

DEREE COLLEGE SYLLABUS FOR: EN 3367 THE AMERICAN EXPERIENCE IN FICTION			3/0/3						
(Updated: Fall 2023)			UK LEVEL: 5 UK CREDITS: 15						
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research								
CATALOG DESCRIPTION:	The course focuses on the ways in which representative American novels dramatize the American experience. Emphasis is placed on the historical contexts of the literary works, as well as on the social and material conditions that affect the production of narrative as cultural myth.								
RATIONALE:	The course examines representative American novels in terms of their response to aspects of American experience. Emphasis is placed on the ways in which individual American novelists react to or reflect particular events and values of their time. The thematic clustering of novels from different historical and cultural moments of American life allows students to perceive marked differences in form and content between texts; in this way students develop an in-depth understanding of how cultural norms, assumptions and historical experiences have influenced narrative practices in the evolution of the American novel.								
LEARNING OUTCOMES:	<i>As a result of taking this course, the student should be able to:</i> <ol style="list-style-type: none">1. Discuss intellectual and social contexts that influenced the form and content of representative American novels;2. Analyze the ways in which alternative authorial perspectives on the American experience are reflected in the style and structure of individual novels;3. Assess the contrasting ways in which different authors respond to common themes on the American experience;4. Analyze the ways in which perspectives on society and culture affect narrative representation.								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none">• Lectures and class discussions.• Homework assignments.• Office hours held by the instructor to provide further assistance to students.• Use of library facilities for further study and preparation for the exams• Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.								
ASSESSMENT:	<table><tr><td colspan="2">Summative:</td></tr><tr><td>1st assessment: Portfolio of Critical Responses (2200-2700 words) At least two critical analyses of works developed through close reading: one response includes select secondary material.</td><td>50%</td></tr><tr><td>Second Assessment:</td><td>10%</td></tr></table>			Summative:		1 st assessment: Portfolio of Critical Responses (2200-2700 words) At least two critical analyses of works developed through close reading: one response includes select secondary material.	50%	Second Assessment:	10%
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Active engagement	0						
INDICATIVE READING:	<p data-bbox="643 869 898 898">REQUIRED READING:</p> <p data-bbox="643 904 1509 969">Instructors are required to choose at least two novels from the nineteenth century and at least three novels from the twentieth century:</p> <p data-bbox="643 1010 1051 1039">19th Century Novels [Core Texts]:</p> <ul data-bbox="691 1046 1509 1339" style="list-style-type: none"> • Nathaniel Hawthorne, <i>The Scarlet Letter</i>, The Norton Anthology of American Literature vol. 2 • Herman Melville, <i>Moby Dick</i>, Norton Critical Edition • Catharine Sedgwick, <i>Hope Leslie</i>, Penguin Classics • Mark Twain, <i>Huckleberry Finn</i>, Norton Critical Edition • W.D. Howells, <i>The Rise of Silas Lapham</i>, Penguin Classics • Henry James, <i>Portrait of a Lady</i>, Penguin Classics • Edith Wharton, <i>House of Mirth</i>, Norton Critical edition <p data-bbox="643 1379 1051 1408">20th Century Novels [Core Texts]:</p> <ul data-bbox="691 1415 1509 2004" style="list-style-type: none"> • Ernest Hemingway, <i>The Old Man and the Sea</i>, Scribner • William Faulkner, <i>Light in August</i>, Vintage • Flannery O'Connor, <i>Wise Blood</i>, ValdeBooks • J.D. Salinger, <i>The Catcher in the Rye</i>, Bay Back Books • Richard Wright, <i>Black Boy</i>, Harper Perennial • Ralph Ellison, <i>Invisible Man</i>, Vintage Books Kurt Vonnegut, <i>Slaughterhouse-Five</i>, Random House • Thomas Pynchon, <i>The Crying of Lot 49</i>, Harper Perennial Modern Classics • Alice Walker, <i>The Color Purple</i>, Penguin • Toni Morrison, <i>Sula</i>, Vintage • Gloria Anzaldua, <i>Borderlands La Frontera: The New Mestiza</i>, Aunt Lute Books • Louise Erdrich, <i>Tracks</i>, Harper Perennial • Amy Tan, <i>The Bonesetter's Daughter</i>, Ballantine Books • Marilynne Robinson, <i>Gilead</i>, Picador Paper <p data-bbox="643 2045 973 2074">RECOMMENDED READING:</p> <p data-bbox="643 2080 1509 2145">Alfred Bendixen, ed. <i>A Companion to the American Novel</i>. John Wiley and Sons, 2012.</p> <p data-bbox="643 2152 1509 2217">Gregg D. Crane, <i>The Cambridge Introduction to the 19th-Century American Novel</i>, Cambridge UP, 2007.</p>						

	<p>Emory Elliott, <i>The Columbia History of the American Novel</i>. Columbia UP, 1991.</p> <p>Lawrence Buell, <i>The Dream of the Great American Novel</i>. Harvard UP, 2014.</p> <p>Malcolm Bradbury, <i>The Modern American Novel</i>. Oxford UP, 1992.</p> <p>Priscilla Wald and Michael A. Elliott, <i>The American Novel, 1870-1940</i>. Oxford UP, 2014.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL: Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, music videos, etc.)</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>MS Office and Blackboard CMS Enter any additional s/w requirements.</p>
<p>WWW RESOURCES:</p>	<p>http://www.csustan.edu/english/reuben/home.htm https://americanliterature.com/</p>
<p>INDICATIVE CONTENT:</p>	<p>Instructors are required to choose at least two novels from the nineteenth century and at least three novels from the twentieth century. Instructors are also required to address a minimum of two of the thematic clusters specified below:</p> <p>Explorations of (a physical and/or interior) Frontier Nathaniel Hawthorne, <i>The Scarlet Letter</i> Catharine Sedgwick, <i>Hope Leslie</i> Herman Melville, <i>Moby-Dick</i> Ernest Hemingway, <i>The Old Man and the Sea</i> Marilynne Robinson, <i>Gilead</i></p> <p>Society and the American Individual Mark Twain, <i>Huckleberry Finn</i> W.D. Howells, <i>The Rise of Silas Lapham</i> Henry James, <i>Portrait of a Lady</i> Edith Wharton, <i>House of Mirth</i> J.D. Salinger, <i>The Catcher in the Rye</i></p> <p>(De)Constructions of American Ideology William Faulkner, <i>Light in August</i> Flannery O'Connor, <i>Wise Blood</i> Thomas Pynchon, <i>The Crying of Lot 49</i> Kurt Vonnegut, <i>Slaughterhouse-Five</i> Ralph Ellison, <i>Invisible Man</i></p> <p>Dramatizations of the Ethnic Self Richard Wright, <i>Black Boy</i> Toni Morrison, <i>Sula</i> Alice Walker, <i>The Color Purple</i> Gloria Anzaldua, <i>Borderlands La Frontera: The New Mestiza</i> Louise Erdrich, <i>Tracks</i> Amy Tan, <i>The Bonesetter's Daughter</i></p>

