Lecture, 1963. http://www.nobelprize.org/nobel_prizes/literature/laureates/1963/seferis-lecture.html</p> <p>"The Communist Party & the Macedonian Question," in Richard Clogg ed. <i>Greece 1940-49 A Documentary History</i> New York: Palgrave, 2002 213.</p>

	<p>Theotokas George, "The Greek Spirit" 1929 in <i>Modern Greek Studies Yearbook</i> Vol. 2 1986 153-200.</p> <p>Tuckerman Charles, "Character of the Modern Greeks" Chapter in <i>The Greeks of Today</i> New York: Putnman, 1872, 329-366.</p> <p>Venizelos Eleftherios, "A Proclamation to the Greek People" 1916 in Socrates Xanthaky & Nicholas Sakellarios eds. <i>Greece in her True Light</i> New York: 1916 201-06.</p> <p>Vidali Maria, "Living in a Policy Vacuum: the plight of Albanian immigrants in Greece" http://www.ce-review.org/99/21/vidali21.html 1999</p> <p>Yannaras Christos, <i>Orthodoxy and the West: Hellenic Self-Identity in the Modern Age</i> Brookline: Holy Cross Orthodox Press, 2007 (originally published in Greek in 1992).</p> <p>Ypsilantis Alexandros, "Fight for Faith and Motherland" Proclamation of Revolt in in Danubian principalities, 1821 in Richard Clogg ed. <i>The Movement for Greek Independence 1770-1821</i> London: Macmillan, 1976 201-203.</p> <p>Zachariadis Nikos, "Three Open Letters to the People of Greece 1940-41," in Richard Clogg ed. <i>Greece 1940-49 A Documentary History</i> New York: Palgrave, 2002 68-71.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>Audio Melina Mercouri & Jules Dassin interview with Studs Terkel 1968 http://studsterkel.wfmt.com/blog/tag/melina-mercouri/</p> <p>Films Never on a Sunday (1963), Zorba the Greek (1964), From Both Sides of the Aegean (2014), The Greek Secret: Philotimo https://www.youtube.com/watch?v=aXPJNDVfBgU</p> <p>Websites Human Rights Watch Greece https://www.hrw.org/europe/central-asia/greece Pan Macedonian Association USA http://panmacedonian.info/ Wikipedia: Greek Nationalism https://en.wikipedia.org/wiki/Greek_nationalism</p> <p>RECOMMENDED MATERIAL:</p> <p>Websites Center for Asia Minor Studies http://en.kms.org.gr/ Foundation of the Hellenic World http://www.fhw.gr/fhw/index.php?lg=2 Konstantopoulou interview https://www.channel4.com/news/greece-syriza-zoi-konstantopoulou-europe-debt-imf-bailout</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Microsoft Office</p>
<p>WWW RESOURCES:</p>	<p>https://www.youtube.com/watch?v=aXPJNDVfBgU</p>

	<p>https://www.hrw.org/europe/central-asia/greece</p> <p>http://panmacedonian.info/</p> <p>https://en.wikipedia.org/wiki/Greek_nationalism</p> <p>http://en.kms.org.gr/</p> <p>http://www.fhw.gr/fhw/index.php?lg=2</p> <p>https://www.channel4.com/news/greece-syriza-zoi-konstantopoulou-europe-debt-imf-bailout</p>
<p>INDICATIVE CONTENT:</p>	<p>Introduction: Definitions of National identity e.g. civic versus cultural nationalism; the debate over whether nationalism has ancient roots or is a modern construct.</p> <p>1821-1833: Greek nationhood expressed in the course of the Greek revolution and state formation (Ypsilantis, Makriyannis)</p> <p>1844-1922: the era of the Great Idea (Kolletis, Tuckerman, Venizelos)</p> <p>1922-present: views from the diaspora & debate whether there is a worldwide Hellenism (Cavafy, Archbishop Iakovos, Andy Athens, Pappas Post)</p> <p>1922-1940: the Greekness of the Asia Minor refugees, the Generation of the 1930s (Sotiriou, Theotokas)</p> <p>The 1940s: rightwing versus leftwing visions of Greece (Metaxas, Zachariadis) & the place of the Jews in Greece</p> <p>Post-1950s Greece: modernity versus tradition (Zorba the Greek, Never on a Sunday, George Seferis)</p> <p>1967-1974: the colonels and their opponents (Pipinelis, Mercouri)</p> <p>1974-2008: transition to democracy and entry into Europe (Elytis, Karamanlis, Papandreou, Yannaras)</p> <p>2008-present: The economic crisis, Greeks & Germans, Greeks & immigrants (Konstantopoulou, Golden Dawn)</p>