

DEREE COLLEGE SYLLABUS FOR: EN 4445 WRITING GENDER AND SEXUALITY		3/0/3						
(Updated: Fall 2023)		UK LEVEL: 6 UK CREDITS: 15						
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 3321 Exploring Traditions in English Literature II							
CATALOG DESCRIPTION:	Discussion of a broad range of ideas related to gender and sexuality through careful consideration of literary, theoretical and critical writing from the mid-nineteenth century to the present.							
RATIONALE:	This course considers a range of literary texts within the contexts of theoretical and critical writings on gender and sexuality and explores representations of sexuality, femininity, masculinity, queerness and trans identities from the mid-nineteenth century to the present. The course considers how gender and sexuality are influenced by race, class, ethnicity, and politics and how feminism, psychoanalysis, queer theory and cultural studies critique rigid categorizations of gender and sexuality.							
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> 1. Discuss through close textual analysis how representations of gender and sexuality change over time. 2. Demonstrate understanding of key critical concepts relating to gender and sexuality. 3. Analyse literary and theoretical texts and situate them within a cultural context. 4. 4Explore critical views in scholarly material and relate theoretical discussions to literary works.							
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none">• Lectures and class discussions.• Homework assignments.• Office hours held by the instructor to provide further assistance to students.• Use of library facilities for further study and preparation for the exams• Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.							
ASSESSMENT:	<table><tr><td colspan="2">Summative:</td></tr><tr><td>1st assessment: Examination (1000-1200 words) At least two critical responses; choice of topics offered</td><td>30%</td></tr><tr><td>Final assessment: Research Project (3000-3500 words) Analysis of work(s) developed through close reading; 6-8 critical sources in the Literature Review; choice of topics. Timely submission of all preparatory work (such as, Topic Proposal & Outline, drafts of the Literature Review & essay) is</td><td>70%</td></tr></table>		Summative:		1 st assessment: Examination (1000-1200 words) At least two critical responses; choice of topics offered	30%	Final assessment: Research Project (3000-3500 words) Analysis of work(s) developed through close reading; 6-8 critical sources in the Literature Review; choice of topics. Timely submission of all preparatory work (such as, Topic Proposal & Outline, drafts of the Literature Review & essay) is	70%
Summative:								
1 st assessment: Examination (1000-1200 words) At least two critical responses; choice of topics offered	30%							
Final assessment: Research Project (3000-3500 words) Analysis of work(s) developed through close reading; 6-8 critical sources in the Literature Review; choice of topics. Timely submission of all preparatory work (such as, Topic Proposal & Outline, drafts of the Literature Review & essay) is	70%							

	<table border="1" data-bbox="643 143 1503 221"> <tr> <td>required or an FA grade will be assigned to the Research Project.</td><td></td></tr> </table> <p>Formative:</p> <table border="1" data-bbox="643 293 1442 331"> <tr> <td>Active engagement</td><td>0</td></tr> </table> <p>The formative coursework aims to prepare students for the summative assessments. The Examination tests Learning Outcome 1. The Research Project tests Learning Outcomes 2, 3 and 4.</p> <p>Students are required to resit failed assessments in this module.</p>	required or an FA grade will be assigned to the Research Project.		Active engagement	0
required or an FA grade will be assigned to the Research Project.					
Active engagement	0				
<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Greenblatt, Stephen, ed. <i>The Norton Anthology of English Literature</i>, Volumes E and F. Norton, latest edition.</p> <p>Literary Texts (at least four works will be read in their entirety):</p> <p>M. E. Braddon, <i>Lady Audley's Secret</i> (1862) Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (1865) Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892) Henry James, <i>The Turn of the Screw</i> (1898) [Norton Critical edition] Virginia Woolf, <i>To the Lighthouse</i> (1927) Octavia Butler, "Bloodchild" (1984) Pat Barker, <i>Regeneration</i> (1991) Sarah Waters, <i>Affinity</i> (1999) Colm Toibin, <i>The Master</i> (2004) Tsitsi Dangaremba, <i>Nervous Conditions</i> (2004) Kazuo Ishiguro, <i>Never Let me Go</i> (2005) Elizabeth Bowen, <i>Collected Short Stories</i> (2006) Alison Bechdel, <i>Fun Home</i> (2006) Helen Oyeyemi, <i>Mr. Fox</i> (2012) Tom Leger & Riley MacLeod (eds), <i>The Collection: Short Fiction from the Transgender</i> (2012) Bernadine Evaristo, <i>Girl, Woman, Other</i> (2018) Zadie Smith, 'Now More Than Ever' (2018) Edward Carey, <i>The Swallowed Man</i> (2021)</p> <p>RECOMMENDED READING: Theoretical texts will be drawn primarily from <i>The Norton Anthology of Theory and Criticism</i> (latest edition)</p> <p>As well as from the following works: Michel Foucault, <i>The History of Sexuality</i> Sigmund Freud, <i>Three Essays on the Theory of Sexuality</i> Judith Butler, <i>Gender Trouble: Feminism and the Subversion of Identity</i>. Gilbert, Sandra M. and Susan Gubar. <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> Laura Mulvey, <i>Visual and Other Pleasures</i> Joan Riviere, 'Femininity as Masquerade' Monique Witting, 'One is not Born a Woman'</p>				

	<p>Judith Halberstam, <i>Masculinity Without Men</i></p> <p>Sullivan, N., <i>A Critical Introduction to Queer Theory</i></p> <p>Eve Kosofsky Sedgwick, <i>Epistemology of the Closet</i> and <i>Between Men</i></p> <p>Alan Sinfield, <i>The Wilde Century: Effeminacy, Oscar Wilde and the Queer Moment</i></p> <p>Sharon Marcus, <i>Between Women</i></p> <p>Susan Stryker, <i>Transgender History</i></p> <p>Grace E. Lavery, 'Trans Realist, Psychoanalytic Practice and the Rhetoric of Technique'</p> <p>Sara Ahmed, <i>The Feminist Killjoy Handbook: The Radical Potential of Getting in the Way</i></p> <p>Audre Lorde, <i>Sister Outsider: Essays and Speeches</i></p> <p>Sabine Broeck, <i>Gender and the Abjection of Blackness</i></p> <p>Eng, Halberstam, Muñoz (eds), <i>What's Queer about Queer Studies Now?</i></p> <p>Rosi Braidotti, <i>Posthuman Feminism</i></p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: Click or tap here to enter text.</p> <p>RECOMMENDED MATERIAL: Supplementary material used to facilitate contextual understanding of the literary works chosen (documentaries, films, online resources, etc.)</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>MS Office and Blackboard CMS</p> <p>Enter any additional s/w requirements.</p>
<p>WWW RESOURCES:</p>	<p>Feminist Literary Theory and Criticism https://www.cddc.vt.edu/feminism/lit.html</p> <p>Marxist Internet Archive https://www.marxists.org</p> <p>Queer Theory Online Resources https://guides.library.illinois.edu/queertheory/onlinesources</p>
<p>INDICATIVE CONTENT:</p>	<p>Instructors select literary and theoretical texts in relation to topics and themes relevant to gender and sexuality</p> <p>Indicative topics and themes:</p> <ul style="list-style-type: none"> • gender binaries and intersectionality; • masculinities and patriarchy; • the relations of women, men and family life to citizenship, education and work; • the legal regulation of sexuality (Contagious Diseases Act, Wilde Trials); • female suffrage and anti-suffrage; • queer and trans-feminist activism and subcultures; • medicalisation of sexuality; • third world and global feminisms;

	<ul style="list-style-type: none"> • feminisms today: toxic masculinity, harassment and the #MeToo movement; • the future of gender: posthumanism and transhumanism; <p>Literary Texts (at least four works will be read in their entirety):</p> <p>M. E. Braddon, <i>Lady Audley's Secret</i> (1862)</p> <p>Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (1865)</p> <p>Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892)</p> <p>Henry James, <i>The Turn of the Screw</i> (1898) [Norton Critical edition]</p> <p>Virginia Woolf, <i>To the Lighthouse</i> (1927)</p> <p>Octavia Butler, "Bloodchild" (1984)</p> <p>Pat Barker, <i>Regeneration</i> (1991)</p> <p>Sarah Waters, <i>Affinity</i> (1999)</p> <p>Colm Toibin, <i>The Master</i> (2004)</p> <p>Tsitsi Dangaremba, <i>Nervous Conditions</i> (2004)</p> <p>Kazuo Ishiguro, <i>Never Let me Go</i> (2005)</p> <p>Alison Bechdel, <i>Fun Home</i> (2006)</p> <p>Helen Oyeyemi, <i>Mr. Fox</i> (2012)</p> <p>Edward Carey, <i>The Swallowed Man</i> (2021)</p> <p>Bernadine Evaristo, <i>Girl, Woman, Other</i> (2018)</p> <p>Zadie Smith "Now More Than Ever" (2018)</p> <p>Other literary texts (excerpts may be used):</p> <p>May Sinclair, <i>The Life and Death of Harriet Frean</i>;</p> <p>Oscar Wilde, <i>The Picture of Dorian Grey</i>;</p> <p>Rebecca West, <i>The Good Soldier</i>;</p> <p>Nell Dunn, <i>Up the Junction</i>;</p> <p>Ryka Aoki, "The New World", in <i>The Collection: Short Fiction from the Transgender</i> (2012)</p>
--	---