

DEREE COLLEGE SYLLABUS FOR:		US credits 3/0/3				
EN 4428 ENGLISH ROMANTICISM (Updated Fall2022)		– UK LEVEL 6 UK CREDITS: 15				
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research EN 3321 Exploring Traditions in English Literature II					
CATALOG DESCRIPTION:	Study of English Romantic poetry and prose with emphasis on the aesthetic and philosophical foundations of English Romanticism.					
RATIONALE:	This course examines works of major English Romantic writers by situating them in a historical context of rapid social change and violent political upheavals. The course offers students the opportunity to recognize the extent to which the Romantic movement of the late eighteenth and early nineteenth centuries transformed British culture and had profound implications for a modern understanding of the self, nature, reason, freedom, and the role of artist as interpreter of all these.					
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: 1. Discuss key topics and debates that emerge in Romantic texts. 2. Demonstrate an understanding of various thematic perspectives and styles within English Romanticism; 3. Analyze through close reading major authors and texts within the historical and cultural context of English Romanticism; 4. Explore critical views in scholarly material on representative works of English Romantic literature and relate theoretical discussions to a variety of readings of these works.					
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Timely instructor feedback on formative and summative assignments; • Additional educational material posted on the Blackboard course template and placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the academic support services to encourage students' skill development in critical thinking and in expression; • Discussion of disciplinary research methods and tools to facilitate the completion of the research project. 					
ASSESSMENT:	<table border="1"> <tr> <td>First Assessment: Examination (Two-part)</td> <td></td> </tr> <tr> <td>Part I (1-hour; in-class): explication of excerpts (600-900 words in total); Part II: take-home Essay (1000-1500 words); choice of topics offered for both parts</td> <td>30%</td> </tr> </table>		First Assessment: Examination (Two-part)		Part I (1-hour; in-class): explication of excerpts (600-900 words in total); Part II: take-home Essay (1000-1500 words); choice of topics offered for both parts	30%
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INDICATIVE READING:	REQUIRED READING: Greenblatt, Stephen, ed. <i>The Norton Anthology of English Literature</i> , Volume D. Norton, latest edition. RECOMMENDED READING: Berlin, Isaiah. <i>The Roots of Romanticism</i> . Princeton UP, 2001. Brown, David Blayney. <i>Romanticism: Art and Ideas</i> . Phaidon Press, 2001. Butler, Marilyn. <i>Romantics, Rebels, and Reactionaries: English Literature and its Background 1760-1830</i> . Oxford UP, 1981. Curran, Stuart, ed. <i>The Cambridge Companion to English Romanticism</i> . Cambridge UP, 1993. Gaull, Marilyn. <i>English Romanticism</i> . Norton, 1988. McCalman, Iain, ed. <i>An Oxford Companion to the Romantic Age: British Culture, 1776-1832</i> . Oxford UP, 2001. Perkins, David, ed. <i>English Romantic Writers</i> . Harcourt, latest edition.				
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)				
COMMUNICATION REQUIREMENTS:	With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.				
SOFTWARE REQUIREMENTS:	Word, Blackboard				
WWW RESOURCES:	https://www.bl.uk/romantics-and-victorians http://vos.ucsb.edu/search-results.asp				
INDICATIVE CONTENT:	<p>In addition to the primary texts studied during the semester, students will also read all introductory materials, including the general introductions and introductions to each assigned author.</p> <p>Through the close reading of texts, emphasis is placed on the ways in which master narratives construct ideological perspectives and identities. Through connections between texts and cultural context the canon is problematized so that students realize how literary traditions are created but also how they can be interrogated and deconstructed.</p> <p>Readings of primary texts include selections or complete texts.</p>				

Suggested Thematic Units:

Innocence and Experience

William Blake, selections from *Songs of Innocence and Experience*
and/or "The Book of Thel"

William Wordsworth, from *The Prelude* (Book 2) **and/or** "Ode: Intimations of Immortality"

The Visionary Imagination

Samuel Taylor Coleridge, *The Rime of the Ancient Mariner*

Samuel Taylor Coleridge, from *Biographia Literaria*

John Keats, "The Eve of St. Agnes" **or** "Lamia"

William Blake, *The Marriage of Heaven and Hell* **or** *The Book of Urizen*
or William Wordsworth, "Resolution and Independence," **and/or**
The Prelude (Book 14).

Celebration of the Commonplace

William Wordsworth, Preface to *Lyrical Ballads*

William Wordsworth, "We Are Seven," "The Idiot Boy" **and/or** "Simon Lee"

Samuel Taylor Coleridge, "Frost at Midnight," "This Lime Tree Bower My Prison"

Female Voices in the Romantic Age (at least three authors)

Mary Wollstonecraft (from *A Vindication of the Rights of Women*)

Charlotte Smith (from *Elegiac Sonnets*)

Mary Robinson

Dorothy Wordsworth

Ann Radcliffe

Mary Shelley

The Romantic Sublime

Samuel Taylor Coleridge, "Kubla Khan"

Percy Bysshe Shelley, "Ode to the West Wind", "A Defence of Poetry"

The instructor is required to select at least two of the following:

John Keats, "The Fall of Hyperion"

Percy Bysshe Shelley, "To a Skylark," "Hymn to Intellectual Beauty,"

"Mont Blanc," selections from *Prometheus Unbound*

The Problematics of Transcendence

Samuel Taylor Coleridge, "Dejection: an Ode"

The instructor is required to select at least two of the following:

John Keats, "Ode on a Grecian Urn", "Ode to a Nightingale," "Ode to Melancholy"