

**DEREE COLLEGE SYLLABUS FOR: DR 4429 ADVANCED DIRECTING**

(Previously DR 4329 Advanced Directing)

(Updated Fall 2021)

**UK LEVEL 6**  
**UK CREDITS: 15**  
**US CREDITS: 3/0/3**

<b>PREREQUISITES:</b>	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing & Research DR 3228 The Directing Process
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<b>CATALOG DESCRIPTION:</b>	Advanced study of theatre directing. Students apply staging techniques and directing theories in order to materialize either a theatrical text or a concept.
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<b>RATIONALE:</b>	Students explore, develop and apply theatre methodologies in order to express their vision of a play. Experimenting with new forms and ideas, organizing and materializing a concept, collaborating and solving issues, will prepare students for a professional career.
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<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> <li>1. Create a staged reality based on a concept or text.</li> <li>2. Apply methodologies and techniques learned in order to materialize a vision.</li> <li>3. Demonstrate director's skills such as time management, problem solving and meeting of deadlines.</li> <li>4. Utilize an artistic vocabulary in order to critically evaluate self and others.</li> </ol>
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<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Discussions on assigned readings, rehearsals, presentations</li> <li>• Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.</li> <li>• Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources.</li> </ul>
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<b>ASSESSMENT:</b>	Summative:	
	First Assessment: Project 15-20 minutes	80%
	Final Assessment: Portfolio (journal/notes/sketches/evidence of research/methodology and reflection)2000 words	20%
	Formative:	
	Rehearsals/Workshops	0
	Individual and group coaching	0
Formative assessments prepare students for the summative ones First Assessment tests learning outcomes 1 & 3 Final Assessment tests learning outcomes 2 & 4		

	Students are required to resit failed assessments in this module.
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Brook, Peter. <i>The Empty Space</i>. Penguin Modern Classics, 2008</p> <p>Ledger, Adam J. <i>The Director and Directing: Craft, Process and Aesthetic in Contemporary Theatre</i>. Palgrave Macmillan, 2019.</p> <p><b>FURTHER READING:</b></p> <p>Selected essays from:</p> <p>Bogart, Anna. <i>A Director Prepares: Seven Essays on Art and Theatre</i>. Routledge, 2001.</p> <p>Cole, Toby and Helen Krich Chinoy. <i>Directors on Directing</i>. Allegro Editions, 2013.</p> <p>Govan, Emma et al. <i>Making a Performance: Devising Histories and Contemporary Practices</i>. Routledge, 2008.</p> <p>Heddon, Deirdre and Jane Milling. <i>Devising Performance: A Critical History</i>. Palgrave Macmillan, 2016.</p> <p>Mitter Shomit &amp; Maria Shevtsova (Ed.) <i>Fifty Key Theatre Directors</i>. Routledge, 2005.</p> <p>McCaw, Dick. <i>Bakhtin and Theatre. Dialogues with Stanislavski, Meyerhold and Grotowski</i>. Routledge, 2016.</p> <p>Mitter, Shomit. <i>Systems of Rehearsal Stanislavsky Brecht Grotowski and Brook</i>. Routledge, 2015.</p> <p>Radosavljevic, Duska (Ed.). <i>The Contemporary Ensemble</i>. Routledge, 2015.</p> <p>Robinson, Davis. <i>A Practical Guide to Ensemble Devising</i>. Red Globe Press, 2015.</p> <p>Steele, Kameron (Transl). <i>Culture is the Body. The Theatre Writings of Tadashi Suzuki</i>. Theatre Communications Group Inc., 2015.</p> <p>Schneider, Rebecca &amp; Gabrielle Cody (eds). <i>Re: Direction. A Theoretical and Practical Guide</i>. Routledge, 2008.</p> <p>Rimer, Thomas (Transl.) <i>The Way of Acting. The Theatre Writings of Tadashi Suzuki</i>. Theatre Communications Group Inc., 1993.</p> <p><b>RECOMMENDED READING:</b></p> <p>Bogart, Anna. <i>And then You Act: Making Art in an Unpredictable World</i>. Routledge, 2007.</p> <p>Crook, Paul. <i>The Art and Practice of Directing for Theatre</i>. Routledge, 2016.</p> <p>Delgado, Maria M. &amp; Paul Heritage. <i>In Contact with Gods? Directors Talk Theatre</i>. Manchester University Press, 2003.</p> <p>Kershaw, Baz &amp; Helen Nicholson (Ed.). <i>Research Methods in Theatre and Performance</i>. Edinburgh University Press, 2011.</p>

	Sidiropoulou, Aura. <i>Directions for Directing</i> . Routledge, 2019.
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL:  RECOMMENDED MATERIAL:
<b>COMMUNICATION REQUIREMENTS:</b>	Use of proper English in all written and oral assignments
<b>SOFTWARE REQUIREMENTS:</b>	Word
<b>WWW RESOURCES:</b>	<a href="https://www.jmktrust.org/learn-about-theatre-directing/">https://www.jmktrust.org/learn-about-theatre-directing/</a>
<b>INDICATIVE CONTENT:</b>	<ul style="list-style-type: none"> <li>• Analyzing the text or the idea</li> <li>• Visual and spatial interpretation</li> <li>• Choosing collaborators:</li> <li>• Articulating and Communicate ideas/ Artistic vision</li> <li>• Finalizing collaborators / Casting</li> <li>• Rehearsal process</li> <li>• Defining/creating a methodology</li> <li>• Clarifying processes</li> <li>• Coaching actors</li> <li>• Lighting concept/plot</li> <li>• Technical and Dress rehearsals</li> <li>• Performance</li> <li>• Reflecting</li> </ul>