

DEREE COLLEGE SYLLABUS FOR: DR 4521 CLASSICAL TRADITIONS IN CONTEMPORARY CONTEXTS

(Fall 2021)

**UK LEVEL 6
UK CREDITS: 15
US CREDITS: 3/0/3**

PREREQUISITES:

WP 1010 Academic Writing
WP 1111 Integrated Academic Writing and Ethics
WP 1212 Academic Writing and Research
HC 2300 Professional Communication or equivalent
DR 3246 Performance as Political and Social Act

CATALOG DESCRIPTION:

Analytical study of Classical theatre traditions in contemporary performance practices. Issues of adaptation across socio-cultural milieu, aesthetics and language.

RATIONALE:

Knowledge of how the classical traditions continue to inform theatrical innovation is essential for students entering into the profession. The course complements previous contextual and critical studies by addressing the challenges faced by theatre practitioners when adapting classical texts for contemporary audiences.

LEARNING OUTCOMES:

- As a result of taking this course, the student should be able to:
1. Analyse the historical, cultural and political contexts of the plays discussed to inform decisions pertaining to contemporary adaptations.
 2. Identify and discuss issues that arise in relation to contemporary adaptations of the classics.
 3. Demonstrate an understanding of the demands (e.g., verse-speaking, staging) posed by the language and the structure of the plays.
 4. Make use of theories and concepts studied to complete a theoretical research.

METHOD OF TEACHING AND LEARNING:

- In congruence with the teaching and learning strategy of the college, the following tools are used:
- Lectures, directed discussions and presentations. Learning activities include screenings of videos, slide presentations and guest lectures. Classes will explore these practices through DVDs, and web-based and written documentation of theatre and performance, lectures and workshops.
 - Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.
 - Use of Blackboard learning platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, and online submission of assignments

ASSESSMENT:

Summative:

First Assessment: Research paper (2000 words)	40%
Final Assessment: Final Project (including oral presentation 30% and paper 30%)	60%

	<p>Formative:</p> <table border="1" data-bbox="667 170 1409 285"> <tr> <td data-bbox="667 170 1230 243">In class 'in-process' presentation of research</td> <td data-bbox="1230 170 1409 243">0</td> </tr> <tr> <td data-bbox="667 243 1230 285">Draft submission of research paper</td> <td data-bbox="1230 243 1409 285">0</td> </tr> </table> <p>Formative Assessments prepare students for the summative ones. First Assessment tests Learning Outcomes 1, 2 Final Assessment tests Learning Outcomes 1,2,3,4 The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for the module is 40 or higher, students are not required to resit any failed assessments</p>	In class 'in-process' presentation of research	0	Draft submission of research paper	0
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Laera, Margaret. <i>Theatre and Adaptation: Return, Rewrite, Repeat</i>. Bloomsbury, 2014.</p> <p>Sanders, Julie. <i>Adaptation and Appropriation</i>. Routledge, 2006.</p> <p>FURTHER READING:</p> <p>Barton, John. <i>Playing Shakespeare</i>. Methuen, 2009.</p> <p>Krebs, Katja, ed. <i>Translation and Adaptation in Theatre and Film</i>. Routledge, 2014.</p> <p>Laera, Margerita. <i>Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy</i>. Peter Lang, 2013.</p> <p>Ley, Graham. <i>Acting Greek Tragedy</i>. University of Exeter Press, 2014.</p> <p>Reilly, Kara, ed. <i>Contemporary Approaches to Adaptation in Theatre</i>. Palgrave-Macmillan, 2018.</p>				
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>				
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of proper English for all written and oral assignments</p>				
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>				
<p>WWW RESOURCES:</p>	<p>www.artslynx.org</p>				
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> ● What is the 'classic tradition' in theatre: the plays and playwrights in context. ● Understanding a classical text, rhythm, imagery, poetic tropes. ● The text and its staging. ● Originality, fidelity and textual authority. ● Types of contemporary adaptations: epic, cross-cultural, postdramatic theatre, anti-canonical adaptations. 				

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| | <ul style="list-style-type: none">● Approaches of acting/directing/designing a classic play in a contemporary context● Intercultural adaptations: integrity and appropriation.● Research into performance. |
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