

UK LEVEL: 6
UK CREDITS: 15

(Updated: Fall 2023)

PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 2216 Introduction to Language							
CATALOG DESCRIPTION:	Comprehensive review of theories and approaches to the analysis of written and oral texts. The course will be useful for anyone interested in exploring how language functions in different social, political and cultural contexts.							
RATIONALE:	This course explores the most recent and relevant approaches to discourse and provides students with the empirical tools for the analysis of different types of texts.							
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> <ol style="list-style-type: none"> 1. Show an understanding of different theories and approaches to Discourse Analysis; 2. Apply the different tools of analysis on a variety of spoken and written texts; 3. Critically evaluate work done in the field and understand the function of different discourse structures in their social, political and cultural contexts; 4. Demonstrate ability to select appropriate literature and/or methodology to explore a field-related issue in written form. 							
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures and class discussions. • Homework assignments. • Office hours held by the instructor to provide further assistance to students. • Use of library facilities for further study and preparation for the exams • Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments. 							
ASSESSMENT:	<table border="1"> <tr> <td colspan="2">Summative:</td> </tr> <tr> <td>1st assessment: Portfolio of Data Analysis Assignments (approximately 2000 words in total). <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory material will result in an FA grade in the Portfolio.</u></td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final assessment: Research Paper 3,000-3,500 paper (minimum 14 sources) on a pre-approved topic; will require collection and analysis of data; use of secondary sources. <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory</u></td> <td style="text-align: center;">60%</td> </tr> </table>		Summative:		1 st assessment: Portfolio of Data Analysis Assignments (approximately 2000 words in total). <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory material will result in an FA grade in the Portfolio.</u>	40%	Final assessment: Research Paper 3,000-3,500 paper (minimum 14 sources) on a pre-approved topic; will require collection and analysis of data; use of secondary sources. <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory</u>	60%
Summative:								
1 st assessment: Portfolio of Data Analysis Assignments (approximately 2000 words in total). <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory material will result in an FA grade in the Portfolio.</u>	40%							
Final assessment: Research Paper 3,000-3,500 paper (minimum 14 sources) on a pre-approved topic; will require collection and analysis of data; use of secondary sources. <u>Timely submission of all the preparatory work is required. Failure to submit the preparatory</u>	60%							

	<table border="1" data-bbox="646 145 1444 224"> <tr> <td data-bbox="646 145 1252 224">material will result in an FA grade in the Research Paper.</td> <td data-bbox="1252 145 1444 224"></td> </tr> </table> <p data-bbox="646 257 774 291">Formative:</p> <table border="1" data-bbox="646 291 1444 481"> <tr> <td data-bbox="646 291 1252 481">In-class and out-of-class assignments; data analysis; student-lead discussions; research paper rough drafts; informal presentations of individual research.</td> <td data-bbox="1252 291 1444 481" style="text-align: center;">0</td> </tr> <tr> <td data-bbox="646 436 1252 481"></td> <td data-bbox="1252 436 1444 481"></td> </tr> </table> <p data-bbox="646 515 1520 582">The formative coursework aims to prepare students for the summative assessments.</p> <p data-bbox="646 616 1520 683">The portfolio of Data Analysis Assignment tests Learning Outcomes 1 and 2.</p> <p data-bbox="646 694 1520 728">The research paper tests Learning Outcomes 3 and 4.</p> <p data-bbox="646 761 1520 840">The final grade for this course will not be determined through grade averaging. Students are required to resit any failed assessments.</p>	material will result in an FA grade in the Research Paper.		In-class and out-of-class assignments; data analysis; student-lead discussions; research paper rough drafts; informal presentations of individual research.	0		
material will result in an FA grade in the Research Paper.							
In-class and out-of-class assignments; data analysis; student-lead discussions; research paper rough drafts; informal presentations of individual research.	0						

<p data-bbox="167 907 438 940">INDICATIVE READING:</p>	<p data-bbox="646 907 901 940">REQUIRED READING:</p> <p data-bbox="646 940 1348 974">Johnstone, B. (latest edition). <i>Discourse analysis</i>. Blackwell.</p> <p data-bbox="646 1008 973 1041">RECOMMENDED READING:</p> <p data-bbox="630 1041 1476 1153">Antaki, C., Billig, M., Edwards, D., & Potter, J. (2003) Discourse Analysis Means Doing Analysis: a Critique of Six Analytic Shortcomings. <i>Discourse Analysis Online</i>, 1, (1).</p> <p data-bbox="646 1153 1316 1220">Biber, D., & Conrad, S. (2009). <i>Register, genre, and style</i>. Cambridge University Press.</p> <p data-bbox="646 1220 1300 1288">Blommaert, J. (2009). <i>Discourse. A critical introduction</i>. Cambridge University Press.</p> <p data-bbox="646 1288 1332 1355">Cameron, D. (2001). <i>Working with spoken discourse</i>. Sage Publications.</p> <p data-bbox="646 1355 1444 1467">Corbett, J. (2006). Genre and genre analysis. In Brown, E. K., & A. Anderson (Eds.), <i>Encyclopedia of language & linguistics</i>, (pp. 26–32). Elsevier.</p> <p data-bbox="646 1467 1308 1500">Cutting, J. (2002). <i>Pragmatics and discourse</i>. Routledge.</p> <p data-bbox="646 1500 1412 1568">Dynel, M. (2009). <i>Advances in discourse approaches</i>. Cambridge Scholars Publishing.</p> <p data-bbox="646 1568 1364 1635">Eggs, S., & Slade, D. (1997). <i>Analysing casual conversation</i>. Cassell.</p> <p data-bbox="646 1635 1396 1668">Fairclough, N. (1992). <i>Discourse and social change</i>. Polity Press.</p> <p data-bbox="646 1668 1428 1736">Georgakopoulou, A., & Goutsos, D. (1997). <i>Discourse analysis: An introduction</i>. Edinburgh University Press.</p> <p data-bbox="646 1736 1508 1803">Hasselgård, H. (2010). <i>Adjunct adverbials in English</i> (Ser. Studies in English language). Cambridge University Press.</p> <p data-bbox="646 1803 1324 1870">Jaworski, A., & Coupland, N. (Eds.). (1999). <i>The Discourse reader</i>. Routledge.</p> <p data-bbox="646 1870 1412 1937">Juez, L. A. (2010). <i>Perspectives on discourse analysis: Theory and practice</i>. Cambridge Scholars.</p> <p data-bbox="646 1937 1428 2049">Kress, G. (2011). Multimodal discourse analysis. In Gee, J. P., & M. Handford (Eds.), <i>The Routledge handbook of discourse analysis</i>. Routledge.</p> <p data-bbox="646 2049 1508 2116">https://www.routledgehandbooks.com/doi/10.4324/9780203809068.ch3</p> <p data-bbox="646 2116 1380 2184">Leeuwen, T. (2006). Critical discourse analysis. In Brown, E. K., and A. Anderson (Eds.), <i>Encyclopedia of language &</i></p>
---	--

	<p><i>linguistics</i>, (pp. 290–94). Elsevier.</p> <p>Liddicoat, A. (2007). <i>An introduction to conversation analysis</i>. Continuum.</p> <p>O'Keeffe, A., & McCarthy, M. (2010). <i>The Routledge handbook of corpus linguistics</i> (ser. Routledge handbooks in applied linguistics). Taylor & Francis.</p> <p>Paltridge, B. (latest edition). <i>Discourse analysis: An introduction</i>. Bloomsbury (Continuum series).</p> <p>Pridham, F. (2001). <i>The language of conversation</i>. Routledge.</p> <p>Renkema, J. (2004). <i>Introduction to discourse studies</i>. John Benjamins.</p> <p>Schiffrin, D. (1994). <i>Approaches to discourse</i>. Blackwell.</p> <p>Schiffrin, D., Tannen, D., & Hamilton, H. E. (Eds.). (2001). <i>The handbook of discourse analysis</i>. Blackwell.</p> <p>Sutherland, S. (2015). <i>A beginner's guide to discourse analysis</i>. Palgrave Macmillan.</p> <p>Tannen, D. (2005). <i>Conversational style: Analysing talk among friends</i> (2nd ed.). Oxford University Press.</p> <p>Vásquez, C. (2014). <i>The Discourse of Online Consumer Reviews</i>, Bloomsbury Publishing.</p> <p>Weiss, G., & Wodak, R. (2003). <i>Critical Discourse Analysis: Theory and Interdisciplinarity</i>. London: Palgrave.</p> <p>Wooffitt, R. (2005). <i>Conversation analysis and discourse analysis</i>. Sage.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: PowerPoints posted on BB</p> <p>RECOMMENDED MATERIAL: Videos posted on BB</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>All written work must be word-processed on Word and adhere to APA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>MS Office and Blackboard CMS SPSS, NVivo, Sketch Engine</p>
<p>WWW RESOURCES:</p>	<p>http://extra.shu.ac.uk/daol/resources/ http://www.discourses.org/Resources.html http://www.discourses.org/resources/websites/</p> <p>Text and Talk Journal website: http://www.degruyter.de/journals/text/detail.cfm</p> <p>Discourse Processes Journal website: http://www.tandf.co.uk/journals/titles/0163853X.asp</p>
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> • Introduction to discourse analysis • Discourse and world • Intention and interpretation • Discourse structure: parts and sequences • Participants in discourse: relationships, roles, identities • Prior texts, prior discourses • Discourse and medium

