| DEREE COLLEGE SYLLABUS FOR: EN 2218 LE TEXTS AND CONTEXTS | 3/0/3 |
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| | **UK LEVEL: 4** |
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| (Updated: Fall 2023) | **UK CREDITS: 15** |

| **PREREQUISITES:** | WP 1010 Introduction to Academic Writing<br>WP 1111 Integrated Academic Writing and Ethics |
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| **CATALOG DESCRIPTION:** | Selection of texts from a variety of genres with a focus on one theme or topic placed in context. Close reading of texts, with emphasis on the ways in which language constructs ideological perspectives and identities. |
| **RATIONALE:** | This course provides students with the opportunity to understand, through close reading of a variety of texts, how different works explore one theme through different genres across periods and/or movements. Through the course students explore the connections between literature, ideology, and culture, and consider the ways in which texts represent values and identities in specific contexts. In addition, through a variety of texts students consider the aesthetic elements of literature by juxtaposing thematic content and stylistic choices. |
| **LEARNING OUTCOMES:** | *As a result of taking this course, the student should be able to:*<br>1. Engage in close reading of texts belonging to different genres;<br>2. Demonstrate understanding of the relationship between content and form through discussion of the function of literary elements;<br>3. Recognize the ways in which literary texts represent values and construct identities;<br>4. Display awareness of the ways in which literary texts connect thematic content and stylistic choices to explore ideological perspectives in specific cultural contexts. |
| **METHOD OF TEACHING AND LEARNING:** | In congruence with the teaching and learning strategy of the college, the following tools are used:<br>• Lectures and class discussions.<br>• Homework assignments.<br>• Office hours held by the instructor to provide further assistance to students.<br>• Use of library facilities for further study and preparation for the exams<br>• Use of the Blackboard course management platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, formative quizzes and online submission of assignments. |

**ASSESSMENT:**

Summative:

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| 1st assessment:<br>**Portfolio of Critical Responses (2000-2500 words)**<br>At least four critical responses | **50%** |
| Final assessment:<br> **Examination (1000-1200 words)** Two essays (500-600 words each); or, one explication (300-400 words) and one essay (700-800 words); or, three explications (350-400 words each). | **50%** |

**Formative:**

| Active engagement | **0** |
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| | The formative coursework aims to prepare students for the summative assessments.<br>The Portfolio of Critical Responses tests Learning Outcomes 1 and 4.<br>The Final Examination tests Learning Outcomes 2 and 3.<br><br>Students are required to resit failed assessments in this module. |
| **INDICATIVE READING:** | **REQUIRED READING:**<br>Varies according to course topic, theme, or issue chosen<br><br>**RECOMMENDED READING:**<br>Varies according to course topic, theme, or issue chosen.<br><br>Other sources, including journal and newspapers' articles, research papers etc. recommended by the instructor throughout the semester. |
| **INDICATIVE MATERIAL:**<br>*(e.g. audiovisual, digital material, etc.)* | **REQUIRED MATERIAL:**<br>Click or tap here to enter text.<br><br>**RECOMMENDED MATERIAL:**<br>Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc. |
| **COMMUNICATION REQUIREMENTS:** | With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation. |
| **SOFTWARE REQUIREMENTS:** | MS Office and Blackboard CMS<br>Enter any additional s/w requirements. |
| **WWW RESOURCES:** | Vary according to course topic, theme, or issue chosen. |
| **INDICATIVE CONTENT:** | Varies according to course topic, theme, or issue chosen.<br><br>Selected for their generic variety and thematic relevance to the topic chosen, the majority of texts in each version of EN 2218 are not covered in other courses in the curriculum of English and American Literature thus allowing students to be exposed to new material.<br><br>**Possible Topics / Themes include:**<br>Fairy-tales and Contemporary Re-writings;<br>Gothic literature in Context;<br>Representations of Identities (Gender, Race, Ethnicity, etc.);<br>Life Writing and Writing Lives;<br>Representations of Childhood;<br>Shades of noir;<br>Climate Change Fiction in the Age of the Anthropocene |