

DEREE COLLEGE SYLLABUS FOR: US CREDITS: 3/0/3 HHU 2218 LE Food In/As Culture: Perspectives on Greek Culinary Traditions (same as HSS 2218)	
Spring 2017 Honors Seminar	
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics
CATALOG DESCRIPTION:	An interdisciplinary treatment of food as key element of political, social, and cultural dimensions of Greek experience. Combining theoretical and methodological approaches in archaeology and anthropology, and focusing on the Greek context, the course guides students through an exploration of culinary practices from the prehistoric to the present days, placing emphasis on food as a sign of ethnic, gender, religious, local, trans-local and multicultural identities. Short field trips in the city center and museums unveil the long culinary history of the city of Athens, highlighting multicultural influences in the development of Greece's distinctive culinary culture.
RATIONALE:	In the past few decades, food studies has offered an alternative view on human behavior, by furthering the understanding of the relationship between nature and culture, rural and urban spaces, national identity and transcultural influences, as well as inclusion and exclusion practices. Food and culinary preferences offer an advantageous perspective in analyzing social and cultural changes, evolutionary patterns and political structures. This course examines food and drinking cultures in Greece as a total social phenomenon, approaching the subject from methodological standpoints that combine the tools of archaeology and anthropology, to present students with a wealth of information and insights into the significance of food practices in the context of social and political life, as well as in the context of cultural expression.
LEARNING OUTCOMES:	<ol style="list-style-type: none"> 1. Identify connections between Greek food culture and social, political, and cultural aspects of Greek life across the ages; 2. Relate Greek culinary traditions and practices to the construction of national selfhood and identity; 3. Identify multicultural influences that have informed the development of Greek food culture across the ages; 4. Discuss Greek food culture in terms of how it reflects ethnic, gender, and religious values; 5. Examine the ways in which Greek food culture has been represented in ancient artefacts, literary works and films.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the seminar will employ the following tools: <ul style="list-style-type: none"> • Textual analysis, class discussion, and group work during class meetings; • Active student-centered teaching approach; • Individual student presentations; • Extensive instructor feedback on presentations and essays; • Individualized assistance during office hours for additional reading, presentations and essays; • Film and Documentary screenings; • Other relevant educational material placed on reserve in the library.

<p>ASSESSMENT:</p>	<p>Critical Essay 40% A 1,500-2,000-word critical essay dealing with one or more aspects of the course subject. The essay needs to display a firm grasp of the topic at hand, of the issues discussed in the course as a whole, as well as of the relevant bibliography (use of at least 3-5 scholarly sources).</p> <p>Creative Project 40% Students will deploy a creative medium of their choice to apply their insights on concepts and ideas explored in the course. The creative project includes a 500-word self-reflective essay (which articulates the concepts that inform the creative project and relates them clearly to the content of the course), as well as an oral presentation of the creative project.</p> <p>Participation 20% Each student will be evaluated according to his/her contribution in the class, the preparation of the material and his/her critical ability. Furthermore, each student will be assessed in regards to his/her participation in group activities and discussions that will arise throughout the course.</p> <p>The Critical Essay assesses LOs 1, 2, and 3. The Creative Project assesses LOs 4 and 5.</p>
<p>INDICATIVE READING:</p>	<p>Selected readings from the following:</p> <p>Bourdieu, P. 1984, <i>Distinction. A Social Critique of the Judgement of Taste</i>, Routledge, London</p> <p>Counihan, C. and P. Esterik, 1997 <i>Food and Culture. A Reader</i>, Routledge, London.</p> <p>Douglas, M. 1966, <i>Purity and Danger</i>, Routledge, London.</p> <p>Douglas, M. and B. Isherwood, 1996, <i>The World of Goods. Towards and Anthropology of Consumption</i>, Routledge, London.</p> <p>Elias Norbert, 2000, <i>The Civilizing Process. Sociogenetic and Psychogenetic Investigations</i>. Revised edition, Blackwell, Oxford.</p> <p>Falk, P. 1994, <i>The Consuming Body</i>, Sage, London.</p> <p>Featherstone, M. 2007, <i>Consumer Culture and Postmodernism</i>, Sage, London.</p> <p>Mintz, S. 1985, <i>Sweetness and Power</i>, Viking Penguin, New York.</p> <p>Sahlins, M. 1976, <i>Culture and Practical Reason</i>, Chicago University Press.</p> <p>Seremetakis, N. 1994, <i>The Senses Still. Perception and Memory as Material Culture in Modernity</i>, Chicago Press, Chicago.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>Movies: <i>Politiki Kouzina</i> <i>The Attack of the Giant Moussaka</i> <i>Like Chef, Like God</i> <i>Chocolat</i> <i>The Big Feast</i>.</p> <p>Literature: Marcel Proust, excerpts from <i>In Search of Lost Time</i> Maria Iordanidou, <i>Loxandra</i></p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>

SOFTWARE REQUIREMENTS:	Microsoft Office
WWW RESOURCES:	http://gcfs.ucpress.edu/ http://www.gastronomica.org/ http://grbs.library.duke.edu/article/viewFile/15301/6697 http://www.aabri.com/manuscripts/141797.pdf
INDICATIVE CONTENT:	<p>Food and/as Culture</p> <p>Social, Political, Cultural Dimensions of Food Culture</p> <p>Philosophical, Religious and Ethical Frameworks of Food Culture</p> <p>Greek Food Culture Across the Ages: from Prehistoric Times to the Present</p> <p>Greek Culinary Traditions and the Formation of National Identity</p> <p>Multicultural Influences in the Development of Greek Food Culture</p> <p>Representations of Greek Food Culture in Art, Literary Texts and Films.</p>

