

DEREE COLLEGE SYLLABUS FOR: EN 2271 CREATIVE WRITING		3/0/3				
(Updated: Fall 2023)		<b>UK LEVEL: 4</b> <b>UK CREDITS: 15</b>				
<b>PREREQUISITES:</b>	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing & Ethics					
<b>CATALOG DESCRIPTION:</b>	Techniques and concepts relevant to the production of creative work. Development of aesthetic and technical skills related to the chosen genre(s). Development of portfolio of newly produced and edited creative work.					
<b>RATIONALE:</b>	This course, which is conducted as a workshop exploring creative work, provides students with the opportunity to cultivate their expressive and technical abilities. Students discuss the creative process through readings by professional writers; students also critique orally and in writing their own work and that of their peers. This course provides an opportunity for generating, developing, and revising creative work.					
<b>LEARNING OUTCOMES:</b>	<i>As a result of taking this course, the student should be able to:</i> <ol style="list-style-type: none"><li>1. Discuss the creative process through close reading of a variety of texts in a variety of genres;</li><li>2. Analyze the elements of various literary forms and use these elements to produce, review, and edit drafts of creative work;</li><li>3. Practice specific technical skills in order to develop an effective writing voice and produce a portfolio of creative writing;</li><li>4. Provide constructive criticism to another writer on work produced during the course;</li><li>5. Demonstrate ability to use constructive criticism received during the course through rewriting and revising a portfolio of creative work.</li></ol>					
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"><li>• Lectures and class discussions.</li><li>• Homework assignments.</li><li>• Office hours held by the instructor to provide further assistance to students.</li><li>• Use of library facilities for further study and preparation for the exams</li><li>• Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments.</li></ul>					
<b>ASSESSMENT:</b>	<p>Summative:</p> <p><b>Portfolio of Creative Work</b> (2000-2500 words); all work must be produced for this course, discussed with peers and instructor through peer critiques and self-evaluations and revised according to feedback provided.</p> <table><tr><td>1<sup>st</sup> assessment: <b>First Assessment (1000-1250 words)</b></td><td><b>50%</b></td></tr><tr><td>Final assessment: <b>Final Assessment (1000-1250 words)</b></td><td><b>50%</b></td></tr></table> <p>Formative:</p>		1 <sup>st</sup> assessment: <b>First Assessment (1000-1250 words)</b>	<b>50%</b>	Final assessment: <b>Final Assessment (1000-1250 words)</b>	<b>50%</b>
1 <sup>st</sup> assessment: <b>First Assessment (1000-1250 words)</b>	<b>50%</b>					
Final assessment: <b>Final Assessment (1000-1250 words)</b>	<b>50%</b>					

	<table border="1"> <tr> <td>Reading and writing exercises; group writing activities; and all other in-class work in preparation for the summative coursework.</td><td><b>0</b></td></tr> </table> <p>The formative coursework aims to prepare students for the summative assessments. The Portfolio test Learning Outcomes 1, 2, 3, 4 and 5. Students are required to resit failed assessments in this module.</p>	Reading and writing exercises; group writing activities; and all other in-class work in preparation for the summative coursework.	<b>0</b>
Reading and writing exercises; group writing activities; and all other in-class work in preparation for the summative coursework.	<b>0</b>		
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p><b>RECOMMENDED READING:</b> Instructors may choose a textbook (such as the ones suggested below) but may also opt for readings beyond a set text. Earnshaw, Steven (ed.). The Handbook of Creative Writing, 2 ed. Edinburgh University Press, 2014. Gerald, Philip. Creative Nonfiction: Researching and Crafting Stories of Real Life, 2 ed. Waveland, 2018. Jason, Philip, and Allan Lefcowitz. Creative Writer's Handbook, 5 ed. Pearson, 2010. Morley, David. The Cambridge Introduction to Creative Writing. Cambridge University Press, 2007. Starkey, David. Creative Writing: Four Genres in Brief, 3 ed. Bedford, 2017.</p>		
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<p><b>REQUIRED MATERIAL:</b></p> <p><b>RECOMMENDED MATERIAL:</b> Supplementary audio-visual material used to facilitate contextual understanding of texts (such as film clips, news, documentary extracts, online resources, etc.)</p>		
<b>COMMUNICATION REQUIREMENTS:</b>	With the exception of in-class writing, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format.		
<b>SOFTWARE REQUIREMENTS:</b>	MS Office and Blackboard LMS		
<b>WWW RESOURCES:</b>	<p><a href="http://www.transculturalwriting.com/radiophonics/contents/writersonwriting/index.html">http://www.transculturalwriting.com/radiophonics/contents/writersonwriting/index.html</a></p> <p>Various other online resources will be distributed during the course.</p>		
<b>INDICATIVE CONTENT:</b>	<p>Students will explore the ways in which creative writing draws upon established writing practices and how it can reform these norms in innovative ways.</p> <p>Topics to cover may vary; steps to discuss in the production of creative work include:</p> <ol style="list-style-type: none"> <li>1. Creative Writing as Process</li> <li>2. Inventing the Writing Self</li> <li>3. Critiquing Self and Others</li> <li>4. Developing a Writing Routine</li> <li>5. Revising the Portfolio</li> </ol>		