

(Updated: Fall 2023)

**UK LEVEL: 6**  
**UK CREDITS: 15****PREREQUISITES:**

WP 1010 Introduction to Academic Writing  
 WP 1111 Integrated Academic Writing and Ethics  
 WP 1212 Academic Writing and Research  
 EN 3321 Exploring Traditions in English Literature II

**CATALOG DESCRIPTION:**

Study of English Romantic poetry and prose with emphasis on the aesthetic and philosophical foundations of English Romanticism.

**RATIONALE:**

This course examines works of major English Romantic writers by situating them in a historical context of rapid social change and violent political upheavals. The course offers students the opportunity to recognize the extent to which the Romantic movement of the late eighteenth and early nineteenth centuries transformed British culture and had profound implications for a modern understanding of the self, nature, reason, freedom, and the role of artist as interpreter of all these.

**LEARNING OUTCOMES:**

*As a result of taking this course, the student should be able to:*

1. Discuss key topics and debates that emerge in Romantic texts.
2. Demonstrate an understanding of various thematic perspectives and styles within English Romanticism;
3. Analyze through close reading major authors and texts within the historical and cultural context of English Romanticism;
4. Explore critical views in scholarly material on representative works of English Romantic literature and relate theoretical discussions to a variety of readings of these works.

**METHOD OF TEACHING AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures and class discussions.
- Homework assignments.
- Office hours held by the instructor to provide further assistance to students.
- Use of library facilities for further study and preparation for the exams
- Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.

**ASSESSMENT:**

Summative:

1 <sup>st</sup> assessment: <b>Examination (1000-1200 words)</b> At least two critical responses; choice of topics offered	<b>30%</b>
Final assessment: <b>Research Project (3000-3500 words)</b> Analysis of works developed through close reading; 6-8 critical sources in the Literature Review; choice of topics. Timely submission of all preparatory work (such as, Topic Proposal & Outline, drafts of the Literature Review & essay) is required or an FA grade will be assigned to the Research Project.	<b>70%</b>

Formative:

Active engagement	<b>0</b>
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	<p>The formative coursework aims to prepare students for the summative assessments.</p> <p>The Research Project tests Learning Outcomes 2, 3 and 4. The Examination tests Learning Outcome 1.</p> <p>Students are required to resit failed assessments in this module.</p>
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b> Greenblatt, Stephen, ed. The Norton Anthology of English Literature, Volume D. Norton, latest edition.</p> <p><b>RECOMMENDED READING:</b> Berlin, Isaiah. The Roots of Romanticism. Princeton UP, 2001. Brown, David Blayney. Romanticism: Art and Ideas. Phaidon Press, 2001. Butler, Marilyn. Romantics, Rebels, and Reactionaries: English Literature and its Background 1760-1830. Oxford UP, 1981. Curran, Stuart, ed. The Cambridge Companion to English Romanticism. Cambridge UP, 1993. Gaul, Marilyn. English Romanticism. Norton, 1988. McCalman, Iain, ed. An Oxford Companion to the Romantic Age: British Culture, 1776-1832. Oxford UP, 2001. Perkins, David, ed. English Romantic Writers. Harcourt, latest edition.</p>
<b>INDICATIVE MATERIAL:</b> <i>(e.g. audiovisual, digital material, etc.)</i>	<p><b>REQUIRED MATERIAL:</b></p> <p><b>RECOMMENDED MATERIAL:</b> Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)</p>
<b>COMMUNICATION REQUIREMENTS:</b>	With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.
<b>SOFTWARE REQUIREMENTS:</b>	MS Office and Blackboard CMS Enter any additional s/w requirements.
<b>WWW RESOURCES:</b>	<a href="https://www.bl.uk/romantics-and-victorians">https://www.bl.uk/romantics-and-victorians</a> <a href="http://vos.ucsb.edu/search-results.asp">http://vos.ucsb.edu/search-results.asp</a>
<b>INDICATIVE CONTENT:</b>	<p>In addition to the primary texts studied during the semester, students will also read all introductory materials, including the general introductions and introductions to each assigned author.</p> <p>Through the close reading of texts, emphasis is placed on the ways in which master narratives construct ideological perspectives and identities. Through connections between texts and cultural context the canon is problematized so that students realize how literary traditions are created but also how they can be interrogated and deconstructed.</p> <p>Readings of primary texts include selections or complete texts.</p> <p>Suggested Thematic Units:</p> <p><b>Innocence and Experience</b> William Blake, selections from Songs of Innocence and Experience and/or</p>

"The Book of Thel"

William Wordsworth, from The Prelude (Book 2) and/or "Ode: Intimations of Immortality"

**The Visionary Imagination**

Samuel Taylor Coleridge, The Rime of the Ancient Mariner

Samuel Taylor Coleridge, from Biographia Literaria

John Keats, "The Eve of St. Agnes" or "Lamia"

William Blake, The Marriage of Heaven and Hell or The Book of Urizen or

William Wordsworth, "Resolution and Independence," and/or The Prelude (Book 14).

**Celebration of the Commonplace**

William Wordsworth, Preface to Lyrical Ballads

William Wordsworth, "We Are Seven," "The Idiot Boy" and/or "Simon Lee"

Samuel Taylor Coleridge, "Frost at Midnight," "This Lime Tree Bower My Prison"

**Female Voices in the Romantic Age** (at least three authors)

Mary Wollstonecraft (from A Vindication of the Rights of Women)

Charlotte Smith (from Elegiac Sonnets)

Mary Robinson

Dorothy Wordsworth

Ann Radcliffe

Mary Shelley

**The Romantic Sublime**

Samuel Taylor Coleridge, "Kubla Khan"

Percy Bysshe Shelley, "Ode to the West Wind", "A Defence of Poetry"

*The instructor is required to select at least **two** of the following:*

John Keats, "The Fall of Hyperion"

Percy Bysshe Shelley, "To a Skylark," "Hymn to Intellectual Beauty,"

"Mont Blanc," selections from Prometheus Unbound

**The Problematics of Transcendence**

Samuel Taylor Coleridge, "Dejection: an Ode"

*The instructor is required to select at least **two** of the following:*

John Keats, "Ode on a Grecian Urn", "Ode to a Nightingale," "Ode to

Melancholy"