

<b>DEREE COLLEGE SYLLABUS FOR:</b>	
<b>FR 1101 French II</b>	<b>3/0/3</b>
(Updated Summer II 2017)	
<b>PREREQUISITES:</b>	FR 1000 or equivalent
<b>CATALOG DESCRIPTION:</b>	Further concepts of the French language. Four-skill approach in order to achieve a more efficient use of the language. Francophone culture and civilization are explored through written texts and audiovisual material.
<b>RATIONALE:</b>	This is a second course in series that leads to proficiency in oral and written usage of modern colloquial French. Emphasis is on communicative competence.
<b>LEARNING OUTCOMES:</b>	The student who has completed this course will be able to: <u>1.</u> Demonstrate understanding of the main points of a short, clear and simple speech on familiar everyday needs, provided the speech is slowly articulated. <u>2.</u> Demonstrate understanding of simple sentences and texts containing commonly used vocabulary on familiar topics. <u>3.</u> Take part in simple routine interactions requiring an exchange of information on familiar matters and activities. <u>4.</u> Compose short texts related to areas of immediate need using simple phrases and sentences linked with basic connectors. <u>5.</u> Demonstrate understanding of cultural similarities and differences.

<b>METHODS OF TEACHING AND LEARNING :</b>	The class encompasses all four language skills (reading, writing, listening and speaking). Work in class concentrates on oral communication in French. English and translations will be used only when necessary to ensure correct understanding. Partner and group work reinforce the communicative aspect. The video will be used as an opportunity for students to learn about daily life in France and to experience realistic situations.
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<p><b>ASSESSMENT:</b></p>	<table border="1" data-bbox="609 136 1274 766"> <tr> <td data-bbox="609 136 1117 661"> <p><b>Summative Portfolio</b></p> <ul style="list-style-type: none"> <li>• Assignments (25%)</li> <li>• Written project on a topic related to the target culture (5%)</li> </ul> <p><b>In-class participation</b></p> <p><b>Midterm exam</b></p> <p><b>Final exam</b></p> <ul style="list-style-type: none"> <li>• Written exam (30%)</li> <li>• Oral exam (15%)</li> </ul> </td> <td data-bbox="1117 136 1274 661"> <p><b>30%</b></p> <p><b>5%</b></p> <p><b>20%</b></p> <p><b>45%</b></p> </td> </tr> <tr> <td data-bbox="609 661 1117 766"> <p><b>Formative coursework</b> Diagnostic tests as well as listening, reading, speaking and writing tasks.</p> </td> <td data-bbox="1117 661 1274 766"> <p><b>0%</b></p> </td> </tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The portfolio tests learning outcomes 4 and 5. The class participations tests learning outcomes 3, 4. The Midterm exam tests learning outcomes 1, 2, 4. The final written examination tests learning outcomes 1, 2, 4 and 5. The final oral exam tests learning outcome 3.</p> <p><b>French Language Portfolio</b> includes written assignments such as postcards, sms, e-mails, informal letters, chats, application forms, descriptions, discussion board / wiki activities, songs and project on a topic related to French culture, online activities and Blackboard quizzes.</p>	<p><b>Summative Portfolio</b></p> <ul style="list-style-type: none"> <li>• Assignments (25%)</li> <li>• Written project on a topic related to the target culture (5%)</li> </ul> <p><b>In-class participation</b></p> <p><b>Midterm exam</b></p> <p><b>Final exam</b></p> <ul style="list-style-type: none"> <li>• Written exam (30%)</li> <li>• Oral exam (15%)</li> </ul>	<p><b>30%</b></p> <p><b>5%</b></p> <p><b>20%</b></p> <p><b>45%</b></p>	<p><b>Formative coursework</b> Diagnostic tests as well as listening, reading, speaking and writing tasks.</p>	<p><b>0%</b></p>
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<p><b>INDICATIVE READING :</b></p>	<p><b>REQUIRED READING:</b> Authors: Marion Alcaraz, Céline Braud, Aurélien Calvez, Guillaume Cornuau, Anne Jacob, Cécile Pinson, Sandrine Vidal Title: <i>À LA UNE - Méthode de Français (A1)</i> Edition: <i>Didier - Trait d'union</i> Year: 2017 ISBN: 978-960-9526-77-7</p> <p>Authors: Marie-Pierre Baylocq Sassoubre, Stéphanie Brémaud, Stefano Campopiano, Clara Cheilan, Erwan Dambrine, Cécile Pinson Titre: <i>À LA UNE - Cahier d'activités (A1)</i> Edition : <i>Didier - Trait d'union</i> Year : 2017 ISBN: 978-960-9526-79-1</p>				

	<p><b>RECOMMENDED READIND:</b> none</p>
<p><b>INDICATIVE MATERIAL:</b></p>	<p><b>REQUIRED MATERIAL:</b> none</p> <p><b>RECOMMENDED MATERIAL:</b> <i>Le nouveau Bescherelle. L'art de conjuguer, Hatier.</i></p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Verbal presentation skills, written assignments and project in Word and/or PowerPoint.</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word and Power Point</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.lemonde.gr">http://www.lemonde.gr</a>  <a href="http://www.didierfle.com">http://www.didierfle.com</a>  <a href="http://www.ifa.gr">http://www.ifa.gr</a>  <a href="http://www.lepointdufle.net">http://www.lepointdufle.net</a>  <a href="http://www.tv5.org/TV5Site/enseigner-apprendre-français/accueil_apprendre.php">http://www.tv5.org/TV5Site/enseigner-apprendre-français/accueil_apprendre.php</a></p>

INDICATIVE CONTENT:	Communicative and vocabulary elements	Grammar elements	Civilisation
	<p>Demander et indiquer une direction. Localiser (<i>près de, en face de...</i>). Les nombres ordinaux</p>	<p>L'impératif Quelques prépositions de lieu Les articles contractés <i>au, à la...</i> Le passé composé et l'accord du participe passé avec <i>être</i> <i>Ne...plus, ne...jamais</i> Les adjectifs numéraux ordinaux <i>Faire</i></p>	<p>Architecture et nature</p>
	<p>Exprimer l'obligation ou l'interdit. Conseiller.</p>	<p><i>En</i> dans les constructions verbales avec <i>de</i> <i>Quelque chose, rien</i> <i>Quelqu'un, personne</i> <i>Il faut, devoir</i> <i>Qui, que, où</i> Les pronoms compléments</p>	<p>La France d'outre-mer</p>

		indirects ( <i>me, te, lui, leur...</i> )	
	Décrire un lieu. Situer. Se situer dans le temps.	La place des adjectifs. <i>Des: de</i> devant un adjectif Le genre des noms de pays Les prépositions et les noms de villes, de pays, de continents <i>Tout(e)(s), tous</i> Y, pronom complément Les adjectifs démonstratifs	L'Union Européenne
	Raconter. Décrire les étapes d'une action. Exprimer l'intensité et la quantité. Interroger.	Les verbes pronominaux <i>A la pièce, au kilo</i> <i>Un sachet de, un litre de...</i> <i>D'abord, puis...</i> <i>Peu, assez, trop...</i> <i>En</i> , pronom complément L'interrogation par l'inversion et révision de l'interrogation <i>Partir</i>	Francophonie
	Décrire quelqu'un. Comparer. Exprimer l'accord ou le désaccord. Se situer dans le temps. La description d'une personne	L'imparfait L'imparfait ou le passé composé	Mode et société
	Parler de l'avenir. Exprimer des souhaits. Décrire quelqu'un.	<i>S'en aller, partir, quitter</i> Les indicateurs de temps ( <i>en, dans</i> ) Le futur simple Le subjonctif présent La place des pronoms à l'impératif	Musique, musiques...