

DEREE COLLEGE SYLLABUS FOR: DR 4423 CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE

(Updated Fall 2021)

**UK LEVEL 6
UK CREDITS:15
US CREDITS: 3/0/3**

PREREQUISITES:

WP 1010 Academic Writing
WP 1111 Integrated Academic Writing and Ethics
WP 1212 Academic Writing and Research
DR 3246 Performance as a Political and Social Act

CATALOG DESCRIPTION:

The course examines contemporary performance practices, key practitioners' theories of performance, drawing on a variety of approaches to illuminate the complex meanings generated by and through performance practice in societal contexts.

RATIONALE:

This course examines interdisciplinary performance practices in the 21st century. The course focuses on fundamental questions of performance practices as a method for research and making art. The course offers the opportunity for students to design, manage and complete an independent theoretical research project.

LEARNING OUTCOMES:

As a result of taking this course, the students should be able to:

1. Identify performance practices and practitioners in contemporary contexts, with regard to aesthetic form and artistic intention.
2. Apply key performance theories and models to respond critically to contemporary developments.
3. Develop a process of inter-disciplinary research based on complexity and sustaining arguments
4. Demonstrate the ability to communicate research outcomes to others.

METHOD OF TEACHING AND LEARNING:

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of lectures, presentations, class discussions, student –led seminars, video presentations, practical creative tasks, visits to relevant points of interest and workshops.
- Classes will explore these practices through DVDs, and web-based and written documentation of theatre and performance, and if possible, through theatre visits and artist-led workshops.
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions can bring ongoing projects to discuss and go over lecture material.
- Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:

Summative:

First Assessment: Portfolio of Critical writings,1500 words.	40%
Final Assessment: Portfolio of Research, 2500 words.	60%

	<p>Formative:</p> <table border="1" data-bbox="667 170 1409 312"> <tr> <td data-bbox="667 170 1230 312">In class discussion, seminar presentations</td> <td data-bbox="1230 170 1409 312">0</td> </tr> </table> <p>Formative Assessments prepare students for Summative ones First Assessment tests Learning Outcomes 1 and 2 Final Assessment tests Learning Outcomes 3 and 4</p> <p>Students are required to resit failed assessments in this module</p>	In class discussion, seminar presentations	0
In class discussion, seminar presentations	0		
<p>INDICATIVE READING:</p>	<p>REQUIRED READING: Allain, Paul and Jen Harvie. <i>The Routledge companion to theatre and performance</i>. Routledge, 2006.</p> <p>Banes, Sally and Lepecki Andre (eds.). <i>The senses in performance</i>. Routledge, 2006.</p> <p>Belsey, Catherine. <i>Critical Practice</i>. Routledge, 1980.</p> <p>Pavis, Patrice. <i>The Routledge Dictionary of Performance and Contemporary Theatre</i>. Routledge, 2016.</p> <p>Raunig, Gerald and Gene Ray (eds). <i>Art and Contemporary Critical Practice</i>. Mayfly Books, 2009.</p> <p>RECOMMENDED READING: Aston, Elaine and Geraldine Harris. <i>A Good Night Out for the Girls</i>. Palgrave, 2013.</p> <p>Broadhurst, Susan. <i>Liminal Acts</i>. Cassell, 1999.</p> <p>Carlson, Marvin. <i>Performance: a critical introduction</i>. Routledge, 2003</p> <p>Dixon, Steve. <i>Digital performance: a history of new media in theater, dance, performance art, and installation</i>. The MIT Press, 2007</p> <p>Govan, Emma, Nicholson Elena and Normington, Katie.. <i>Making a performance: devising histories and contemporary practices</i>. Routledge, 2007.</p>		
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>		
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of proper English for all written and oral assignments</p>		
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>		
<p>WWW RESOURCES:</p>	<p>www.artslynx.org</p>		
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> ● Performance in the 21st century: the new digital theatre; the role of the director. 		

	<ul style="list-style-type: none">● Performativity and the new audience; watching theatre in a playhouse or/and through a computer screen.● Contemporary Performance Practices: the new social-political-environmental changes challenging theatre in the 21st century.● Aesthetics: the new post-dramatic; “post” theories addressing theatre in the 21st century (post-phenomenology, post-gender, post-feminism).● Time and its influence in the 21st century theories: post-Victorianism and ageism.● The non-human in Performance. Performing objects, robots, cyborg technologies, animals and the reconsideration what it means to be human in a technologized society.
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