

DEREE COLLEGE SYLLABUS FOR:		US credits 3/0/3
EN 4660 CRITICISM: THEORY AND PRACTICE (Updated Fall 2022)		UK LEVEL 6 UK Credits: 15
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 2220 Exploring Traditions in English Literature I EN 3321 Exploring Traditions in English Literature II EN 3405 Introduction to Literary Studies	
CATALOG DESCRIPTION:	Focus on the major principles of a wide range of modern and contemporary literary and cultural theories, combined with discussion of the applications of theories to the interpretation of literary texts.	
RATIONALE:	This course trains students in understanding the philosophical foundations and practical applications of a variety of theoretical approaches to language, literature, and culture. Readings include both theoretical texts and critical applications of theory.	
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: <ol style="list-style-type: none"> 1. Demonstrate a clear understanding of the theoretical premises of various methodologies of textual analysis; 2. Analyse the terms, techniques, and principles particular to theoretical approaches which focus on text and those which focus on context; 3. Identify the critical approach or approaches evident in scholarly discussions of literary texts; 4. Discuss the relevance of various critical methodologies as applied onto specific texts. 	
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Timely instructor feedback on formative and summative assignments; • Additional educational material posted on the Blackboard course template and placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the academic support services to encourage students' skill development in critical thinking and in expression. 	
ASSESSMENT:	First Assessment: Critical Theory portfolio (3000-3500 words) A portfolio of responses to critical articles and/or theoretical texts related to the theories covered.	60%

	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%; padding: 5px;"> Final Assessment: Examination Analysis of texts and theories (two explications and one essay); choice of topics offered. </td> <td style="width: 30%; text-align: center; vertical-align: middle; padding: 5px;">40%</td> </tr> <tr> <td style="padding: 5px;"> Active Engagement (formative) All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments. </td> <td style="text-align: center; vertical-align: middle; padding: 5px;">0%</td> </tr> </table> <p>The Critical Theory portfolio tests learning outcomes 1, 3, and 4. The final examination tests learning outcome 2.</p> <p>Students are required to resit failed assessments in this module.</p>	Final Assessment: Examination Analysis of texts and theories (two explications and one essay); choice of topics offered.	40%	Active Engagement (formative) All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.	0%
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Active Engagement (formative) All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.	0%				
<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Instructors may select from the following texts:</p> <p>Hall, Donald. <i>Literary and Cultural Theory: From Basic Principles to Advanced Applications</i>. Houghton Mifflin, latest edition.</p> <p>Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i>. Manchester UP, latest edition.</p> <p>RECOMMENDED READING: Jeffrey R. Di Leo, ed. <i>The Bloomsbury Handbook of Literary and Cultural Theory</i>, 2019. Gregory Castle, <i>The Literary Theory Handbook</i>. Wiley, 2013. Michael Ryan. <i>Literary Theory: A Practical Introduction</i>, third ed. Willey, 2017. Andrew Bennett. <i>An Introduction to Literature, Criticism and Theory</i>. Fourth ed. Longman, 2009. Jonathan Culler. <i>Literary Theory: A Very Short Introduction</i>. Oxford, 2000. Terry Eagleton. <i>Literary Theory: An Introduction</i>. U Minnesota P, 1996. Antony Easthope, ed. <i>A Critical and Cultural Theory Reader</i>. Second ed. Open UP, 2004. Richard J. Lane. <i>Fifty Key Literary Theorists</i>. Routledge, 2006. Vincent B. Leitch, et al, ed. <i>The Norton Anthology of Theory and Criticism</i>. Second ed. Norton, 2010. David Lodge and Nigel Wood, ed. <i>Modern Criticism and Theory: A Reader</i>. Third ed. Longman, 2009. Robert Dale Parker. <i>How to Interpret Literature: Critical Theory for Literary and Cultural Studies</i>. Oxford, 2008. Julian Wolfreys. <i>Critical Keywords in Literary and Cultural Theory</i>. Palgrave, 2004.</p>				
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>RECOMMENDED MATERIAL: Instructors may assign various theoretical texts as well as critical applications of the theories discussed. The highly selective list of theoretical and critical texts from the 19th, 20th, and 21st centuries which follows is indicative, not restrictive or comprehensive:</p> <p>De Saussure, Ferdinand. Extracts from <i>A Course in General Linguistics</i> Marx, Karl, and Friedrich Engels. "Bourgeois and Proletarians" or other extracts from <i>The Communist Manifesto</i> Freud, Sigmund. "The Oedipus Complex" from <i>The Interpretation of Dreams</i> Eliot, T. S. "Tradition and the Individual Talent"</p>				

	<p>Brooks, Cleanth. "The Formalist Critics"</p> <p>Barthes, Roland. "The Death of the Author"</p> <p>Abrams, M. H. "The Deconstructive Angel"</p> <p>Hills Miller, J. "The Critic as Host"</p> <p>Foucault, Michel. "What Is an Author?"</p> <p>Bloom, Harold. Extract from <i>The Anxiety of Influence</i></p> <p>Derrida, Jacques. Extract from <i>Of Grammatology</i></p> <p>Iser, Wolfgang. "Interaction between Text and Reader"</p> <p>Baudrillard, Jean. Extract from <i>Simulacra and Simulation</i></p> <p>Eagleton, Terry. "The Rise of English" from <i>Literary Theory: an Introduction</i></p> <p>Achebe, Chinua. "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i>"</p> <p>Agamben, Giorgio. Extract from <i>Homo Sacer</i></p> <p>Hall, Melinda C. Extract from <i>The Bioethics of Enhancement: Transhumanism, Disability, and Biopolitics</i></p> <p>Gilbert, Sandra and Susan Gubar. Extract from <i>The Madwoman in the Attic</i></p> <p>hooks, bell. "Postmodern Blackness"</p> <p>Butler, Judith. Extract from <i>Gender Trouble</i></p> <p>Sedgwick, Eve Kosofsky. "The Beast in the Closet"</p> <p>Buell, Lawrence. Extract from <i>The Future of Environmental Criticism</i></p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	Supplementary material used to facilitate contextual understanding of the theories (documentaries, online resources, etc.)
COMMUNICATION REQUIREMENTS:	With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.
SOFTWARE REQUIREMENTS:	Word, Blackboard
WWW RESOURCES:	http://www.classics.ox.ac.uk/resources/theo.html http://www.nagasaki-gaigo.ac.jp/ishikawa/amliit/general/theo.html
INDICATIVE CONTENT:	<p>Major Critical Approaches Instructors cover major theories, both intrinsic and extrinsic, from the ones listed below.</p> <p>Intrinsic Critical Approaches: Focus on Text Formalism / New Criticism Structuralism and Semiotic Analysis Post-Structuralism and Deconstruction</p> <p>Extrinsic Critical Approaches: Focus on Context Psychoanalysis Materialism / Cultural Materialism Post-colonial Analysis (ethnicity and race studies) New Historicism Gender studies (feminist and queer studies) Ecocriticism Critical disability studies</p>