

UK LEVEL : 4
UK CREDITS: 15

(New: Fall 2026)

PREREQUISITES:	GD 2020 Digital Tools & Creative Workflows AR 2003 Drawing I
CATALOG DESCRIPTION:	Introduction to printmaking as a creative and expressive tool within art and design practice. Focus on hands-on experimentation with accessible, low-tech techniques. Exploration of texture, layering, and composition through analogue processes. Integration of printmaking methods into visual communication and personal expression. Emphasis on process, materiality, and reflection.
RATIONALE:	This course engages students in printmaking as a process-driven approach to developing and realizing visual ideas. Through hands-on work with stencil, linocut, monoprint, photocopy, and risograph techniques, students explore iteration, layering, and translation across analogue and digital workflows. Emphasis is placed on moving from concept to print, with attention to material choices, process, and reproducibility. Students compare techniques through practice, assess how methods shape meaning, and adopt environmentally conscious approaches. The course supports the development of a documented body of work and positions printmaking within broader design and artistic practice.
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> 1. Apply accessible printmaking techniques (linocut) to create original visual compositions. 2. Experiment with layering, texture, and reproducibility to explore expressive and conceptual possibilities in image-making. 3. Analyze the relationship between creative processes, and material choices in contemporary art and design contexts. 4. Evaluate creative outcomes by demonstrating awareness of environmentally responsible and sustainable printmaking practices.
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used:

	• Lectures, class discussions, group discussions, ideation workshops, peer feedback and collaborative design activities. • Homework assignments. • Visits to independent print studios, risograph printers, or artists' workshops may be arranged, when possible, to expose students to professional contexts and equipment. • Office hours held by the instructor to provide further assistance to students. • Use of library facilities for further study and preparation for the exams. • Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments. • Required recording of the design process; analogue (sketchbook) or digital platform (online journal), according to level, instructor guidelines and student preference. • The use of AI tools in this course follows the College and Program AI policies. • LinkedIn Learning resources for software and digital production skills										
ASSESSMENT:	Summative: <table border="1"> <tr> <td>1st assessment: Project 1: Linocut prints</td><td>40%</td></tr> <tr> <td></td><td></td></tr> <tr> <td>Final assessment: Project 2: Print as poster</td><td>60%</td></tr> </table> Formative: <table border="1"> <tr> <td>Exercises in printmaking methods, materials and processes</td><td>0%</td></tr> <tr> <td></td><td></td></tr> </table> The formatives (4) aim to prepare students for the summative assessments. The 1st assessment tests Learning Outcomes 1-2. The final assessment tests Learning Outcomes 3-4. Students are required to resit failed assessments in this module.	1 st assessment: Project 1: Linocut prints	40%			Final assessment: Project 2: Print as poster	60%	Exercises in printmaking methods, materials and processes	0%		
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Final assessment: Project 2: Print as poster	60%										
Exercises in printmaking methods, materials and processes	0%										
INDICATIVE READING:	REQUIRED READING: Hughes, A. D. A., & Vernon-Morris, H. (2023). <i>Printmaking bible, revised edition: the complete guide to materials and techniques</i>. Chronicle Books. [Perlego]										

	RECOMMENDED READING: Grabowski, B., & Fick, B. (2025). <i>Printmaking: A complete guide to materials & processes</i> (2nd ed.). Thames & Hudson. [Perlego] Komurki, J. Z., Bogoni, L., & Bendandi, L. (2017). <i>Risomania: the new spirit of printing: risograph, mimeograph and other stencil duplicators</i>. Niggli Verlag. Pelzer-Montada, R. (Ed.). (2018). <i>Perspectives on contemporary printmaking: Critical writing since 1986</i>. Manchester University Press. [Perlego] Thompson, G. (2025). <i>Exploring printmaking: A practical guide to printmaking techniques</i>. Bloomsbury Publishing. [Perlego] <i>Eye Magazine: The International Review of Graphic Design.</i> Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester.
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL: Basic printmaking tools (e.g. linoleum blocks, carving tools, ink rollers, stencils, cutting mat). Photocopy access for analogue reproduction. Scanning and printing equipment (A3). Access to Riso printer (on or off campus, where applicable). RECOMMENDED MATERIAL: Eco-friendly acrylic-based block printing ink. Recycled paper stock for experiments (handmade, specialty textures). Archival documentation tools (camera or scanner for process capture). Gloves, apron, and safe cutting tools.
COMMUNICATION REQUIREMENTS:	Blackboard and an active ACG email account are required. Students are expected to demonstrate clear oral and written communication in English in all assignments. They should present and discuss their work using appropriate basic design terminology, both orally and in writing. With guidance, students are expected to explain their design choices and reflect on their work through critiques, presentations, and short written statements.
SOFTWARE REQUIREMENTS:	MS Office and Blackboard CMS Adobe Illustrator, Adobe Photoshop (for image editing, layout design, and digital/analogue hybrid workflows)
WWW RESOURCES:	https://www.printmag.com https://risograph.com

	https://www.peopleofprint.com https://hyperallergic.com/tag/printmaking https://letterpresscommons.com https://www.thegreenguide.org.uk/resources
INDICATIVE CONTENT:	1. Printmaking in art and design 2. Analogue reproduction (historical and contemporary) 3. Stencil, monoprint, and relief processes 4. Tools, safety, and low-resource studio setup 5. Narrative: sequence, rhythm, multiples 6. Text–image relationships 7. Digital-to-analogue workflows 8. Colour, layering, and registration (incl. Riso) 9. Process documentation and reflection 10. Sustainability and materials