

<b>DEREE COLLEGE SYLLABUS FOR:</b>		<b>US credits 3/0/3</b>
<b>EN 3374 CONTEMPORARY AMERICAN LITERATURE IN CONTEXT</b> (Revised Fall 2022)		<b>– UK LEVEL 5</b> <b>UK CREDITS: 15</b>
<b>PREREQUISITES:</b>	WP 1010 LE Introduction to Academic Writing WP 1111 LE Integrated Academic Writing and Ethics WP 1212 LE Academic Writing and Research	
<b>CATALOG DESCRIPTION:</b>	Exploration of a variety of texts representative of contemporary American literature. Exploration of current themes and motifs in the American literary landscape from the mid-20 <sup>th</sup> century to the present. Various genres, discursive approaches, and contexts are examined.	
<b>RATIONALE:</b>	This course introduces students to dilemmas, questions and tensions that inform contemporary American literature, with emphasis on the ways in which texts engage with current issues in American society and culture. The course also focuses on the ways in which contemporary texts contest dominant American myths and/or construct new American identities and forms of literary expression.	
<b>LEARNING OUTCOMES:</b>	Upon successful completion of this course, the student should be able to: <ol style="list-style-type: none"> <li>1. Discuss representative themes in contemporary American literature;</li> <li>2. Examine experiments in style as they relate to genre and content in contemporary American literature;</li> <li>3. Explain how significant contexts shape contemporary American literary expression;</li> <li>4. Show critical awareness of the ways in which American identities are constructed and articulated.</li> </ol>	
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Lectures, class discussions, workshop-style pair work and group work during class meetings;</li> <li>• Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study;</li> <li>• Additional print and audiovisual educational material posted on the Blackboard course template;</li> <li>• Other relevant educational material placed on reserve in the library;</li> <li>• Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations;</li> <li>• Close collaboration with the Library and SASS to encourage students' effective use of academic support services.</li> </ul>	
<b>ASSESSMENT:</b>	<b>First Assessment:</b> <b>Portfolio of Critical Responses</b> (2200-2700 words)  Critical analysis of author(s) and work(s) developed through close reading and select secondary material; choice of topics offered. Students must use at least 5 critical sources in their essays.	<b>50%</b>

	<table border="1"> <tr> <td></td> <td></td> </tr> <tr> <td><b>Second Assessment: Portfolio of Student Engagement</b> (minimum of 4 quizzes and/or 4 blog entries and/or equivalent)</td> <td><b>10%</b></td> </tr> <tr> <td><b>Final Assessment: Examination (2-hour)</b> Two essays or one essay and explication of extracts; 1200-1600 words in total; choice of topics offered</td> <td><b>40%</b></td> </tr> <tr> <td><b>Active Engagement (formative)</b> All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.</td> <td><b>0%</b></td> </tr> </table> <p>The portfolio of critical responses tests learning outcomes 2 and 3. The portfolio of student engagement tests learning outcomes 1 and 3. The final examination tests learning outcomes 1 and 4.</p> <p>Students are required to resit failed assessments in this module.</p>			<b>Second Assessment: Portfolio of Student Engagement</b> (minimum of 4 quizzes and/or 4 blog entries and/or equivalent)	<b>10%</b>	<b>Final Assessment: Examination (2-hour)</b> Two essays or one essay and explication of extracts; 1200-1600 words in total; choice of topics offered	<b>40%</b>	<b>Active Engagement (formative)</b> All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.	<b>0%</b>
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<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b> Varies according to genre, topic, theme, or issue chosen.</p> <p><b>RECOMMENDED READING:</b> Varies according to genre, topic, theme, or issue chosen.</p>								
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, music videos, etc.)								
<b>COMMUNICATION REQUIREMENTS:</b>	With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.								
<b>SOFTWARE REQUIREMENTS:</b>	Word, Blackboard								
<b>WWW RESOURCES:</b>	Vary according to genre, topic, theme, or issue chosen.								
<b>INDICATIVE CONTENT:</b>	<p>Vary according to genres, topic, theme, or issue chosen.</p> <p>Possible Topics / Themes/ Issues include:</p> <ul style="list-style-type: none"> <li>• Post-9/11 American Literature</li> <li>• Self and Nation in the Contemporary American Memoir</li> <li>• Culture Wars in the American literary scene</li> <li>• New Migrations and Contemporary American Literature</li> <li>• Anxieties in the Contemporary American Novel</li> <li>• Experiments in Contemporary Poetry and Poetics</li> </ul>								