

<b>DEREE COLLEGE SYLLABUS FOR:</b>	
<b>FR 2202 FRENCH III</b>	
(Updated Summer II 2017)	
<b>3/0/3</b>	
<b>PREREQUISITES:</b>	FR 1000 French I FR 1101 French II or equivalent
<b>CATALOG DESCRIPTION:</b>	Intermediate French. Review of French grammar and syntax. More complex aspects of French structure. Readings and discussions in French. Aspects of French civilization, history, social development and the arts.
<b>RATIONALE:</b>	This is the third course in a four-part series that leads to proficiency in oral and written usage of modern colloquial French. Emphasis is on communicative competence. Discussion of more abstract topics. Students will also learn about the culture of France.
<b>LEARNING OUTCOMES:</b>	<p>The student who has completed this course will be able to:</p> <ol style="list-style-type: none"> <li><u>1.</u> Demonstrate understanding of the main points of short clear standard speech on familiar matters, provided the speech is slowly articulated.</li> <li><u>2.</u> Demonstrate understanding of short texts, which consist of frequently used everyday vocabulary.</li> <li><u>3.</u> Take part in everyday predictable interaction on familiar topics, personal interest and experience.</li> <li><u>4.</u> Compose short, linear connected texts on a range of familiar subjects.</li> <li><u>5.</u> Demonstrate understanding of cultural similarities and differences.</li> </ol> <p>As far as grammar is concerned students will master:</p> <ol style="list-style-type: none"> <li>1. Present subjunctive and perfect subjunctive.</li> <li>2. Past historic and past anterior.</li> <li>3. Pronouns: personal, relative, interrogative, possessive, demonstrative and indefinite pronouns.</li> <li>4. Active-passive voice.</li> <li>5. Direct-indirect speech.</li> <li>6. Sequence of tenses.</li> <li>7. Subordinate clauses.</li> </ol>

<b>METHODS OF TEACHING AND LEARNING :</b>	Classes encompass all four language-learning skills (reading and writing, listening and speaking). Advanced grammar exercises. Conversations dealing with aspects of French civilization. Compositions.
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<b>ASSESSMENT:</b>	<b>Summative Portfolio</b> <ul style="list-style-type: none"> <li>• Assignments (25%)</li> <li>• Written project on a topic related to the target culture (5%)</li> </ul>	<b>30%</b>
	<b>In-class participation</b>  <b>Midterm exam</b>  <b>Final exam</b> <ul style="list-style-type: none"> <li>• Written exam (30%)</li> <li>• Oral exam (15%)</li> </ul>	<b>5%</b>  <b>20%</b>  <b>45%</b>
	<b>Formative coursework</b> Diagnostic tests as well as listening, reading, speaking and writing tasks.	<b>0%</b>
<p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The portfolio tests learning outcomes 4 and 5.  The class participations tests learning outcomes 3, 4.  The Midterm exam tests learning outcomes 1,2,4.  The final written examination tests learning outcomes 1, 2, 4,and 5.  The final oral exam tests learning outcome 3.</p>		

<b>INDICATIVE READING:</b>	<b>REQUIRED READING:</b>  Authors: Laurence Alemanni, Catherine Girodet Title: <b><i>C dans l'air 2 Méthode de français</i></b> Edition: <i>Trait d'union - Didier</i> Year: 2015 ISBN 978-960-9526-29-6  <b>RECOMMENDED READING:</b> none
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<p><b>INDICATIVE MATERIAL:</b></p>	<p><b>REQUIRED MATERIAL:</b> none</p> <p><b>RECOMMENDED MATERIAL:</b>  Author: Denis C. Meyer  Title: <i>Clé pour la France</i>  <i>80 icônes culturelles pour comprendre la France et les Français</i>  Edition : <i>Hachette F.L.E.</i>  ISBN 9782011557360</p> <p>Authors: Geneviève Calbris, Jacques Montredon  Title: <i>Clé pour l'oral</i>  <i>Gestes et paroles dans l'argumentation conversationnelle</i>  Edition: <i>Hachette</i>  ISBN 9782011557490</p> <p>Evelyne Sirejols. <u>Grammaire</u> <u>Entrenez-vous</u>, exercices 3, Niveau avance, CLE international.  Maurice Salmon and Angelique Tsamali. <u>Expressions francaises</u>. Cycle Supérieur.  Claire Miquel. <u>Vocabulaire progressif du Francais</u>, Niveau avance, CLE international.  <i>Le Nouveau Bescherelle, L'art de conjuguer</i>, Hatier.</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Verbal presentation skills, written assignments and project in Word and/or PowerPoint.</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word and Power Point</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.eiffel@otenet.gr">http://www.eiffel@otenet.gr</a>  <a href="http://www.lemonde.gr">http://www.lemonde.gr</a>  <a href="http://www.lepetitmondedesfilmsfrancais.com">http://www.lepetitmondedesfilmsfrancais.com</a>  <a href="http://www.monde-diplomatique.fr">http://www.monde-diplomatique.fr</a>  <a href="http://www.ifa.gr">http://www.ifa.gr</a>  <a href="http://www.didierfle.com">http://www.didierfle.com</a>  <a href="http://www.films.com">http://www.films.com</a>  <a href="http://www.fle.hachette-livre.fr">http://www.fle.hachette-livre.fr</a>  <a href="http://www.radios.syxy.com">http://www.radios.syxy.com</a>  <a href="http://www.webmaster-gratuit.com">http://www.webmaster-gratuit.com</a>  <a href="http://www.programme-tv.net(France)">http://www.programme-tv.net(France)</a>  <a href="http://www.sensagent.com">http://www.sensagent.com</a>  <a href="http://www.ikonet.com">http://www.ikonet.com</a>  <a href="http://www.paris-26-gigapixels.com">http://www.paris-26-gigapixels.com</a></p>

<b>INDICATIVE CONTENT:</b>			
	<b>Civilisation</b>		
	<b>La famille</b> Les transformations de la famille Le rôle des parents Les jeunes aujourd'hui Les grands-parents		
	<b>Cadre de vie et société française</b> L'habitat Les transports Les Français chez eux La société française Les Français et les étrangers Les Français et la citoyenneté		
	<b>Les loisirs</b> La société de loisirs La lecture Le théâtre Le cinéma La musique Expositions et musées Le sport Vacances et voyages		
	<b>Les médias</b> La presse écrite La télévision La radio Les médias et l'état Le minitel Les nouvelles technologies et l'information		
	<b>Études</b> Bref historique de l'instruction en France Les principes de l'enseignement Organisation de l'enseignement  L'enseignement primaire L'enseignement secondaire L'enseignement supérieur Les enseignants Les problèmes de l'enseignement		