

DEREE COLLEGE SYLLABUS FOR: FR 1000 FRENCH I		US credits 3/0/3
(Updated Spring 2024)		
PREREQUISITES:	None	
CATALOG DESCRIPTION:	Beginning French: pronunciation, fundamentals of grammar, development of basic vocabulary, and aspects of Francophone culture. Four skills (listening, speaking, reading, and writing) are developed in order to communicate in the most familiar situations of everyday life and to understand the main points of simple conversations and texts.	
RATIONALE:	This is an introductory course for students with no prior knowledge of the French language. The focus is on listening and speaking. Students familiarize themselves with the language, as well as with French customs and ideas.	
LEARNING OUTCOMES:	<p><i>As a result of taking this course, the student should be able to:</i></p> <ol style="list-style-type: none"> <u>1.</u> Demonstrate understanding of simple spoken expressions, phrases and interactions related to basic familiar everyday needs, provided the speech is slowly and clearly articulated. <u>2.</u> Demonstrate understanding of words, simple sentences and short texts containing basic commonly used vocabulary. <u>3.</u> Take part in short and simple conversation related to basic familiar everyday needs. <u>4.</u> Compose very short sentences and simple short texts containing basic commonly used vocabulary. <u>5.</u> Demonstrate understanding of basic cultural similarities and differences. 	
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> • Lectures and class discussions. • Homework assignments. • Office hours held by the instructor to provide further assistance to students. • Use of library facilities for further study and preparation for the exams • Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes, and online submission of assignments. <p>The class encompasses all four language skills (reading, writing, listening, and speaking). Work in class concentrates on oral communication in French. English and translations will be used only when necessary to ensure correct understanding. Partner and group work reinforce the communicative aspect. The video will be used as an opportunity for students to learn about daily life in France and to experience realistic situations.</p>	

ASSESSMENT:	<p>Summative</p> <table border="1" data-bbox="611 147 1469 461"> <tr> <td>1st assessment: Mid-term exam</td> <td>20%</td> </tr> <tr> <td>2nd assessment: Portfolio: Assignments Written Project</td> <td>25% 5%</td> </tr> <tr> <td>Final Assessment: Written Exam Oral exam</td> <td>30% 15%</td> </tr> <tr> <td>In-class participation</td> <td>5%</td> </tr> </table> <p>Formative</p> <table border="1" data-bbox="611 539 1469 613"> <tr> <td>Diagnostic tests as well as listening, reading, speaking, and writing tasks.</td> <td>0</td> </tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The 1st summative assessment tests LOs 1, 2, 4 The 2nd summative assessment tests LO 4, 5 The final summative assessment tests LOs 1, 2, 3, 4, 5 The in-class participation tests LOs 3, 4</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If the average grade is 40 or above, students pass the module. Students do not resit assessments in non-validated modules.</p>	1 st assessment: Mid-term exam	20%	2 nd assessment: Portfolio: Assignments Written Project	25% 5%	Final Assessment: Written Exam Oral exam	30% 15%	In-class participation	5%	Diagnostic tests as well as listening, reading, speaking, and writing tasks.	0
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INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Authors: Lucie Mensdorff-Pouilly, Serguei Opatski, Violette Petitmengin, Sylvie Pons, Caroline Sperandio, Hamza Djimli, Julie Veldeman-Abry</p> <p>Title: Édito A1 Livre de l'élève Méthode de Français 2e édition</p> <p>Edition: Didier Français Langue Étrangère</p> <p>Year: 2022 ISBN: 9782278103645</p> <p>RECOMMENDED READING: none</p>										
INDICATIVE MATERIAL:	<p>REQUIRED MATERIAL: none</p> <p>RECOMMENDED MATERIAL: A French-English Dictionary <i>Le nouveau Bescherelle, L'art de conjuguer</i>, Hatier.</p>										

COMMUNICATION REQUIREMENTS:	Verbal presentation skills, written assignments, and project in Word and/or PowerPoint.		
SOFTWARE REQUIREMENTS:	MS Office and Blackboard CMS Word and Power Point		
WWW RESOURCES:	http://www.lepointdufle.net http://www.tv5.org/TV5Site/enseigner-apprendre-francais/accueil_apprendre.php http://www.lemonde.fr http://www.ifa.gr http://www.didierfle.com		
INDICATIVE CONTENT:			
	Communicative and vocabulary elements	Grammar elements	Culture
Unité 1 Je suis....	Se présenter, demander de se présenter Demander, donner des informations personnelles Les loisirs, les nombres, les pays et nationalités, l'identité	Les adjectifs de nationalité Les articles définis Les prépositions devant les noms de villes et de pays L'adjectif interrogatif <i>quel</i>	Le mois de la francophonie Des personnalités francophones
Unité 2 Près de moi	Demander/Dire le lieu d'habitation Exprimer ses goûts Présenter sa famille Parler de sa famille Les lieux Les loisirs La famille, la situation familiale Les professions	Les articles définis et indéfinis Les verbes en -er au présent Les adjectifs possessifs Le masculin et le féminin des professions	Cannes, ville du cinéma! Le festival, des personnalités du cinéma
Unité 3 Qu'est-ce qu'on mange ?	Faire des courses alimentaires Demander/Dire le prix Commander au restaurant Les commerces, les repas	Le singulier et le pluriel des noms Les prépositions de lieu La quantité non définie Les verbes en -ir au présent	Cuisine en fête! Le festival Valence en gastronomie Des chef(fe)s étoilé(e)s et leurs spécialités
Unité 4 C'est où ?	Présenter une ville/un quartier Se déplacer en transports en commun Demander/Indiquer le chemin La ville, les transports	C'est un(e) – Il/Elle est La fréquence L'impératif	Paris, ses quartiers, ses monuments
Unité 5 C'est tendance!	Commenter un prix Demander/Dire la taille et la peinture Donner une appréciation sur un vêtement	Le genre et le nombre des adjectifs Le futur proche La place des adjectifs	Recyclons !

	Situer un moment dans l'année Parler de la météo Décrire un objet Les objets technologiques	L'adjectif démonstratif	
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