

DEREE COLLEGE SYLLABUS FOR: GL 2224 MODERN GREEK PROSE		US CREDITS: 3/0/3								
(Previously GL 2224 CURRENTS IN MODERN GREEK LITERATURE) (Updated: Fall 2024)										
PREREQUISITES:	WP1010 Introduction to Academic Writing WP1111 Integrated Academic Writing and Ethics									
CATALOG DESCRIPTION:	Survey of modern Greek prose writing from the late 19th to the late 20th century; novels (historical political, cultural, feminist); critical essays; diaries; short stories; autobiography; selection of influential works currently existing in English translation; close reading and analysis in conjunction with historical and social setting; themes include but are not limited to the <i>ethos</i> the Greek family and society, politics, migration, nation-building, oppression and resistance, the role of women, nationalism and Greek identity.									
RATIONALE:	In an era where modern Greek literature receives less attention, this course emerges as a beacon for students interested in exploring Greece's rich writing tradition including the works of the lesser-promoted female authors. They appreciate they value of literature as a methodological research tool that captures the nuances of daily life and gain insights on the connection between texts and cultural contexts. This course caters to students of literature, history, sociology and politics, fostering critical thinking and appreciation for cross-cultural and interdisciplinary perspectives. It is also suitable to anyone interested in viewing modern Greek culture through the lens of a diverse array of voices.									
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> <div><div>1.</div><div>Demonstrate knowledge of the various types and genres of modern Greek prose writing</div></div> <div><div>2.</div><div>Engage in close reading and analysis of selected literary works</div></div> <div><div>3.</div><div>Demonstrate understanding of the way that historical events, societal changes, and cultural movements have influenced Greek literary production</div></div> <div><div>4.</div><div>Examine the place of Greek literature within its broader European environment</div></div>									
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <div><div>•</div><div>Lectures and class discussions including the close reading and analysis of prose excerpts.</div></div> <div><div>•</div><div>Homework assignments.</div></div> <div><div>•</div><div>Office hours held by the instructor to provide further assistance to students.</div></div> <div><div>•</div><div>Use of library facilities for further study and preparation for the exams</div></div> <div><div>•</div><div>Use of the Blackboard course management platform</div></div>									
ASSESSMENT:	<div>Summative:</div> <table><tr><td>1st assessment: Class participation</td><td>20%</td></tr><tr><td>2nd assessment: Midterm Examination (comprehensive)</td><td>40%</td></tr><tr><td>Final assessment: Final Examination (comprehensive)</td><td>40%</td></tr></table> <div>Formative:</div> <table><tr><td>Homework assignments</td><td>0</td></tr></table>		1 st assessment: Class participation	20%	2 nd assessment: Midterm Examination (comprehensive)	40%	Final assessment: Final Examination (comprehensive)	40%	Homework assignments	0
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Homework assignments	0									

	<div></div> <p>The formative homework assignments aims to prepare students for the summative assessments.</p> <p>The 1st summative assessment tests Learning Outcome 2</p> <p>The 2nd summative assessment tests Learning Outcomes 1, 3, 4</p> <p>The final examination tests Learning Outcomes 1, 2, 3, 4</p> <p><i>The final grade for this module will be determined by averaging all summative (major) assessment grades, based on predetermined weights for each assessment. If the average grade is 40 and above, students pass the module. No resits for non-validated modules.</i></p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Ricks, David ed. <i>Modern Greek Writing: An Anthology in English Translation</i>. London: Peter Owen, 2003.</p> <p>Beaton, Roderick. <i>An Introduction to Modern Greek Literature</i>. Oxford University Press, 1999.</p> <p>RECOMMENDED READING:</p> <p>Camatsos, Efrosyni. <i>The Female I in Modern Greek Prose Fiction 1924-1962 : a Literary Development of Freeing the Female Voice</i>. Edwin Mellen Press, 2012.</p> <p>Merry, Bruce. <i>An Encyclopedia of Modern Greek Literature</i>. Greenwood, 2004.</p> <p>Kostis, Nicholas. <i>Beyond the broken statues: modern Greek short stories</i>. River Vale, NJ. 2006</p> <p>Tziovas, Dimitris. <i>The Other Self: Selfhood and Society in Modern Greek Fiction</i>. Lexington Books, 2003.</p> <p><i>Journal of Modern Greek Studies</i>. The Johns Hopkins University. Project Muse database.</p> <p>Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL: n/a</p> <p>RECOMMENDED MATERIAL: n/a</p>
COMMUNICATION REQUIREMENTS:	Use of appropriate academic conventions as applicable in oral and written communication
SOFTWARE REQUIREMENTS:	MS Office and Blackboard CMS
WWW RESOURCES:	<p>Modern Greek Studies Association: http://mgsa.org/</p> <p>The Census of Modern Greek Literature: https://moderngreekliterature.org/about</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. Defining Modern Greek Prose 2. National Identity and Romanticism 3. National Expansion and Critique 4. Realism and Modern Greek Prose 5. From Revolution to Nihilism

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| | <ol style="list-style-type: none">6. Modern Greek Literature and Modernism7. The Generation of the 1930s8. The Post-War Generation9. From Military Dictatorship towards International Integration <p>All the above topics will be explored through the lens of the following excerpts in English translation:</p> <p>Elisavet Moutzan Martinengou: <i>My story</i> (1881)</p> <p>Georgios Vizyinos: <i>Thracian tales</i> (my mother's sin) (1883)</p> <p>C.P. Cavafy: <i>Walking in Athens</i> (diary of his first visit to Athens, 1901)</p> <p>Alexandros Papadiamantis: <i>The Murderess</i> (1903)</p> <p>Nikos Kazantzakis: <i>Zorba the Greek</i> (1946)</p> <p>M. Karagatsis: <i>The Great Chimera</i> (1953)</p> <p>Vassilis Vasilikos: <i>Z</i> (1966)</p> <p>Stratis Tsirkas: <i>Drifting cities</i> (1961)</p> <p>Dido Sotiriou: <i>Farewell Anatolia</i> (1962)</p> <p>George Seferis: <i>Makrygiannis</i> (1981)</p> <p>Kostas Taktsis: <i>The third Wedding Wreath</i> (1985)</p> <p>Margarita Karapanou: <i>The Sleepwalker</i> (1985)</p> <p>Rea Galanaki: <i>The life of Ismail Ferik Pasha</i> (1985)</p> <p>Ioanna Karystiani: <i>the Jasmine isle</i> (1997)</p> |
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