

DEREE COLLEGE SYLLABUS FOR:		US credits: 3/0/3				
EN 2218 LE TEXTS AND CONTEXTS Previously: EN 2218 LE ISSUES IN LITERATURE (Updated Fall 2022)		- UK LEVEL 4 UK CREDITS: 15				
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics					
CATALOG DESCRIPTION:	Selection of texts from a variety of genres with a focus on one theme or topic placed in context. Close reading of texts, with emphasis on the ways in which language constructs ideological perspectives and identities.					
RATIONALE:	This course provides students with the opportunity to understand, through close reading of a variety of texts, how different works explore one theme through different genres across periods and/or movements. Through the course students explore the connections between literature, ideology, and culture, and consider the ways in which texts represent values and identities in specific contexts. In addition, through a variety of texts students consider the aesthetic elements of literature by juxtaposing thematic content and stylistic choices.					
LEARNING OUTCOMES:	Upon successful completion of this course, the student should be able to: 1. Engage in close reading of texts belonging to different genres; 2. Demonstrate understanding of the relationship between content and form through discussion of the function of literary elements; 3. Recognize the ways in which literary texts represent values and construct identities; 4. Display awareness of the ways in which literary texts connect thematic content and stylistic choices to explore ideological perspectives in specific cultural contexts.					
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, workshop-style pair work and group work during class meetings; • Formative exercises and online learning tasks through the Blackboard online tools designed to help students acquire confidence and benefit from independent study; • Timely instructor feedback on formative and summative assignments; • Additional educational material posted on the Blackboard course template and placed on reserve in the library; • Individualized assistance during office hours for further discussion of lecture material, additional reading, assignments and examinations; • Close collaboration with the academic support services to encourage students' skill development in critical thinking and in expression 					
ASSESSMENT:	<table border="1"> <tr> <td>First Assessment: Portfolio of Critical Responses (2000-2500 words) At least two critical responses</td> <td style="text-align: center;">50%</td> </tr> <tr> <td>Final Assessment: Examination (1000-1200 words) Two essays (500-600 words each); or, one explication (300-400 words) and one essay (700-800 words); or, three explications (350-400 words each).</td> <td style="text-align: center;">50%</td> </tr> </table>		First Assessment: Portfolio of Critical Responses (2000-2500 words) At least two critical responses	50%	Final Assessment: Examination (1000-1200 words) Two essays (500-600 words each); or, one explication (300-400 words) and one essay (700-800 words); or, three explications (350-400 words each).	50%
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	<p>Active Engagement (formative) All in-class and out-of-class assignments (including participation in discussions and online activities) prepare students for the summative assessments.</p>	<p>0%</p>
	<p>The Portfolio of Critical Responses tests learning outcomes 1 and 4. The Final Examination tests learning outcomes 2 and 3.</p> <p>Students are required to resit failed assessments in this module.</p>	
<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Varies according to course topic, theme, or issue chosen.</p> <p>RECOMMENDED READING: Varies according to course topic, theme, or issue chosen.</p>	
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>Supplementary material used to facilitate contextual understanding of the literary works (documentaries, films, online resources, etc.)</p>	
<p>COMMUNICATION REQUIREMENTS:</p>	<p>With the exception of the in-class examination, all written work must be word-processed on Word and adhere to MLA guidelines for manuscript format and documentation.</p>	
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word, Blackboard</p>	
<p>WWW RESOURCES:</p>	<p>Vary according to course topic, theme, or issue chosen.</p>	
<p>INDICATIVE CONTENT:</p>	<p>Varies according to course topic, theme, or issue chosen.</p> <p>Selected for their generic variety and thematic relevance to the topic chosen, the majority of texts in each version of EN 2218 are not covered in other courses in the curriculum of English and American Literature thus allowing students to be exposed to new material.</p> <p>Possible Topics / Themes include: Fairy-tales and Contemporary Re-writings; Gothic literature in Context; Representations of Identities (Gender, Race, Ethnicity, etc.); Life Writing and Writing Lives; Representations of Childhood; Shades of <i>noir</i>; Climate Change Fiction in the Age of the Anthropocene</p>	