

(Updated: Fall 2023)

UK LEVEL: 6
UK CREDITS: 15

PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 2220 Exploring Traditions in English Literature I EN 3321 Exploring Traditions in English Literature II EN 3405 Introduction to Literary Studies EN 4660 Criticism: Theory and Practice									
CATALOG DESCRIPTION:	Extensive critical investigation of a topic selected from literature in English, such as a major author (e.g., Virginia Woolf or Toni Morrison), a major work (e.g., Moby Dick or Ulysses), or a major literary movement or grouping (e.g., Theater of the absurd, Gothic, the Movement). The topic selected is not covered elsewhere, or is covered only partially, in the curriculum of English and American literature.									
RATIONALE:	In this seminar course the students of English and American literature probe a topic in depth through intensive research and complete an extended research project of 4000 to 5000 words. The seminar allows students through the production of the extended research project to demonstrate advanced analytical and critical skills.									
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> <ol style="list-style-type: none"> 1. Undertake extensive research of scholarly resources, demonstrating understanding of critical debates on a focused topic and assessing relevant sources in a scholarly manner; 2. Follow scholarly standards of objectivity, referencing and documentation in the writing of the extended research essay; 3. Prepare and deliver an oral presentation on scholarly sources related to the topic of the research project; 4. Demonstrate critical and analytical skills in writing an extended research project that constitutes an appropriate sample of scholarly work in the discipline. 									
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures and class discussions. • Homework assignments. • Office hours held by the instructor to provide further assistance to students. • Use of library facilities for further study and preparation for the exams • Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments. 									
ASSESSMENT:	<table border="1"> <tr> <td>Summative:</td> <td></td> </tr> <tr> <td>1st assessment:</td> <td>10%</td> </tr> <tr> <td>Oral Presentation (10-15 minutes) Presentation of scholarly sources on the topic of the research project using PowerPoint slides and an outline.</td> <td></td> </tr> <tr> <td>Final assessment:</td> <td>90%</td> </tr> </table>		Summative:		1 st assessment:	10%	Oral Presentation (10-15 minutes) Presentation of scholarly sources on the topic of the research project using PowerPoint slides and an outline.		Final assessment:	90%
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	<p>Extended Research Project (4000-5000 words) Critical analysis of work(s) developed through close reading; and discussion of at least 10 critical sources in the Literature Review section. Timely submission of all preparatory work (such as, Topic Proposal & Outline, drafts of the Literature Review & essay) is required or an FA grade will be assigned to the Research Project.</p> <p>Formative:</p> <table border="1" data-bbox="639 472 1442 510"> <tr> <td data-bbox="639 472 1249 510">Active engagement</td> <td data-bbox="1249 472 1442 510">0</td> </tr> </table> <p>The formative coursework aims to prepare students for the summative assessments. The Research Project tests Learning Outcomes 1, 2 and 4. The oral presentation tests Learning Outcome 3.</p> <p>Students are required to resit failed assessments in this module.</p>	Active engagement	0
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INDICATIVE READING:	<p>REQUIRED READING: Varies according to seminar topic</p> <p>RECOMMENDED READING: Varies according to seminar topic</p>		
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL: Supplementary material used to facilitate contextual understanding of the literary work(s) chosen (documentaries, films, online resources, etc.)</p>		
COMMUNICATION REQUIREMENTS:	With the exception of the in-class presentation, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.		
SOFTWARE REQUIREMENTS:	MS Office and Blackboard CMS Enter any additional s/w requirements.		
WWW RESOURCES:	Vary according to seminar topic.		
INDICATIVE CONTENT:	Varies according to seminar topic. The topic selected is not covered elsewhere, or is covered only partially, in the curriculum of English and American literature. Past seminars have focused on one major author (e.g., Virginia Woolf, Toni Morrison, Silvia Plath, Ted Hughes, Philip Larkin; Samuel Beckett), a canonical text (e.g., <i>Moby-Dick</i>), a genre (e.g., Gothic or the Short Story) or a trend (e.g., Neo-Victorian fiction).		