DEREE COLLEGE SYLLABUS FOR: DR 4780 FINAL MAJOR PROJECT

– UK LEVEL 6
UK CREDITS: 15

(Fall 2015)

PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing & Ethics WP 1212 Academic Writing and Research SP 2300 Presentation Skills **OR** EN 3942 Professional Communication DR 2220 The Theatrical Event DR 3347 Performance as a Political and Social Act DR 4423 Critical Practices in Contemporary Performance
CATALOG DESCRIPTION:	The final project is an opportunity for students to design, manage and complete an independent research project. The project can be fully theoretical or combine aspects of theory and practice. Opportunity to explore the ideas behind the concept of practice-based research, namely how investigation into the materials, forms, structures and rules of dance develops new knowledge in, within and through the discipline. .
RATIONALE:	The students are given a forum to elaborate knowledge gained in an area from the taught course but adapted to specific, personal and professional aims. The final project can engage with 'practice' in a variety of modes: acting, directing, designing, writing, in-depth scholarly research, lecture/demonstrations, and electronic forms of dissemination. The student will gain experience of means available to disseminate research-outcomes. The course supports transition to professional work and/or graduate studies
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: 1. Design and elaborate an extensive research project and consider the manner in which knowledge stemming from the process is disseminated. 2. Demonstrate capacity to work independently through the application of various techniques, in order to consolidate a working method/methodology. 3. Demonstrate an ability to self-critique and reflection in order to develop as an artist and a person. 4. Demonstrate an insight into the context of their work including representing their ideas concretely. 5. Demonstrate ability to engage in critical reflection and discussion, contributing to dialogue with others. 6. Make use of a variety of platforms/for a to disseminate the research outcomes
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: • Tutorials • Lectures, class discussions, video presentations • Office hours where students can discuss with instructor their concerns over ongoing projects. • Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials

related to the module are posted.

ASSESSMENT:

Summative:

Project proposal/essay plan	**20%**
Midterm oral presentation	**30%**
Final presentation/submission	**50%**

Formative:

In process presentations/draft submissions for feedback	**0**

The formative 'In process presentations/draft submissions for feedback' aims to prepare students for the examination.

The Project proposal/plan tests Learning Outcomes 1
The Midterm oral presentation tests Learning Outcomes 3, 5
The Final presentation/submission tests Learning Outcomes 2, 4, 6

INDICATIVE READING:

REQUIRED READING:

Leavy, P (2015) *Method Meets Art: Arts-Based Research Practice*, *Second Edition*, The Guildford Press.

Students will build their bibliography under tutor-guidance, in accordance with the identified topic for research.

RECOMMENDED READING:

Nelson, R (2013) *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances*, Palgrave.

INDICATIVE MATERIAL:
(e.g. audiovisual, digital material, etc.)

REQUIRED MATERIAL: n/a

RECOMMENDED MATERIAL: n/a

COMMUNICATION REQUIREMENTS:

Use of proper English for all written and oral assignments.

SOFTWARE REQUIREMENTS:

Microsoft Word, Blackboard CMS.

WWW RESOURCES:

n/a

INDICATIVE CONTENT:

Independent research with tutorial support and bi-weekly student seminars.