

DEREE COLLEGE SYLLABUS FOR:

GL 2224 CURRENTS IN MODERN GREEK LITERATURE

US CREDITS:

3/0/3

(Spring 2013)

PREREQUISITES:

WP 1010 Introduction to Academic Writing
WP 1111 Integrated Academic Writing and Ethics

CATALOG DESCRIPTION:

Survey of Modern Greek literature (in English translation) from the late nineteenth century to the present. Focus on the prose and poetry of major authors. Works examined for their individual stylistic and thematic elements within the context of literary and cultural movements.

RATIONALE:

This course is a survey of Modern Greek literature and its historical development in the last two centuries. It approaches Modern Greek literature as a cultural artefact that reflects its contemporary society. The course examines issues such as the canon, nation-building, nationalism and identity, migration, and politics, and explores the place of Modern Greek literature within the larger field of European literature. The course fulfills the humanities requirement.

LEARNING OUTCOMES:

- Upon successful completion of this course, students will be able to:
1. Demonstrate awareness of literary works as products of historical conditions and socio-cultural contexts;
 2. Relate texts to appropriate historical, political and cultural contexts;
 3. Demonstrate knowledge of the literature of the period in its various types and genres;
 4. Engage in close reading of the texts.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the College, the following tools are used:
Lecture
Discussion
Writing
Film and documentary viewings
Blackboard

ASSESSMENT:

Summative:	
1 take-home essay exam (800-1000 words)	40%
1 comprehensive final examination (passage analyses and essay)	50%
Participation (discussion)	10%
Formative:	0%

READING LIST:

REQUIRED MATERIAL:

David Ricks, ed. *Modern Greek Writing: An Anthology in English Translation*. London: Peter Owen, latest edition. ISBN: 978-0720610864

FURTHER READINGS

Dionysios Solomos, "Hymn to Liberty," "The Destruction of Psara"

Yannis Makriyannis, *Memoirs* (extract)

Dimitrios Vikelas, *Loukis Laras* (extract)

Georgios Vizyinos, "My Mother's Sin"

Alexandros Papadiamantis, "Homesick"

Kostis Palamas, "The Death of the Gods"

Nikos Kazantzakis, *The Life and Times of Alexis Zorbas* (extract)

Film: *Zorba, the Greek*

Constantine Cavafy, "Waiting for the Barbarians," "Give Back the Elgin Marbles" "Ithaca"

George Seferis, "Upon a Foreign Verse," "The Light"

Angelos Sikellianos, "Yannis Keats," "The Sacred Road"

Stratis Doukas, *A Prisoner of War's Story* (extract)

K.G. Karyotakis, "Posthumous Fame"

Andreas Embiricos, "Aphrodite"

Odysseas Elytis, "The Genesis" (from *The Axion Esti*), *Heroic and Elegiac Song for the Lost Second Lieutenant*

Yannis Ritsos, "Romiosyne"

Kostas Tachtsis, *The Third Wedding* (extract)

Yorgos Heimonas, *The Builders* (extract)

RECOMMENDED MATERIAL:

Beaton, Roderick. *An Introduction to Modern Greek Literature*. Oxford UP, 1999.

Merry, Bruce. *An Encyclopedia of Modern Greek Literature*. Greenwood, 2004.

Tziouvas, Dimitris. *The Other Self: Selfhood and Society in Modern Greek Fiction*. Lexington Books, 2003.

Journal of Modern Greek Studies. The Johns Hopkins University. Project Muse database.

COMMUNICATION REQUIREMENTS:

Use of proper written English

SOFTWARE REQUIREMENTS:

Word
PowerPoint

WWW RESOURCES:

Modern Greek Studies Association <http://mgsa.org/>

INDICATIVE CONTENT:

- Defining Modern Greek Literature
- Modern Greek Literature and the New Nation
- The First Romantics
- Literature and National Expansion
- Realism and Modern Greek Prose
- Cavafy and Modern Greek Poetry
- Kazantzakis: From Revolution to Nihilism
- Modern Greek Literature and Modernism
- The Generation of the 1930s
- The Post-War Generation
- From Military Dictatorship towards International Integration
- The Language Question