

DEREE COLLEGE SYLLABUS FOR:

HEL 2602 HONORS THESIS II

**Honors Seminar
(Summer II 2018)**

US CREDITS: 2/0/2

PREREQUISITES:

WP 1010 Introduction to Academic Writing
WP 1111 Integrated Academic Writing and Ethics
Three Honors Seminars
HEL 2301 Honors Thesis I

**CATALOG
DESCRIPTION:**

Independent study course in which students work directly with their Thesis Advisor to develop and complete the capstone project of their Honors education, the Honors Thesis.
This course can be used as a General Elective.

RATIONALE:

Students in Honors Thesis II continue the work begun in Honors Thesis I. Having completed Honors Thesis I, they have already defined an appropriate Thesis topic, identified a Thesis advisor, conducted extensive research, and produced an Honors Thesis Proposal. In Honors Thesis II they proceed to develop, draft, and submit their Honors Thesis. Observing a timeline approved by the Thesis advisor, students work under his/her direct supervision to produce the Honors Thesis.

LEARNING OUTCOMES:

As an outcome of this course, the student will be able to:

1. Engage autonomously with a scholarly topic or a creative project;
2. Utilize the maximum of his/her academic and/or creative potential;
3. Understand the relevance of the Thesis project to the field of study and/or society;
4. Critically examine the work of other scholars, writers, or artists and relate that work to his/her Thesis;
5. Pursue independent scholarly and/or creative investigation in an ethically responsible, focused, and disciplined manner.

**METHOD OF TEACHING AND
LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

One-on-one meetings with the Thesis Advisor who supervises the development of the Honors Thesis.

<p>ASSESSMENT:</p>	<p>The Honors Thesis (90% of the final grade) There are different types and formats of Honors Theses:</p> <ol style="list-style-type: none"> a. <i>Research Project</i>: A paper which presents primary research results (data from experiments and surveys). b. <i>Scholarly Research Project</i>: A paper which uses primary and secondary published sources to investigate a question and make a creative contribution to the literature. The paper may be a review and synthesis of the literature, or an original paper. c. <i>Business Plan</i>: A plan for marketing, finance, and implementation of a business concept. d. <i>Portfolio</i>: A formal compilation of art work, accompanied by a formal reflection essay. e. <i>Education unit</i>: Creation of a set of lesson plans, instructions, and pedagogy, accompanied by a formal reflection essay. f. <i>Creative Writing Project</i>: 2-4 short stories, a collection of poetry, or a novella, accompanied by a formal reflection essay. g. <i>Fine Arts Display or Performance</i>: An art or photography exhibit, a film, or video/audio presentation of creative work in dance, music, vocal recitals, theatrical performance, accompanied by a formal reflection essay. <p>Thesis Defense (10% of the final grade)</p> <p>The Thesis Defense offers students the opportunity to “defend” their Thesis project by responding to questions and remarks from the Honors Thesis Committee in a public forum which may include other students, faculty, as well as the student’s guests.</p>
<p>READING LIST:</p>	<p>Selection of readings from recommended material</p>
	<p>Recommended Material:</p> <p>Elbow, Peter. 1981. <i>Writing With Power: Techniques for Mastering the Writing Process</i>. Oxford: Oxford University Press.</p> <p>Graff, Gerald and Cathy Birkenstein. 2006. <i>“They say/I say”: The Moves That Matter in Academic Writing</i>. New York: W.W. Norton & Company.</p> <p>Lipson, Charles. 2005. <i>How to Write a BA Thesis (A Practical Guide from your first ideas to your finished paper)</i>. Chicago: University of Chicago Press.</p> <p>Shrunk, William Jr., E.B. White, Charles Osgood, and Roger Angell. 2002. <i>The Elements of Style</i>. Allyn and Bacon.</p> <p>Turabian, Kate L. 1996. <i>A Manual for Writers of Term Paper, Theses, and Dissertations</i>, 6th edition (Chicago Guides to Writing, Editing and Publishing). University of Chicago Press.</p>

	MLA Handbook for Writers and Research Papers. 2009. New York: Modern Language Association of America.
COMMUNICATION REQUIREMENTS:	Word and PowerPoint
WWW RESOURCES:	http://www.honors.colostate.edu http://writingcenter.unc.edu
INDICATIVE CONTENT:	<p>The following basic stages represent the work completed in the course:</p> <ol style="list-style-type: none">I. Reviewing material from Honors Thesis I.II. Creating the Thesis Outline.III. Drafting the ThesisIV. Submitting the Thesis.