

DEREE COLLEGE SYLLABUS FOR: GR 2303 MODERN GREEK IV

3/0/3

(Updated Spring 2016)

PREREQUISITES:

GR 1000 Modern Greek I or waiver
GR 1101 Modern Greek II or waiver
GR 2202 Modern Greek III or waiver

**CATALOG
DESCRIPTION:**

The course develops students' listening, speaking, reading and writing skills in the Modern Greek language at the A2+ Level of the Common European Framework of Reference for Languages (CEFR). Students acquire the ability to understand a broad range of lower-intermediate-level narrative or expository texts, and communicate with relative fluency in a large variety of formal/informal everyday interactions in a Greek-speaking environment.

RATIONALE:

Modern Greek IV (Level A2+ of the CEFR) is the fourth course in the Modern Greek sequence for students wishing to study Greek as a second language. This course focuses on the knowledge, skills and understanding involved in exchanging information, ideas and experiences at a lower-intermediate level in Modern Greek. Concomitantly, this course expands students' familiarity with essential aspects of Modern Greek social life and everyday culture. Students will develop the ability to perform a broad range of communicative tasks with relative fluency and will learn to use lower-intermediate-level grammar and structural patterns of Modern Greek.

LEARNING OUTCOMES:

The student who has completed this course will be able to:

1. Demonstrate understanding of the main points of short clear standard speech on familiar matters, provided the speech is slowly articulated.
2. Demonstrate understanding of short texts, which consist of frequently used everyday vocabulary.
3. Take part in everyday predictable interaction on familiar topics, relating to personal interest and experience.
4. Compose short, linear, connected texts on a range of familiar subjects.
5. Demonstrate understanding of similarities and differences between own and target culture

**METHOD OF TEACHING AND
LEARNING:**

Classes employ interactive learning. Students collaborate mainly in groups of two or more for role-plays and other activities. Textbook content is supplemented with authentic materials aiming to introduce students to real context and expose them to natural examples of language use.

In congruence with the teaching and learning strategy of the college, the following tools are used:

Large and small group activities
Role plays
Listening comprehension exercises and activities with audio/video inputs
Group and/or individual writing tasks (in and out of class)
Peer editing activities
Outside-of-class activities linked to students' classroom activities

ASSESSMENT:

| | |
|---|------------|
| Summative: | |
| Coursework (portfolio) | 30% |
| <ul style="list-style-type: none"> • Assignments (25%) • Project on a topic relevant to the target culture (5%) | |
| Participation in in-class and outside-of-class activities | 5% |
| Midterm exam | 20% |
| Final examination | 45% |
| <ul style="list-style-type: none"> • Written (30%) • Oral (15%) | |
| Formative | 0% |

The formative coursework prepares students for successful completion of the summative coursework.

The portfolio tests learning outcomes 4 and 5

The class participations tests learning outcomes 3, 4

The Midterm exam tests learning outcomes 1,2,4

The final written examination tests learning outcomes 1, 2, 4,and 5.

The final oral exam tests learning outcome 3

Outside-of-class activities: In this course learning is not confined to the classroom. Students participate in outside-of-class activities, which are linked to classroom experiences. These activities aim at engaging students in interaction with people of the host country in authentic situations. The instructor will specify the outside-of-class activity/activities that will be organized each term. Student participation in these activities is mandatory and it is included in the percentage of the final grade allocated to class participation.

INDICATIVE READING:**REQUIRED READING:**

Επικοινωνήστε Ελληνικά 2 (Units 13-24), Κλεάνθης & Φρόσω Αρβανιτάκη, εκδ. ΔΕΛΤΟΣ, ISBN: 978-960-8464-14-8.

Επικοινωνήστε Ελληνικά 2, Βιβλίο Ασκήσεων 2B, Κλεάνθης & Φρόσω Αρβανιτάκη, εκδ. ΔΕΛΤΟΣ, ISBN: 978-960-7914-24-8.

Additional dialogues and drills provided by the instructor.

RECOMMENDED READING:

none

INDICATIVE MATERIAL:**REQUIRED MATERIAL:**

none

RECOMMENDED MATERIAL:

“Filoglossia” online Modern Greek courses

COMMUNICATION REQUIREMENTS:

Verbal presentation skills, written exercises in Word compatible format

SOFTWARE REQUIREMENTS:

Internet browser, Word compatible software

WWW RESOURCES:

<http://www.xanthi.ilsp.gr/filog>
online Modern Greek courses

<http://www.kypros.org/LearnGreek>
 online Modern Greek courses
www.greek-language.com/historyofgreek
 website about the history of the Greek language
http://www.greek-language.gr/greekLang/modern_greek/tools/lexica/triantafyllides/index.html
 free online dictionary of Standard Modern Greek
<http://stixos.wordpress.com/>
 website with lyrics of popular Greek songs
<http://www.foundalis.com/lan/greek.htm>
 website about the Greek language
<http://quizlet.com/996698/modern-greek-98-words-most-frequent-flash-cards>
 website with flashcards with most frequent Modern Greek words
<http://www.kathimerini.gr>
 Greek newspaper “Η ΚΑΘΗΜΕΡΙΝΗ”
http://www.lexilogos.com/english/greek_dictionary.htm
 A set of resources (e.g. dictionaries) for the study of Modern Greek.
<http://www.xanthi.ilsp.gr/dictionaries/>
 Bilingual dictionaries by the Institute for Language & Speech Processing
<http://www.athinorama.gr/>
 online Arts & Entertainment guide

INDICATIVE CONTENT:

1. Communicative functions
 - 1.1. Discussing health issues or personal well-being with friends and participating in doctor-patient interactions
 - 1.2. Requesting or granting/denying permission to do something
 - 1.3. Telling a story and providing details about something that happened in one’s past
 - 1.4. Discussing one’s favorite artist(s) or real life role model(s)
 - 1.5. Reviewing a movie, play or TV show
 - 1.6. Presenting one’s opinions or likes/dislikes in indirect speech
 - 1.7. Making requests and comparisons in everyday conversational situations (e.g. customer interactions, formal/informal interpersonal communication)

2. Structure and grammar
 - 2.1. Nouns:
 - 2.1.1. Neuter nouns in –ος
 - 2.1.2. Feminine nouns in –ος
 - 2.2. Pronouns: όσος, καθένας, μόνος μου, κάποιος
 - 2.3. Verbs:
 - 2.4.1 Perfect tenses: present, past (active/passive voice)
 - 2.4.2. Continuous tenses: future, past (active/passive voice)
 - 2.4.3. Moods: continuous subjunctive
 - 2.5. Syntax:
 - 2.5.1. Conditionals: Type B
 - 2.5.2. Passive constructions

3. Cultural elements
 - 3.1. Politeness: Indirectness in Greek
 - 3.2. Greek traditions and habits: The concept of ‘filoxenia’
 - 3.3. Modern Greek artists and popular culture