

DEREE COLLEGE SYLLABUS FOR:		US credits 3/0/3				
EN 4430 BRITISH MODERNISM (Updated Fall 2022)		– UK LEVEL 6 UK CREDITS: 15				
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 3321 Exploring Traditions in English Literature II					
CATALOG DESCRIPTION:	Critical study of major British authors (and major Irish and European authors writing in English) of the period 1910-1930 focusing on the interrelation between the texts and the cultural context of the literary movement of Modernism.					
RATIONALE:	This course offers a systematic study of modernist texts within the context of major historical, intellectual, and socio-economic events that produced one of the most significant literary movements in England in the twentieth century.					
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: <ol style="list-style-type: none"> 1. Analyze the traits, textual and contextual, of literary Modernism and the impact of major socio-political, intellectual and cultural trends on Modernist literature; 2. Explore the Modernist reaction to traditional literary and cultural structures through close textual analysis; 3. Discuss formal experimentation in the fiction and poetry of literary Modernism; 4. Explore critical views in scholarly material and relate theoretical discussions to representative works of Modernism. 					
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Timely instructor feedback on formative and summative assignments; • Additional educational material posted on the Blackboard course template and placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the academic support services to encourage students' skill development in critical thinking and in expression; • Discussion of disciplinary research methods and tools to facilitate the completion of the research project. 					
ASSESSMENT:	<table border="1"> <tr> <td>First Assessment: Examination (Two-part)</td> <td></td> </tr> <tr> <td>Part I (1-hour; in-class): explication of excerpts (600-900 words in total); Part II: take-home Essay (1000-1500 words); choice of topics offered for both parts</td> <td style="text-align: center;">30%</td> </tr> </table>		First Assessment: Examination (Two-part)		Part I (1-hour; in-class): explication of excerpts (600-900 words in total); Part II: take-home Essay (1000-1500 words); choice of topics offered for both parts	30%
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Greenblatt, Stephen, ed. <i>The Norton Anthology of English Literature</i>, Volume F. New York: Norton, latest edition.</p> <p>RECOMMENDED READING: David Ayers. <i>Modernism: A Short Introduction</i>. Blackwell, 2004. Chris Baldick. <i>The Modern Movement</i>. Oxford UP, 2004. Malcolm Bradbury and James McFarlane, eds. <i>Modernism: A Guide to European Literature 1890-1930</i>, Penguin, 1991. David Bradshaw, ed. <i>The Cambridge Companion to E. M. Forster</i>. 2007. Eric Bulson. <i>The Cambridge Introduction to James Joyce</i>. 2006. David Bradshaw & Kevin J. H. Dettmar, eds. <i>A Companion to Modernist Literature and Culture</i>, Wiley Blackwell, 2005. Peter Childs, ed. <i>E. M. Forster's A Passage to India: A Sourcebook</i>. Routledge, 2002. A. Fernihough, ed. <i>The Cambridge Companion to D. H. Lawrence</i>. 2001. Steven Matthews, ed. <i>Modernism: A Sourcebook</i>. Palgrave, 2008. M. Levenson, ed. <i>The Cambridge Companion to Modernism</i>. 1999. A. David Moody. <i>The Cambridge Companion to T. S. Eliot</i>. 1994. Ulrika Maude & Mark Nixon, eds. <i>The Bloomsbury Companion to Modernist Literature</i>, Bloomsbury, 2018. M. Sciach, ed. <i>The Cambridge Companion to the Modernist Novel</i>. 2007. J. H. Stape, ed. <i>The Cambridge Companion to Joseph Conrad</i>. 1996. M. Tratner. <i>Modernism and Mass Politics: Joyce, Woolf, Eliot, Yeats</i>. Stanford UP, 1995.</p>						
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)</p>						
<p>COMMUNICATION REQUIREMENTS:</p>	<p>With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>						

SOFTWARE REQUIREMENTS:	Word, Blackboard
WWW RESOURCES:	https://www.bl.uk/20th-century-literature
INDICATIVE CONTENT:	<p>In addition to the primary texts studied during the semester, students will also read all introductory materials, including the general introductions and introductions to each assigned author.</p> <p>Through the close reading of texts, emphasis is placed on the ways in which master narratives construct ideological perspectives and identities. Through connections between texts and cultural context the canon is problematized so that students realize how literary traditions are created but also how they can be interrogated and deconstructed.</p> <p>Primary texts (minimum required): Wilfred Owen, "Anthem for Doomed Youth"; "Dulce et Decorum Est" W. B. Yeats, "A Coat"; "Leda and the Swan," "Easter 1916," "The Second Coming" T. S. Eliot, <i>The Waste Land</i> (1922) Joseph Conrad, <i>Heart of Darkness</i> (1900); D. H. Lawrence, "The Horse Dealer's Daughter" (1922); James Joyce, "The Dead" (1914) or <i>A Portrait of the Artist as a Young Man</i> (1916); chapters from <i>Ulysses</i> (1922); Katherine Mansfield, "The Garden Party" (1922) and "The Daughters of the Late Colonel"; Virginia Woolf, <i>Mrs Dalloway</i> (1925).</p> <p>Material may be discussed in thematic units:</p> <ol style="list-style-type: none"> 1. The Origins of Modernism: Experimentation with Form and Style 2. The Impact of World War I and post-war disillusionment 3. Modernist views of fragmentation and loss of meaning 4. The Artist and Modern Society as spiritual Wasteland 5. Modernist Identity and Exile 6. Myth, Symbolism and The Modernist Metropolis