

DEREE COLLEGE SYLLABUS FOR: DR 4819 SENIOR PRODUCTION PRACTICUM

(Previously DR 4819 Performing Repertory – L6)

(Updated Fall 2021)

UK LEVEL 6
UK CREDITS:15
US CREDITS: 3/0/3

PREREQUISITES:

WP 1010 Introduction to Academic Writing
WP 1111 Integrated Academic Writing and Ethics
WP 1212 Academic Writing and Research
DR 2010 Movement for the Stage
DR 2015 Voice & Speech I
DR 2111 The Space of Performance
DR 3228 The Directing Process
DR 3962 Collaborative Performance Practice

CATALOG DESCRIPTION:

Advanced performance making. Applying methodologies in the various professional strands to complete a theatre production.

RATIONALE:

Students apply the skills learned during their studies and collaborate professionally for a theatre production. They assume responsibilities in the needed areas (acting, directing, scenography and costume design, lighting design or stage management) and they develop a specialized portfolio of practice. The course prepares students to enter a theatre profession.

LEARNING OUTCOMES:

As a result of having taken this course, the student should be able to:

1. Organize, plan and elaborate a theatre performance
2. Apply the skills acquired throughout the programme in a particular area of theatre (acting, directing, scenography and costume design, lighting design, stage management)
3. Apply effective time-management skills to reach production goals.
4. Develop a professional attitude through active participation in all aspects of the process from planning to performance.
5. Solve creative, managerial and production problems effectively in line with the goals and objectives of the team.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Lectures, directed discussions, Guest speakers. Learning activities include workshops, rehearsals, video screenings.
- Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.
- Use of a Blackboard site, where instructors post assignment instructions, announcements, and additional resources.

ASSESSMENT:

Summative:

First Assessment: Performance	70%
Final Assessment: Portfolio of Research and reflection	30%

Formative:

Rehearsals/workshops	0
Production meetings	0

	<p>Formative assessments prepare students for all the summative ones. The First Assessment tests all Learning Outcomes: 1,2,3,4,5. The Final Assessment tests Learning Outcomes: 1,2</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or higher, students are not required to resit any failed assessments</p>
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>The text(s) that will be chosen for each production.</p> <p>RECOMMENDED READING:</p> <p>Chamberlain, Franc and Sweeny, Bernadette. <i>The Routledge Companion to Studio Performance Practice</i>. Routledge, 2021.</p> <p>Ledger, Adam J. <i>The Director and Directing: Craft, Process and Aesthetic in Contemporary Theatre</i>. Palgrave Macmillan, 2019.</p> <p>Milling, Jane and Heddon Deirdre. <i>Devising Performance: A Critical History</i>. Palgrave Macmillan, 2015.</p> <p>Radosavljevic, Duska (Ed.). <i>The Contemporary Ensemble</i>. Routledge. 2015.</p> <p>Sutherland-Cohen, Robert I. <i>Introduction to Production: Creating Theatre Onstage, Backstage and Offstage</i>. Routledge, 2018.</p> <p>Aronson Arnold. <i>The Routledge Companion to Scenography</i>. Routledge, 2018.</p> <p>Hann, Rachel. <i>Beyond Scenography</i>. Routledge, 2018.</p> <p>Gillette, Michael J., Michael McNamara. <i>Designing with Light: An Introduction to Stage Lighting</i>. Routledge, 2019.</p>
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Use of proper English for written and oral assignments.
SOFTWARE REQUIREMENTS:	Word
WWW RESOURCES:	www.artslynx.org
INDICATIVE CONTENT:	<ul style="list-style-type: none"> • Choosing the style and process of work • Defining the 'topic' • Allocate jobs

	<ul style="list-style-type: none">• Casting/Organize production team and crew• Rehearsal process• Developing methodologies• Actors' diaries/designers' sketch books/ lighting plot• Publicity• Performance• Reflection
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