

DEREE COLLEGE SYLLABUS FOR: FR 2202 FRENCH III		US credits 3/0/3
(Updated Spring 2024)		
<b>PREREQUISITES:</b>	FR 1000 French I FR 1101 French II or equivalent	
<b>CATALOG DESCRIPTION:</b>	Intermediate French. Review of French grammar and syntax. More complex aspects of French structure. Readings and discussions in French. Aspects of French civilization, history, social development, and the arts.	
<b>RATIONALE:</b>	This is the third course in a five-part series that leads to proficiency in oral and written usage of modern colloquial French. Emphasis is on communicative competence. Discussion of more abstract topics. Students will also learn about the culture of France.	
<b>LEARNING OUTCOMES:</b>	<p><i>As a result of taking this course, the student should be able to:</i></p> <ol style="list-style-type: none"> <li><u>1.</u> Demonstrate understanding of the main points of short clear standard speech on familiar matters, provided the speech is slowly articulated.</li> <li><u>2.</u> Demonstrate understanding of short texts, which consist of frequently used everyday vocabulary.</li> <li><u>3.</u> Take part in everyday predictable interaction on familiar topics, personal interest, and experience.</li> <li><u>4.</u> Compose short, linear connected texts on a range of familiar subjects.</li> <li><u>5.</u> Demonstrate understanding of cultural similarities and differences.</li> </ol> <p>As far as grammar is concerned students will master:</p> <ol style="list-style-type: none"> <li>1. Present subjunctive and perfect subjunctive.</li> <li>2. Pronouns: personal, relative, interrogative, possessive, demonstrative, and indefinite pronouns.</li> <li>3. Active-passive voice.</li> <li>4. Direct-indirect speech.</li> <li>5. Sequence of tenses.</li> <li>6. Subordinate clauses.</li> </ol>	
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>• Lectures and class discussions.</li> <li>• Homework assignments.</li> <li>• Office hours held by the instructor to provide further assistance to students.</li> <li>• Use of library facilities for further study and preparation for the exams</li> <li>• Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.</li> </ul>	

	<p>Classes encompass all four language-learning skills (reading and writing, listening, and speaking). Advanced grammar exercises. Conversations dealing with aspects of French civilization. Compositions.</p>										
<p><b>ASSESSMENT:</b></p>	<p><b>Summative</b></p> <table border="1" data-bbox="612 293 1471 607"> <tr> <td>1<sup>st</sup> assessment: Mid-term exam</td> <td><b>20%</b></td> </tr> <tr> <td>2<sup>nd</sup> assessment: Portfolio: Assignments Written Project</td> <td><b>25%</b> <b>5%</b></td> </tr> <tr> <td>Final Assessment: Written Exam Oral exam</td> <td><b>30%</b> <b>15%</b></td> </tr> <tr> <td>In-class participation</td> <td><b>5%</b></td> </tr> </table> <p><b>Formative</b></p> <table border="1" data-bbox="612 680 1471 761"> <tr> <td>Diagnostic tests as well as listening, reading, speaking, and writing tasks.</td> <td><b>0</b></td> </tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The 1<sup>st</sup> summative assessment tests LOs 1, 2, 4  The 2<sup>nd</sup> summative assessment tests LO 4, 5  The final summative assessment tests LOs 1, 2, 3, 4, 5  The in-class participation tests LOs 3, 4</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If the average grade is 40 or above, students pass the module. Students do not resit assessments in non-validated modules.</p>	1 <sup>st</sup> assessment: Mid-term exam	<b>20%</b>	2 <sup>nd</sup> assessment: Portfolio: Assignments Written Project	<b>25%</b> <b>5%</b>	Final Assessment: Written Exam Oral exam	<b>30%</b> <b>15%</b>	In-class participation	<b>5%</b>	Diagnostic tests as well as listening, reading, speaking, and writing tasks.	<b>0</b>
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<p><b>INDICATIVE READING:</b></p>	<p><b>REQUIRED READING:</b></p> <p>Authors: Clémence Fafa, Florence Gajdosova, Alexandra Horquin, Aïrelle Pasquet, Marion Perrard, Violette Petitmengin, Caroline Sperandio, Marlène Dodin, Julie Veldeman-Abry</p> <p>Title: <b>Édito A2</b>  <b>Livre de l'élève</b>  <b>Méthode de Français</b>  <b>2e édition</b></p> <p>Edition: Didier  Français Langue Étrangère</p> <p>Year: 2022  ISBN: 9782278104109</p> <p><b>RECOMMENDED READING:</b> none</p>										
<p><b>INDICATIVE MATERIAL:</b></p>	<p><b>REQUIRED MATERIAL:</b> none</p> <p><b>RECOMMENDED MATERIAL:</b>  Author: Denis C. Meyer  Title: <i>Clés pour la France</i></p>										

	<p><i>80 icônes culturelles pour comprendre la France et les Français</i> Edition : <i>Hachette F.L.E.</i> ISBN 9782011557360</p> <p>Authors: Geneviève Calbris, Jacques Montredon Title: <i>Clés pour l'oral</i> <i>Gestes et paroles dans l'argumentation conversationnelle</i> Edition: <i>Hachette</i> ISBN 9782011557490</p> <p>Evelyne Sirejols. <u>Grammaire Entraînez-vous</u>, Exercices 3, Niveau avancé, CLE international. Maurice Salmon and Angelique Tsamali. <u>Expressions françaises</u>. Cycle Supérieur. Claire Miquel. <u>Vocabulaire progressif du Français</u>, Niveau avancé, CLE international. <i>Le Nouveau Bescherelle, L'art de conjuguer</i>, Hatier.</p>		
<b>COMMUNICATION REQUIREMENTS:</b>	Verbal presentation skills, written assignments, and project in Word and/or PowerPoint.		
<b>SOFTWARE REQUIREMENTS:</b>	MS Office and Blackboard CMS Word and Power Point		
<b>WWW RESOURCES:</b>	<a href="http://www.eiffel@otenet.gr">http://www.eiffel@otenet.gr</a> <a href="http://www.lemonde.gr">http://www.lemonde.gr</a> <a href="http://www.lepetitmondedesfilmsfrancais.com">http://www.lepetitmondedesfilmsfrancais.com</a> <a href="http://www.monde-diplomatique.fr">http://www.monde-diplomatique.fr</a> <a href="http://www.ifa.gr">http://www.ifa.gr</a> <a href="http://www.didierfle.com">http://www.didierfle.com</a> <a href="http://www.films.com">http://www.films.com</a> <a href="http://www.fle.hachette-livre.fr">http://www.fle.hachette-livre.fr</a> <a href="http://www.radios.syxy.com">http://www.radios.syxy.com</a> <a href="http://www.webmaster-gratuit.com">http://www.webmaster-gratuit.com</a> <a href="http://www.programme-tv.net(France)">http://www.programme-tv.net(France)</a> <a href="http://www.sensagent.com">http://www.sensagent.com</a> <a href="http://www.ikonet.com">http://www.ikonet.com</a> <a href="http://www.paris-26-gigapixels.com">http://www.paris-26-gigapixels.com</a>		
<b>INDICATIVE CONTENT:</b>			
	<b>Communicative and vocabulary elements</b>	<b>Grammar elements</b>	<b>Culture</b>
<b>Unité 1 Nouvelles vies</b>	Parler de son parcours Exprimer son intention de faire quelque chose Parler de ses goûts Proposer, accepter ou refuser une sortie	Le passé composé La phrase négative Les indicateurs de temps	Les journées de patrimoine

<b>Unité 2</b> <b>Je me souviens</b>	Raconter un souvenir Exprimer le fait d'aimer ou de ne pas aimer Interroger sur un souvenir Les paysages et la météo	L'imparfait Les pronoms <i>y</i> et <i>en</i> La place de l'adjectif	<i>Quel temps fait-il?</i>
<b>Unité 3</b> <b>Comme à la maison</b>	Décrire un logement Louer un logement Le mobilier et le cadre de vie Exprimer sa déception Consoler, réconforter	Les pronoms relatifs La comparaison La condition	<i>L'Art nouveau à Bruxelles</i>
<b>Unité 4</b> <b>Tous pareils, tous différents</b>	Faire le portrait physique de qqn Faire un compliment Parler du caractère de qqn	La comparaison Les adjectifs indéfinis Les pronoms possessifs	<i>Des animaux très humains</i>
<b>Unité 5</b> <b>En route vers le futur</b>	Parler du futur, imaginer le futur Les sciences et les techniques Les technologies de la communication Décrire l'utilité d'un objet Exprimer sa surprise Exprimer son espoir	Le futur simple La condition	<i>Un Français dans l'espace</i>