

DEREE COLLEGE SYLLABUS FOR: GL 2221 MODERN GREEK POETRY		US CREDITS: 3/0/3						
(Updated: Fall 2024)								
PREREQUISITES:	WP1010 Introduction to Academic Writing WP1111 Integrated Academic Writing and Ethics							
CATALOG DESCRIPTION:	A survey of modern Greek poetry from the 19 <sup>th</sup> to the late 20 <sup>th</sup> century; insight into modern Greek literature and its relation to European and other (e.g. American) cultural trends; major literary trends: romanticism, symbolism, modernism, surrealism, postmodernism. Emphasis on specific poets such as Solomos, Palamas, Cavafy, Sikelianos, Seferis, Elytis, Ritsos, Anagnostakis, Karouzos, Vacalo, Dimoula, Rouk.							
RATIONALE:	This course is essential to anyone who wishes to understand the cultural, historical, and linguistic richness of Greek literature. Modern Greek poetry reflects the evolving social, political, and cultural landscape of Greece, offering a lens through which to explore themes of identity, memory, and human experience. Students develop a deep appreciation for the artistry and complexity of Greek poetry while engaging with universal themes that resonate across cultures. Moreover, modern Greek poetry serves as a paradigm to the enduring power of language and expression, inspiring critical thinking, creativity, and cultural appreciation among students.							
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> <div><div>1.</div><div>Discuss the works of specific poets within their historical, cultural and ideological context.</div></div> <div><div>2.</div><div>Demonstrate understanding of how poetry conveys meaning through language by the close reading and analysis of specific poems.</div></div> <div><div>3.</div><div>Appreciate the importance of poetry in defending and enhancing values necessary to life.</div></div> <div><div>4.</div><div>Describe the poetics of different authors and their relation to other forms of artistic expression such as visual arts, music, theatre and cinema.</div></div>							
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <div><div>•</div><div>Combination of lectures and discussions</div></div> <div><div>•</div><div>Close reading analysis of poems or extracts of poems</div></div> <div><div>•</div><div>Use of the Kimon Friar archive in the ACG Archives collections</div></div> <div><div>•</div><div>Homework assignments.</div></div> <div><div>•</div><div>Office hours held by the instructor to provide further assistance to students.</div></div> <div><div>•</div><div>Use of library facilities for further study and preparation for the exams</div></div> <div><div>•</div><div>Use of the Blackboard course management platform</div></div>							
ASSESSMENT:	Summative: <table><tr><td>1<sup>st</sup> assessment: Class participation</td><td>20%</td></tr><tr><td>2<sup>nd</sup> assessment: Midterm Examination</td><td>40%</td></tr><tr><td>Final assessment: Final examination (comprehensive)</td><td>40%</td></tr></table>		1 <sup>st</sup> assessment: Class participation	20%	2 <sup>nd</sup> assessment: Midterm Examination	40%	Final assessment: Final examination (comprehensive)	40%
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	<p><b>Formative:</b></p> <table border="1"> <tr> <td>Homework assignments</td><td><b>0</b></td></tr> <tr> <td></td><td></td></tr> </table> <p>The formative homework assignments aims to prepare students for the summative assessments.</p> <p>The 1<sup>st</sup> summative assessment tests Learning Outcomes 2</p> <p>The 2<sup>nd</sup> summative assessment tests Learning Outcomes 1,2,4</p> <p>The final summative assessment tests Learning Outcomes 1,2,3,4</p> <p><i>The final grade for this module will be determined by averaging all summative (major) assessment grades, based on predetermined weights for each assessment. If the average grade is 40 and above, students pass the module. No resits for non-validated modules.</i></p>	Homework assignments	<b>0</b>		
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<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Keeley, Ed., Sherrard, Ph. (Eds). <i>Voices of Modern Greece: Selected Poems by C. P. Cavafy, Angelos Sikelianos, George Seferis, Odysseus Elytis, Nikos Gatsos</i>. Princeton, NJ. Princeton University Press, 2021</p> <p>Bien, P. <i>A century of Greek poetry (1900-2000)</i>. River Vale, N.J., 2004</p> <p>Friar, K. <i>Modern Greek Poetry</i>. Athens, 1982</p> <p>AND</p> <p>Poems or extracts of poems from the works of major Greek poets</p> <p><b>RECOMMENDED READING:</b></p> <p>Mackridge, P. (Ed.) <i>Ancient Greek Myth in Modern Greek Poetry. Essays in Memory of C. A. Trypanis</i>. Routledge, 2023</p> <p>Tambakaki, P., Vlagopoulos, P., Levidou, K., Beaton, R. <i>Music, language and identity in Greece: defining a national art music in the nineteenth and twentieth centuries</i>. Routledge, 2020</p> <p>Stabakis, N. <i>Surrealism in Greece: an anthology</i>. Austin: University of Texas Press, 2008</p> <p>Beaton, R. <i>An Introduction to Modern Greek Literature</i>. Clarendon Press, Oxford, 1999</p> <p>Spanias, N. <i>Resistance, exile and love: an anthology of post-war Greek poetry</i>. New York, 1977</p> <p>Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester.</p>				
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<p><b>REQUIRED MATERIAL:</b> n/a</p> <p><b>RECOMMENDED MATERIAL:</b> n/a</p>				
<b>COMMUNICATION REQUIREMENTS:</b>	Use of appropriate academic conventions as applicable in oral and written communication				
<b>SOFTWARE REQUIREMENTS:</b>	MS Office and Blackboard CMS				

<b>WWW RESOURCES:</b>	Modern Greek Studies Association: <a href="http://mgsa.org/">http://mgsa.org/</a> The Census of Modern Greek Literature: <a href="https://moderngreekliterature.org/about">https://moderngreekliterature.org/about</a>
<b>INDICATIVE CONTENT:</b>	<ol style="list-style-type: none"> <li>1. Romanticism             <ol style="list-style-type: none"> <li>1.1. The Heptanesian intellectual community and the strive for Greek independence</li> <li>1.2. National identity, demotic language and national poets as an institution</li> </ol> </li> <li>2. Nationalism             <ol style="list-style-type: none"> <li>2.1. Greek expansion, the Balkan wars, WWI, the war in Asia minor</li> <li>2.2. Poets as representatives of the people.</li> </ol> </li> <li>3. Centre and margins debate: Greek intellectual communities of the diaspora</li> <li>4. Intellectual trends communities of the 1930s and the post- war period             <ol style="list-style-type: none"> <li>4.1. Social concerns: the poet, the political party and the people</li> <li>4.2. The generation of the “defeat”</li> <li>4.3. The “post-junta turn”</li> <li>4.4. “The generation of the 1980’s”</li> </ol> </li> </ol> <p>All the above topics will be explored through the lens of the following poems or excerpts of poems in English translation</p> <p>Dionisios Solomos: <i>The free besieged</i>          Andreas Kalvos: <i>the Odes</i>          Kostis Palamas: <i>the Grave</i>          C.P. Cavafy: <i>Waiting for the barbarians, Ithaca, the God forsakes Anthony, Myres, In the outskirts of Antioch</i>          George Seferis: <i>Mythistorima, The king of Asini</i>          Andreas Embirikos: <i>Spring as always, Moment of Porphery</i>          Nikos Engonopoulos: <i>the Apprentice of sorrow, the Hydra of birds</i>          Nikos Gatsos: <i>Amorgos</i>          Odysseus Elytis: <i>Genesis, Worthy it is, Aegean melancholy, The sleep of the brave</i>          Yannis Ritsos: <i>Enstrangement, In the barracks, Injustice</i>          Nikiforos Vrettakos: <i>Elegy of flowering fire</i>          Manolis Anagnostakis: <i>Poems from Manousos Fassis</i>          Eleni Vakalo: <i>Planet education</i>          Nikos Karoyzos: <i>Misery in the chest</i>          Takis Sinopoulos: <i>the Beheading</i>          Miltos Sachtouris: <i>He is not Oedipus</i>          Viron Leontaris: <i>Poems from only through sorrow</i>          Zefi Daraki: <i>Poems from invisible</i>          Mary Klitos Kyrou: <i>Poems from the birds and the awakening</i>          Kiki Dimoula: <i>Poems from lethe’s adolescence</i>          Jenny Mastoraki: <i>Poems from tales of the deep</i>          Maria Laina: <i>Poems from hers</i>          Katerina Aggelaki-Rouk: <i>Poems from says</i>          Penelope Michalis Ganas: <i>Poems from a Greek ballad</i></p>