

DEREE COLLEGE SYLLABUS FOR: FR 1101 FRENCH II		US credits 3/0/3		
(Updated Spring 2024)				
PREREQUISITES:	FR 1000 or equivalent			
CATALOG DESCRIPTION:	Further concepts of the French language. Four-skill approach in order to achieve a more efficient use of the language. Francophone culture and civilization are explored through written texts and audiovisual material.			
RATIONALE:	This is a second course in series that leads to proficiency in oral and written usage of modern colloquial French. Emphasis is on communicative competence.			
LEARNING OUTCOMES:	<p><i>As a result of taking this course, the student should be able to:</i></p> <ol style="list-style-type: none"> <u>1.</u> Demonstrate understanding of the main points of a short, clear and simple speech on familiar everyday needs, provided the speech is slowly articulated. <u>2.</u> Demonstrate understanding of simple sentences and texts containing commonly used vocabulary on familiar topics. <u>3.</u> Take part in simple routine interactions requiring an exchange of information on familiar matters and activities. <u>4.</u> Compose short texts related to areas of immediate need using simple phrases and sentences linked with basic connectors. <u>5.</u> Demonstrate understanding of cultural similarities and differences. 			
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> • Lectures and class discussions. • Homework assignments. • Office hours held by the instructor to provide further assistance to students. • Use of library facilities for further study and preparation for the exams • Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes, and online submission of assignments. <p>The class encompasses all four language skills (reading, writing, listening and speaking). Work in class concentrates on oral communication in French. English and translations will be used only when necessary to ensure correct understanding. Partner and group work reinforce the communicative aspect. The video will be used as an opportunity for students to learn about daily life in France and to experience realistic situations.</p>			
ASSESSMENT:	<p>Summative</p> <table border="1" style="width: 100%;"> <tr> <td style="width: 70%;">1st assessment: Mid-term exam</td> <td style="width: 30%; text-align: center;">20%</td> </tr> </table>		1 st assessment: Mid-term exam	20%
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	<table border="1"> <tr> <td data-bbox="611 107 1235 199">2nd assessment: Portfolio: Assignments Written Project</td> <td data-bbox="1235 107 1469 199">25% 5%</td> </tr> <tr> <td data-bbox="611 199 1235 291">Final Assessment: Written Exam Oral exam</td> <td data-bbox="1235 199 1469 291">30% 15%</td> </tr> <tr> <td data-bbox="611 291 1235 383">In-class participation</td> <td data-bbox="1235 291 1469 383">5%</td> </tr> </table> <p>Formative</p> <table border="1"> <tr> <td data-bbox="611 456 1219 537">Diagnostic tests as well as listening, reading, speaking, and writing tasks.</td> <td data-bbox="1219 456 1469 537">0</td> </tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The 1st summative assessment tests LOs 1, 2, 4 The 2nd summative assessment tests LO 4, 5 The final summative assessment tests LOs 1, 2, 3, 4, 5 The in-class participation tests LOs 3, 4</p> <p>French Language Portfolio includes written assignments such as postcards, sms, e-mails, informal letters, chats, application forms, descriptions, discussion board / wiki activities, songs and project on a topic related to French culture, online activities and Blackboard quizzes.</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If the average grade is 40 or above, students pass the module. Students do not resit assessments in non-validated modules.</p>	2 nd assessment: Portfolio: Assignments Written Project	25% 5%	Final Assessment: Written Exam Oral exam	30% 15%	In-class participation	5%	Diagnostic tests as well as listening, reading, speaking, and writing tasks.	0
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Diagnostic tests as well as listening, reading, speaking, and writing tasks.	0								
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Authors: Lucie Mensdorff-Pouilly, Serguei Opatski, Violette Petitmengin, Sylvie Pons, Caroline Sperandio, Hamza Djimli, Julie Veldeman-Abry</p> <p>Title: Édito A1 Livre de l'élève Méthode de Français 2e édition</p> <p>Edition: Didier Français Langue Étrangère</p> <p>Year: 2022 ISBN: 9782278103645</p> <p>RECOMMENDED READING: none</p>								
<p>INDICATIVE MATERIAL:</p>	<p>REQUIRED MATERIAL: none</p> <p>RECOMMENDED MATERIAL: A French-English Dictionary <i>Le nouveau Bescherelle, L'art de conjuguer</i>, Hatier.</p>								

COMMUNICATION REQUIREMENTS:	Verbal presentation skills, written assignments, and project in Word and/or PowerPoint.		
SOFTWARE REQUIREMENTS:	MS Office and Blackboard CMS Word and Power Point		
WWW RESOURCES:	http://www.lemonde.gr http://www.didierfle.com http://www.ifa.gr http://www.lepointdufle.net http://www.tv5.org/TV5Site/enseigner-apprendre-français/accueil_apprendre.php		
INDICATIVE CONTENT:			
	Communicative and vocabulary elements	Grammar elements	Culture
Unité 6 Qu'est-ce qu'on fait aujourd'hui ?	Parler de ses activités quotidiennes Demander/Dire l'heure Proposer une sortie Accepter/Refuser une sortie Décrire une personne	Les verbes pronominaux au présent La fréquence Le passé récent Les verbes en <i>-ir</i> au présent	« Nuit blanche » à Paris Nuit culturelle et sportive Nuits culturelles européennes et francophones
Unité 7 Chez moi !	S'informer sur un logement Exprimer des règles de vie commune Comprendre un règlement intérieur S'excuser dans un message Expliquer un problème domestique	Le passé composé avec <i>avoir</i> Les prépositions de lieu L'obligation et l'interdiction Les pronoms COD (le, la, l', les)	Charlotte Perriand, la modernité avant l'heure Première femme architecte et designer
Unité 8 En forme !	Exprimer une émotion positive ou négative Parler de sa santé et de sport Demander/Dire le poids et la taille Exprimer son accord ou son désaccord Exprimer une obligation, une interdiction Donner un conseil	Le passé composé avec <i>avoir</i> et avec <i>être</i> Le pronom <i>y</i> L'obligation et l'interdiction (<i>devoir</i>) Le conseil	Extrait du film <i>Docteur?</i> Des films et pièces de théâtre Des écrivains (Jules Romains, Molière)
Unité 9 Bonnes vacances !	Réserver une chambre d'hôtel Décrire une ville, un pays Décrire un paysage Exprimer la préférence Écrire une carte postale	La comparaison Les prépositions devant les noms de villes et de pays Le passé composé avec <i>être</i> Les verbes impersonnels à l'imparfait	Vacances en Bretagne Des lieux, des activités, des sports, de la cuisine, des mots bretons
Unité 10 Au travail!	Parler de ses études et de son université	Les pronoms COD (me, te, nous, vous)	Les études et après ?

	Parler de ses compétences Parler de son projet professionnel Parler de son métier	La durée, la continuation Les pronoms relatifs <i>qui</i> et <i>que</i> L'intensité	Présentation de l'ULB (Université Libre de Bruxelles) Le parcours de personnalités des arts et des sports
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