

DEREE COLLEGE SYLLABUS FOR:		Instruction hours/lab hours/ US credits 3/0/3	
EN 4539 DISCOURSE ANALYSIS (Updated Fall 2015) Previously: EN 3539 Discourse Analysis		UK LEVEL 6 UK CREDITS: 15	
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 2216 Introduction to Language EN 3373 Approaches to Language Studies		
CATALOG DESCRIPTION:	Comprehensive review of theories and approaches to the analysis of written and oral texts.		
RATIONALE:	This course explores the most recent and relevant approaches to discourse and provides students with the empirical tools for the analysis of different types of texts.		
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: <ol style="list-style-type: none"> 1. identify different theories and approaches to discourse analysis; 2. analyse different types of text and discourse; 3. demonstrate understanding of the function of different discourse structures; 4. develop a better understanding of the varied manifestations of language in use. 5. explain the findings of the extended essay or project in appropriate written and oral formats. 		
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Additional print and audiovisual educational material posted on the Blackboard course template; • Timely instructor feedback on assignments; • Other relevant educational material placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the Library and SASS to encourage students' effective use of academic support services 		

ASSESSMENT:	<p>Summative:</p> <table border="1"> <tr> <td data-bbox="634 138 1203 289"> Final Examination (2 hours) A comprehensive examination testing knowledge and understanding of issues discussed in class </td><td data-bbox="1203 138 1382 289">50%</td></tr> <tr> <td data-bbox="634 289 1203 474"> Extended essay or project 10 to 12-page paper (minimum 12 sources) on pre-approved topic; may require collection and analysis of data; use of secondary sources </td><td data-bbox="1203 289 1382 474">40%</td></tr> <tr> <td data-bbox="634 474 1203 583"> Oral Presentation In-class 10 minute oral presentation of the extended essay </td><td data-bbox="1203 474 1382 583">10%</td></tr> </table> <p>Formative:</p> <table border="1"> <tr> <td data-bbox="634 659 1203 768">In-class and out-of-class assignments: data collection and analysis; problem-solving strategies; article reviews</td><td data-bbox="1203 659 1382 768">0</td></tr> <tr> <td data-bbox="634 768 1203 802">Mock exam</td><td data-bbox="1203 768 1382 802">0</td></tr> </table> <p>The formative coursework prepares students for successful completion of the summative coursework.</p> <p>The final examination tests learning outcomes 1 & 3.</p> <p>The essay/project tests learning outcomes 2 & 4, depending on choice of topic plus the written format of learning outcome 5.</p> <p>The oral presentation tests learning outcome 2 & 4 depending on choice of topic plus the oral format of learning outcome 5.</p>	Final Examination (2 hours) A comprehensive examination testing knowledge and understanding of issues discussed in class	50%	Extended essay or project 10 to 12-page paper (minimum 12 sources) on pre-approved topic; may require collection and analysis of data; use of secondary sources	40%	Oral Presentation In-class 10 minute oral presentation of the extended essay	10%	In-class and out-of-class assignments: data collection and analysis; problem-solving strategies; article reviews	0	Mock exam	0
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In-class and out-of-class assignments: data collection and analysis; problem-solving strategies; article reviews	0										
Mock exam	0										
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Paltridge, Brian (2012). <i>Discourse Analysis: An Introduction</i>. London: Bloomsbury (Continuum series).</p> <p>RECOMMENDED READING:</p> <p>Alba-Juez, Laura (2009). <i>Perspectives on Discourse Analysis: Theory and Practice</i>. Cambridge Scholars Publishing.</p> <p>Biber, Douglas & Conrad, Susan (2009). <i>Register, Genre and Style</i>. Cambridge: Cambridge University Press.</p> <p>Blommaert, Jan (2009). <i>Discourse. A Critical Introduction</i>. Cambridge: Cambridge University Press.</p> <p>Brown, Gillian & Yule, George (1983). <i>Discourse Analysis</i>. Cambridge: Cambridge University Press.</p> <p>Cook, Guy (1989). <i>Discourse</i>. Oxford: Oxford University Press.</p> <p>Corbett, John (2006). "Genre and Genre Analysis". In: Brown, E. K. and Anderson, A. (eds.) <i>Encyclopedia of Language & Linguistics</i>, 26-32. Boston: Elsevier.</p> <p>Cutting, Joan (2002). <i>Pragmatics and Discourse</i>. London: Routledge.</p> <p>Dynel, Martha (2009). <i>Advances in Discourse Approaches</i>. Cambridge Scholars Publishing.</p> <p>Eggins, Suzanne, and Slade, Diana (1997). <i>Analysing Casual</i></p>										

	<p><i>Conversation</i>. London: Cassell.</p> <p>Fairclough, Norman (1992). <i>Discourse and Social Change</i>. Cambridge: Polity Press.</p> <p>Georgakopoulou, Alexandra & Goutsos, Dionysis (1997). <i>Discourse Analysis: An Introduction</i>. Edinburgh: Edinburgh University Press.</p> <p>Johnstone, Barbara (2008). <i>Discourse Analysis</i> (2nd edition). Malden, MA: Blackwell.</p> <p>Leeuwen, Theo van (2006). "Critical Discourse Analysis". In: Brown, E. K. and Anderson, A. (eds.) <i>Encyclopedia of Language & Linguistics</i>, 290-94. Boston: Elsevier.</p> <p>Liddicoat, Anthony (2007). <i>An Introduction to Conversation Analysis</i>. London: Continuum.</p> <p>Pridham, Francesca (2001). <i>The Language of Conversation</i>. London: Routledge.</p> <p>Renkema, Jan (2004). <i>Introduction to Discourse Studies</i>. Amsterdam: John Benjamins.</p> <p>Schiffrin, Deborah (1994). <i>Approaches to Discourse</i>. Oxford: Blackwell.</p> <p>Schiffrin, Deborah, Tannen, Deborah & Hamilton, Heidi Ehernberger (Eds) (2001). <i>The Handbook of Discourse Analysis</i>. Malden, MA: Blackwell.</p> <p>Sifianou, Maria (2001). <i>Discourse Analysis: An Introduction</i>. Athens: Leader Books.</p> <p>Sutherland, Sean (2015). <i>A Beginner's Guide to Discourse Analysis</i>. London: Palgrave Macmillan.</p> <p>Tannen, Deborah (2005, 2nd edition). <i>Conversational Style: Analyzing Talk among Friends</i>. Oxford: Oxford University Press.</p> <p>Yule, George (1996). <i>Pragmatics</i>. Oxford: OUP.</p> <p>Wooffitt, Robin (2005). <i>Conversation Analysis and Discourse Analysis</i>. London: Sage.</p> <p>Weiss, Gilbert & Wodak, Ruth (2003). <i>Critical Discourse Analysis: Theory and Interdisciplinarity</i>. London: Palgrave.</p>
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	REQUIRED MATERIAL: Power points posted on BB RECOMMENDED MATERIAL: Power points posted on BB
COMMUNICATION REQUIREMENTS:	Using verbal and written skills using academic English.
SOFTWARE REQUIREMENTS:	Word, Power Point, Blackboard
WWW RESOURCES:	http://extra.shu.ac.uk/daol/resources/ http://www.discourses.org/Resources.html http://www.discourses.org/resources/websites/ http://cadaad.net/links_and_resources https://www.dit.ie/researchandenterprise/researchgroups/dag/links/ http://www.criticism.com/amaz/dal.html

	<p><i>Text and Talk</i> Journal website: http://www.degruyter.de/journals/text/detail.cfm <i>Discourse Processes</i> Journal web site: http://www.tandf.co.uk/journals/titles/0163853X.asp</p>
INDICATIVE CONTENT:	<ol style="list-style-type: none"> 1. What is discourse? 2. Concepts and methods in Discourse analysis 3. Written and spoken discourse 4. Pragmatics (context-bound linguistic phenomena, implicatures, speech acts) 5. Interactional sociolinguistics (politeness) 6. Conversation analysis 7. Ethnography of communication 8. Narrative analysis 9. Humor 10. Multimodal discourse 11. Computer-mediated discourse 12. Text linguistics (cohesion, coherence, information structure) 13. Genre 14. Critical discourse analysis 15. Types of discourse (e.g., media discourse, political discourse, academic discourse)