

DEREE COLLEGE SYLLABUS FOR:	
HHU 2215 LE FROM REGION TO NATION: THE BIRTH OF ETHNIC IDENTITIES IN THE BALKANS	
(Fall 2021)	US credits: 3/0/3
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Academic Writing with Ethics
CATALOG DESCRIPTION:	The course focuses on the construction of ethnic identities in the Balkan region from the Ottoman times all the way to the present. It aims to guide students to reconsider their views on nationhood, while developing a more informed understanding of the uniqueness of the Balkan societies and cultures and the ways in which the historical origins of Balkan countries have shaped inter-state relations.
RATIONALE:	<p>The Balkans are one of the most troubled regions in the world. A province of the Ottoman Empire until the 19th century, the Balkans became a theater of intense conflict as different communities struggled for territorial control in the wake of the Ottoman Empire's collapse. These conflicts were often existential in nature, which explains why readings of history differ among the national groups in the region, contributing to inter-state disputes.</p> <p>The course explores the historical origins of Balkan nations and the process through which their national mythologies were consolidated. It adopts a survey approach to examine identity issues based on language, origin and religion.</p>
LEARNING OUTCOMES:	<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> 1. Identify important developments and landmark events in the Balkans since the early 19th century; 2. Demonstrate an understanding of the historical processes through which nation-building in the Balkans has formulated identities, national master narratives, and stereotypical perceptions of the ethnic "Other"; 3. Develop understanding of the unique features of Balkan societies and cultures, especially with regard to the rest of Europe; 4. Discuss the relationship of nationhood to memory and language, especially in the context of different forms of cultural expression.
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the seminar will employ the following tools:</p> <ul style="list-style-type: none"> • Textual analysis, discussions, lectures, and group work during class, • Active student-centered teaching approach, • Individual student presentations, • Response papers by students in preparation for class debates, • Extensive instructor feedback on presentations and essays, • Individualized assistance during office hours for additional sources, presentations, and essays, • Screenings and presentations of films, documentaries, music, and dance performances, • Guest lectures by experts in selected fields.

ASSESSMENT:	<p>Summative:</p> <table border="1" data-bbox="574 243 1317 495"> <tr> <td data-bbox="574 243 1141 380"> Creative project There will be an in-class oral presentation of the creative project. </td> <td data-bbox="1141 243 1317 380"> 40% </td> </tr> <tr> <td data-bbox="574 380 1141 436"> Critical Essay (1500-2000 words) </td> <td data-bbox="1141 380 1317 436"> 40% </td> </tr> <tr> <td data-bbox="574 436 1141 495"> Participation </td> <td data-bbox="1141 436 1317 495"> 20% </td> </tr> </table> <p>The Creative Project assesses Learning Outcomes 2 and 3. The Critical Essay assesses Learning Outcomes 1 and 4.</p>	Creative project There will be an in-class oral presentation of the creative project.	40%	Critical Essay (1500-2000 words)	40%	Participation	20%
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Critical Essay (1500-2000 words)	40%						
Participation	20%						
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selection of readings from:</p> <p>Ballinger Pamela. 2003. <i>History in Exile: Memory and Identity at the Borders of the Balkans</i>. Princeton University Press.</p> <p>Biondich Mark. 2011. <i>The Balkans: revolution, war, and political violence since 1878</i>. Oxford University Press.</p> <p>Elbasani Arolda, Roy Olivier. 2015. <i>The revival of Islam in the Balkans</i>. New York: Springer.</p> <p>Fine, John V.A. Jr. 2006. <i>When Ethnicity Did Not Matter in the Balkans: A Study of Identity in Pre-Nationalist Croatia, Dalmatia, and Slavonia in the Medieval and Early-Modern Periods</i>. University of Michigan Press.</p> <p>Glenny Misha. 2012. <i>The Balkans: Nationalism, War, and the Great Powers, 1804-2011</i>, Penguin Books.</p> <p>Hajdarpasic Edin. 2015. <i>Whose Bosnia? Nationalism and political imagination in the Balkans, 1840-1914</i>. Cornell University Press.</p> <p>Hatzopoulos Pavlos. 2008. <i>The Balkans Beyond Nationalism and Identity: International Relations and Ideology</i>. Bloomsbury Academic.</p> <p>Kaplan Robert D.. 2005. <i>Balkan Ghosts: A Journey Through History</i>, Picador.</p> <p>Mazower Mark. 2000. <i>The Balkans: A Short History</i>, Modern Library.</p> <p>Öztürk Ahmet Ordil. 2021. <i>Religion, Identity and Power: Turkey and the Balkans in the Twenty-First Century</i>. Edinburgh University Press.</p> <p>RECOMMENDED READING:</p> <p>Bego Fabio. 27 June 2019. "Beyond the Albanian-Slav divide: political cooperation and national identities in the balkans at the turn of the twentieth century". <i>East European Politics and Societies</i>. Vol.34, no 1, pp. 25-47.</p> <p>Bieber Florian. 2000. "Muslim identity in the Balkans before establishment of nation states". <i>Nationalities Papers</i> 28:1, pp.13-28.</p> <p>Boutilier Misha. 23 April 2018. "The Mulroney government and humanitarian intervention in the former Yugoslavia". <i>International</i></p>						

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Falina Maria. 9 March 2021. "Religious diversity and equality in interwar Yugoslavia". *Studies in Religion/ Sciences Religieuses*.

Freyburg Tina & Richter Solveig. 2010. "National identity matters: the limited impact of EU political conditionality in the Western Balkans". *Journal of European Public Policy*. Volume 17, 2010 - Issue 2. Pages 263-281.
[<https://www.tandfonline.com/doi/abs/10.1080/13501760903561450>]

Friedman Victor A. 2011. "The Balkan Languages and Balkan Linguistics". *Annual Review of Anthropology* Vol. 40, pp. 275-291.
[<https://www.jstor.org/stable/41287733>]

Grimm Sonja & Mathis Okka Lou. 17 September 2017. "Democratization via aid? The European Union's democracy promotion in the Western Balkans 1994-2010". *European Union Politics*. Vol.19: 1. pp.163-184.

Luke Chris. 9 October 2013. "Cultural sovereignty in the Balkans and Turkey: the politics of preservation and rehabilitation". *Journal of Social Archeology*. Vol.13: 3, pp. 350-370.

Mishkova Diana. 1 May 2008. "Symbolic geographies and visions of identity: a balkan perspective". *European Journal of Social Theory*. Vol 11, no 2, pp. 237-256.

Pennanen Risto Pekka. 2004. "The Nationalization of Ottoman Popular Music in Greece". *Ethnomusicology* Vol. 48, No. 1 (Winter, 2004), pp. 1-25 (<https://www.jstor.org/stable/i30046236>])

Simić Andrei. 1991. "Obstacles to the Development of a Yugoslav National Consciousness: Ethnic Identity and Folk Culture in the Balkans". *Journal of Mediterranean Studies*. Volume 1, Number 1. pp. 18-36.
[<https://muse.jhu.edu/article/669945/summary>]

Skendi Stavro. 1975. "Language as a Factor of National Identity in the Balkans of the Nineteenth Century". *Proceedings of the American Philosophical Society*. Vol. 119, No. 2. pp. 186-189.
[<https://www.jstor.org/stable/986634?seq=1>]

Subotic Jelena. 2011. "Europe is a State of Mind: Identity and Europeanization in the Balkans". *International Studies Quarterly* 55:2, pp.309-330.

Subotic Jelena. 2013. "Stories states tell: identity, narrative, and human rights in the Balkans"/ *Slavic Review* 72:2, pp.306-321.

Tamminen Tanja. 2004. "Cross-border cooperation in the Southern Balkans: local, national or european identity politics?". *Southeast European and Balkan Sea Studies* 4:3, pp.399-418.

Visoka Gezim & Gjevori Elvin. 2013. "Census politics and ethnicity in

	<p>the Western Balkans”, <i>East European Politics</i> 29: 4, pp. 479-498.</p> <p>Wilmer Franke. 1997. “Identity, Culture, And Historicity: The Social Construction Of Ethnicity In The Balkans”. <i>World Affairs</i>. Vol. 160, No. 1. pp. 3-16. [https://www.jstor.org/stable/20672505?seq=1]</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <ul style="list-style-type: none"> • <i>Underground</i> (1995), Kusturica (film) • <i>Balkan Wars 1912-1913 Documentary / The Ottoman Army in the Balkans</i> • <i>Silent Balkans</i> (2013), Documentary • <i>The Death Of Yugoslavia 1/6 Enter Nationalism</i>, BBC Documentary • A Riveting History of the Balkan Peoples: How Ancient Events Engendered Cultural Myths (2002) Speech by Andre Gerolymatos, <p>RECOMMENDED MATERIAL:</p> <ul style="list-style-type: none"> • <i>No Man’s Land</i> (2001), Tanovic • <i>The Breakup of Yugoslavia</i> (2016)
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Microsoft Office, Blackboard</p>
<p>WWW RESOURCES:</p>	<p><i>Music and Dances from the Balkans</i> https://www.youtube.com/watch?v=njCzFI149Rc&list=RDnjCzFI149Rc&index=1</p> <p><i>A Balkan Dance Remix! • 12 countries in...12 minutes! (World Dance Series - Special)</i> https://www.youtube.com/watch?v=Jkv4yO3fzss</p> <p><i>The Balkan Sprachbund Albanian, Bulgarian, Greek, Macedonian, Romanian, Serbian</i> https://www.youtube.com/watch?v=Zjoq5Tr1_SI</p>
<p>INDICATIVE CONTENT:</p>	<p><u>Historical background</u></p> <p>The Ottoman period</p> <p>The creation of nation-states in the 19th century</p> <p>From Balkans to South East Europe</p> <p>Developing Historical memories</p> <p><u>The making of Balkan nation-states</u></p> <p>Nationalism and Europeanisation</p> <p>National narratives and Irredentism</p> <p>Monuments, anthems and flags</p>

Textbooks and the construction of national identity

The dissolution of the former Yugoslavia

North Macedonia's pursuit of national identity

The Great Ideas

Great Albania

Bulgaria and the Treaty of San Stefano

Serbian nationalism

Turkish revisionism

The Greek success story

The role of external powers in the 19th and 20th century

Divisions in the Cold War era

The EU and the Balkans

NATO and the Balkans

Great-power competition in the 21st century

Are the Balkans a special case?

Governance, economy, corruption and external relations

Regional cooperation and competition

Energy, networks and transportation as catalysts

Balkans as an intersection of cultures and languages

Collective narratives as a tool to interpret Balkan inter-state relations