DEREE COLLEGE SYLLABUS FOR: GR 2205 GREECE TODAY: GREEK LANGUAGE THROUGH CONTEMPORARY THEMES	
(Updated Spring 2016)	**3/0/3**

PREREQUISITES:	GR 1000 Modern Greek I GR 1101 Modern Greek II or equivalent
CATALOG DESCRIPTION:	The course develops students' awareness of Greek culture today. It focuses on contemporary life in Greece while paying attention to aspects of the past that have a relevance to Greek reality at present. Culture provides the context for developing students' language competence from level A1+ to level A2 of the Common European Reference for Languages (CEFR).
RATIONALE:	Learning a language is not possible without understanding its culture. In this course, culture provides the necessary context for Modern Greek language use. Students explore the questions of "Who are modern Greeks?" and "What is their way of life?" by looking into aspects of modern Greek communities, such as everyday life, customs and celebrations, the education system, popular forms of entertainment, the mass media, diaspora and modern forms of the Greek language.
LEARNING OUTCOMES:	Students who complete this course will be able to: 1. Demonstrate understanding of the main points of short clear standard speech related to education, entertainment, media, and family and social life, provided the speech is slowly articulated. 2. Demonstrate understanding of short texts containing frequently used everyday vocabulary related to education, entertainment, media, and family and social life. 3. Take part in everyday predictable interaction related to education, entertainment, media, and family and social life. 4. Compose short texts related to education, entertainment, media, and family and social life, using simple phrases and sentences linked with basic connectors. 5. Demonstrate understanding of Modern Greek everyday culture, and its similarities to and differences from their own culture.
METHOD OF TEACHING AND LEARNING:	Classes employ interactive learning. Students collaborate mainly in groups of two or more for role-playing and other activities. The teacher's handouts are supplemented with authentic materials aiming to expose students to real contexts and natural examples of language use. The course is task-based and student-centered: students collect information about specific aspects of the target culture from the library, the mass media, people and personal observation. The instructor facilitates them in organizing and presenting this information in class. Meaningful discussions are followed to help students gain better understanding of the target culture. In congruence with the teaching and learning strategy of the college, the following tools are used: Large and small group activities Role plays Listening comprehension activities Reading activities followed by discussions Group and/or individual writing tasks (in and out of class) Outside-of-class activities linked to students' classroom activities Meetings with the instructor during office hours

ASSESSMENT:	**Summative:**	
	Coursework (portfolio)	**30%**
	• Assignments (25%)	
	• Project on a topic relevant to the target culture (5%)	
	Participation in in-class and outside-of-class activities	**5%**
	Midterm exam	**20%**
	Final examination	**45%**
	• Written (30%)	
	• Oral (15%)	
	Formative	**0%**
	The formative coursework prepares students for successful completion of the summative coursework.	
	The portfolio tests learning outcomes 4 and 5 The class participations tests learning outcomes 3, 4 The Midterm exam tests learning outcomes 1,2,4 The final written examination tests learning outcomes 1, 2, 4,and 5. The final oral exam tests learning outcome 3	
	Outside-of-class activities: In this course learning is not confined to the classroom. Students participate in outside-of-class activities, which are linked to classroom experiences. These activities aim at engaging students in interaction with people of the host country in authentic situations. The instructor will specify the outside-of-class activity/activities that will be organized each term. Student participation in these activities is mandatory and is included in the percentage of the final grade allocated to class participation.	
INDICATIVE READING:	**REQUIRED READING:** Teacher's handouts Magazine and newspaper articles Info-guides on Greece Advertisements Cafeteria / Restaurant menus Song lyrics Multi-modal texts on websites Pictures Theater and cinema tickets and programs **RECOMMENDED READING:** none	
INDICATIVE MATERIAL:	**REQUIRED MATERIAL:** none **RECOMMENDED MATERIAL:** "Filoglossia" online Modern Greek courses	
COMMUNICATION REQUIREMENTS:	Verbal presentation skills, written assignments in Word compatible format	
SOFTWARE REQUIREMENTS:	Internet, Word compatible software	
WWW RESOURCES:	http://www.xanthi.ilsp.gr/filog online Modern Greek courses	

	http://www.kypros.org/LearnGreek online Modern Greek courses http://www.greek-language.gr/greekLang/modern_greek/tools/ lexica/triantafyllides/index.html free online dictionary of Standard Modern Greek http://stixos.wordpress.com/ website with lyrics of popular Greek songs http://www.foundalis.com/lan/greek.htm website about the Greek language http://quizlet.com/996698/modern-greek-98-words-most-frequent-flash- cards website with flashcards with the most frequent Modern Greek words http://www.athensinfoguide.com/gr website with information on living in Greece http://www.culturecrossing.net/basics_business_student.php?id=82 guide to cross-cultural etiquette and understanding http://www.mme.gr/ website on Greek mass media http://www.diaskedasi.gr/ website on entertainment in Greece http://www.athinorama.gr/ online Arts & Entertainment guide www.slang.gr online dictionary of slang words and phrases http://www.omogeneia.info online magazine on Greek diaspora http://www.lexilogos.com/english/greek_dictionary.htm A set of resources (e.g. dictionaries) for the study of Modern Greek. http://www.xanthi.ilsp.gr/dictionaries/ Bilingual dictionaries by the Institute for Language & Speech Processing

INDICATIVE CONTENT:	1. Education
	   1.1. System of education
	   1.2. Value of education in Greek society
	2. Entertainment
	   2.1. Cinema
	   2.2. Greek 'coffee culture'
	   2.3. Eating out
	   2.4. Music/songs
	3. Modern forms of language
	   3.1. Body language
	   3.2. Youth's language
	   3.3. Greeklish
	4. Family life
	   4.1. Forms of family: past vs present
	   4.2. Family relations: past vs present
	5. Mass media
	   5.1. Popular TV/radio channels and shows: short videos or audios
	   5.2. Popular newspapers and magazines: short articles
	   5.3. Advertisements
	6. Customs and celebrations
	   6.1. Main public holidays
	   6.2. Christmas customs
	   6.3. Easter customs
	   6.4. Name days and birthdays
	   6.5. Wishes