

DEREE COLLEGE SYLLABUS FOR:		Instruction hours/lab hours/ US credits: 3/0/3							
EN 2263 UNDERSTANDING LITERATURE (Previously: EN 2263 INTRODUCTION TO LITERATURE) (Updated Fall 2022)		- UK LEVEL 4 UK CREDITS: 15							
PREREQUISITE:	WP 1010 Introduction to Academic Writing								
COREQUISITE:	WP 1111 Integrated Academic Writing and Ethics								
CATALOG DESCRIPTION:	Selection of texts from literature in English representing the genres of short fiction, poetry, and drama. Focus on literary elements and variations in form among genres. Emphasis on analysis and interpretation of literary texts.								
RATIONALE:	This course offers an introduction to the process of close reading and the fundamentals of literary study. It provides students with a set of literary terms and tools through which to analyse the literary text; introduces them to the literary genres (poetry, fiction, drama) and their elements; cultivates writing skills related to formal analysis in the discipline; and offers a foundation for further literary study.								
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: 1. Engage in critical and analytical close-reading of texts from a variety of literary genres; 2. Recognize, understand, and analyze the literary elements of texts from various literary genres; 3. Display understanding, in writing and orally, of the relationship between content and form in a variety of texts from different literary genres; 4. Produce analytical, argumentative essays on a variety of literary texts following MLA documentation style.								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Timely instructor feedback on formative and summative assignments; • Additional educational material posted on the Blackboard course template and placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the academic support services to encourage students' skill development in critical thinking and in expression. 								
ASSESSMENT:	<table border="1"> <tr> <td>First assessment: Portfolio of Critical Responses (2000-2500 words) At least three literary-analysis essays, that is, one essay on each genre (poetry, fiction, drama)</td> <td>50%</td> </tr> <tr> <td>Second Assessment: Oral Presentation (5-6 minutes) Discussion of literary elements in at least one literary text (use of PPT slides required)</td> <td>10%</td> </tr> <tr> <td></td> <td></td> </tr> </table>			First assessment: Portfolio of Critical Responses (2000-2500 words) At least three literary-analysis essays, that is, one essay on each genre (poetry, fiction, drama)	50%	Second Assessment: Oral Presentation (5-6 minutes) Discussion of literary elements in at least one literary text (use of PPT slides required)	10%		
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	<p>Final Assessment: Examination (1000-1200 words) Two essays (500-600 words each); or, one explication (300-400 words) and one essay (700-800 words); or, three explications (350-400 words each).</p>	40%
	<p>Active Engagement (formative) All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.</p>	0%
<p>The Portfolio of Critical Responses tests learning outcomes 1 and 4. The Oral Presentation tests learning outcome 3. The Final Examination tests learning outcomes 2 and 3.</p> <p>Students are required to resit failed assessments in this module.</p>		
<p>INDICATIVE READING:</p>	<p>REQUIRED MATERIAL: Kelly J Mays, <i>The Norton Introduction to Literature</i> (shorter 14th edition)</p> <p>RECOMMENDED READING: Varies according to the literary texts chosen for each genre.</p>	
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)</p>	
<p>COMMUNICATION REQUIREMENTS:</p>	<p>With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>	
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word, PowerPoint, Blackboard</p>	
<p>WWW RESOURCES:</p>	<p>Vary according to the literary texts chosen for each genre.</p>	
<p>INDICATIVE CONTENT:</p>	<p>All three genres (poetry, fiction, drama) are covered in the course.</p> <p>The majority of texts discussed should <u>not</u> be included elsewhere in the curriculum of English and American Literature.</p> <p>As the course focuses on developing close-reading skills, the more appropriate texts are those which do not require extensive knowledge of cultural context.</p> <p>The following list indicates key knowledge to be covered:</p> <p>1. Reading Literature: the Process</p> <ul style="list-style-type: none"> • Close Reading Techniques <ul style="list-style-type: none"> ○ Close reading of the literary text ○ Close reading of scholarly material • Annotating Text <ul style="list-style-type: none"> ○ Annotating the literary text ○ Annotating scholarly material ○ Annotation and interpretation • Reviewing Annotations <ul style="list-style-type: none"> ○ Rereading and reinterpreting text ○ The Recursive Nature of Reading and Interpretation 	

2. Introduction to the Genres and their Elements

- Fiction Analysis
 - Narrative: Perspective and Point of View
 - Characters and Representation
 - Plot and Structure
 - Setting and Symbolism
 - Language, Tone and Irony
 - Theme(s)
- Drama Analysis
 - Dialogue and Voices
 - Characters and Representation
 - Plot and Structure
 - Language and Symbolism
 - Irony
 - Staging and interpretative commentary
 - Theme(s)
- Poetry Analysis
 - Imagery and Figures of Speech
 - Allegory and Symbolism
 - Voice, Speaker, Tone and Dramatic Situation
 - Diction and Syntax
 - Form and Structure
 - Closed form: the sonnet, the haiku
 - Open form: free verse
 - Versification
 - Rhythm, Rhyme and Meter
 - Alliteration and Assonance
 - Connecting Sound to Meaning
 - Theme(s)
- Convention and Experimentation in the genres

3. Talking about Literature

- Genre and Terminology
- Textual evidence and analysis

4. Writing about Literature

- Annotating text and making notes
- Structure
- thesis statement, purpose, audience
- Textual evidence and analysis
- Drafting a literary analysis essay
- Revising a literary analysis essay

The following texts are suggested selections from all three genres (these texts are not covered in other literature modules):

Susan Glaspell, *Trifles*

Kate Chopin, "The Story of an Hour" and "The Storm"

James Joyce, "Araby"

Seamus Heaney, "Mid-Term Break"