

(Updated: Fall 2023)

UK LEVEL: 5
UK CREDITS: 15**PREREQUISITES:**

WP 1010 Introduction to Academic Writing
 WP 1111 Integrated Academic Writing and Ethics
 WP 1212 Academic Writing and Research

CATALOG DESCRIPTION:

Development of contextual understanding of texts and concepts in English literature from the emergence of Romanticism to the Modernist movement. Analysis of a range of major authors and works within their cultural and philosophical contexts.

RATIONALE:

This course focuses on the evolution of literary movements and conventions from the emergence of Gothic in the 1760s to Modernism in the early twentieth century. The course engages with cultural, philosophical, and social developments that had a direct impact on Romantic, Victorian and Modernist literary texts.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Identify major traits and trends in representative literary texts of the Romantic, Victorian, and Modern periods;
2. Analyse the contribution of individual authors and works to the development of literary movements within the Romantic, Victorian, and Modern periods;
3. Engage in close readings of texts in order to trace the development of the cultural, philosophical and social ideas in works of the Romantic, Victorian, and Modern periods;
4. Demonstrate ability to discuss secondary material in relation to representative works of the Romantic, Victorian, and Modern periods.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures and class discussions.
- Homework assignments.
- Office hours held by the instructor to provide further assistance to students.
- Use of library facilities for further study and preparation for the exams
- Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.

ASSESSMENT:

Summative:

1st assessment:

Portfolio of Critical Responses (2500-3000 words) Three critical analyses of works from different periods developed through close reading; a Literature Review of selected critical material.

50%

Final assessment:

Examination (1200-1400 words) Two essays (600-700 words each); or, one explication (200-

50%

	<table border="1" data-bbox="643 147 1441 226"> <tr> <td data-bbox="643 147 1252 226">250 words) and two essays (500-600 words); or, three explications (400-450 words each).</td> <td data-bbox="1252 147 1441 226"></td> </tr> </table> <p data-bbox="643 264 778 293">Formative:</p> <table border="1" data-bbox="643 293 1441 333"> <tr> <td data-bbox="643 293 1252 333">Active engagement</td> <td data-bbox="1252 293 1441 333">0</td> </tr> </table> <p data-bbox="643 371 1509 439">The formative coursework aims to prepare students for the summative assessments.</p> <p data-bbox="643 477 1310 544">The portfolio tests Learning Outcomes 2 and 4. The final examination tests Learning Outcomes 1 and 3.</p> <p data-bbox="643 582 1414 611">Students are required to resit failed assessments in this module.</p>	250 words) and two essays (500-600 words); or, three explications (400-450 words each).		Active engagement	0
250 words) and two essays (500-600 words); or, three explications (400-450 words each).					
Active engagement	0				
INDICATIVE READING:	<p data-bbox="643 656 900 685">REQUIRED READING:</p> <p data-bbox="643 689 1509 757">Greenblatt, Stephen, ed. The Norton Anthology of English Literature, Volumes D, E, F. New York: Norton, latest edition.</p> <p data-bbox="643 795 975 824">RECOMMENDED READING:</p> <p data-bbox="643 828 1509 896">Ralf Haekel, ed. The Handbook of British Romanticism. De Gruyter Mouton, 2017.</p> <p data-bbox="643 900 1509 967">Iain McCalman, ed. An Oxford Companion to the Romantic Age: British Culture, 1776-1832. 2001.</p> <p data-bbox="643 972 1509 1039">T. Keymer and J. Mee, ed. The Cambridge Companion to English Literature, 1740-1830. 2004.</p> <p data-bbox="643 1043 1509 1111">Andrew Smith. Gothic Literature. Edinburgh UP, 2013. Stuart Curran, ed. The Cambridge Companion to British Romanticism. 1993.</p> <p data-bbox="643 1115 1509 1182">Ian Hamilton, ed. The Oxford Companion to Twentieth-Century Poetry. 1994.</p> <p data-bbox="643 1187 1509 1254">Robin Gilmour. The Victorian Period: The Intellectual and Cultural Context, 1830-1890. Longman, 1993.</p> <p data-bbox="643 1258 1509 1326">Diana Wallace. Female Gothic Histories: Gender, History and the Gothic. U Wales P, 2013.</p>				
INDICATIVE MATERIAL: <i>(e.g. audiovisual, digital material, etc.)</i>	<p data-bbox="643 1402 914 1431">REQUIRED MATERIAL:</p> <p data-bbox="643 1469 991 1498">RECOMMENDED MATERIAL:</p> <p data-bbox="643 1503 1509 1570">Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)</p>				
COMMUNICATION REQUIREMENTS:	<p data-bbox="643 1648 1509 1738">With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>				
SOFTWARE REQUIREMENTS:	<p data-bbox="643 1787 1015 1816">MS Office and Blackboard CMS</p>				
WWW RESOURCES:	<p data-bbox="643 1890 1177 1957">http://vos.ucsb.edu https://www.bl.uk/romantics-and-victorians</p>				
INDICATIVE CONTENT:	<p data-bbox="643 1989 1509 2056">In addition to the primary texts studied during the semester, students will also read introductory material for each unit.</p> <p data-bbox="643 2094 1509 2197">Through the close reading of texts, emphasis is placed on the ways in which master narratives construct ideological perspectives and identities. Through connections between texts and cultural context the</p>				

canon is problematized so that students realize how literary traditions are created but also how they can be interrogated and deconstructed.

Material can be discussed in thematic units related to major traits of each period / movement; the following traits listed under periods are indicative:

I. Romantic Period: The Age of Revolution

- Nature and the Sublime
- The Romantic Child
- Imagination and Vision
- The emergence of Gothic
- Parodying Gothic

II. Victorian Period: The Age of Transition

- The continued influence of Romanticism
- Industrialization and empire
- Duty and individual desires
- The Unconscious surfaces
- The return of Gothic

III. Modern Period: An Age of Crisis

- Failure, Alienation, Fragmentation
- Poetry of the Great War
- Modernism and Experimentation
- The Metropolis as dystopia

Readings include selections or complete texts:

1. Romantic Period

William Blake from *Songs of Innocence* and *Songs of Experience*: "The Chimney Sweeper"

William Wordsworth "My Heart Leaps Up," "I Wandered Lonely as a Cloud"

Samuel Taylor Coleridge "The Aeolian Harp"

Percy Bysshe Shelley "Mutability"

John Keats "When I Have Fears"

2. Victorian Period

Alfred, Lord Tennyson "Ulysses"

Matthew Arnold "Dover Beach"

Robert Browning "My Last Duchess"

Christina Rossetti "Winter: My Secret"

Robert Louis Stevenson *Strange Case of Dr Jekyll and Mr Hyde*

3. Modern Period

Thomas Hardy "Hap"

W. B. Yeats "A Coat"; "No Second Troy"

Isaac Rosenberg "Break of Day in the Trenches"

T. S. Eliot "The Love Song of J Alfred Prufrock"

James Joyce two stories from *Dubliners* ("The Boarding House" and "Eveline")

