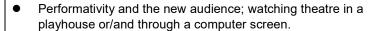
DEREE COLLEGE SYLLABUS FOR: DR 4423 CRITICAL PRACTICES AND CONTEMPORARY PERFORMANCE			
(Updated Fall 2021)		UK LEVEL 6 UK CREDITS:15 US CREDITS: 3/0/3	
PREREQUISITES:	WP 1010 Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research DR 3246 Performance as a Political and Social Act		
CATALOG DESCRIPTION:	The course examines contemporary performance practices, key practitioners' theories of performance, drawing on a variety of approaches to illuminate the complex meanings generated by and through performance practice in societal contexts.		
RATIONALE:	This course examines interdisciplinary performance practices in the 21st century. The course focuses on fundamental questions of performance practices as a method for research and making art. The course offers the opportunity for students to design, manage and complete an independent theoretical research project.		
LEARNING OUTCOMES:	 As a result of taking this course, the students should Identify performance practices and practition contexts, with regard to aesthetic form and Apply key performance theories and model to contemporary developments. Develop a process of inter-disciplinary complexity and sustaining arguments Demonstrate the ability to communicate mothers. 	oners in contemporary artistic intention. Is to respond critically research based on	
METHOD OF TEACHING AND LEARNING:	 In congruence with the teaching and learning strategy of the college, the following tools are used: Classes consist of lectures, presentations, class discussions, student –led seminars, video presentations, practical creative tasks, visits to relevant points of interest and workshops. Classes will explore these practices through DVDs, and webbased and written documentation of theatre and performance, and if possible, through theatre visits and artist-led workshops. Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions can bring ongoing projects to discuss and go over lecture material. Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 		
ASSESSMENT:	Summative: First Assessment: Portfolio of Critical writings,1500 words. Final Assessment: Portfolio of Research, 2500 words.	40% 60%	

	Formative:			
	In class discussion, seminar presentations 0			
	Formative Assessments prepare students for Summative ones First Assessment tests Learning Outcomes 1 and 2 Final Assessment tests Learning Outcomes 3 and 4			
	Students are required to resit failed assessments in this module	udents are required to resit failed assessments in this module		
INDICATIVE READING:	REQUIRED READING: Allain, Paul and Jen Harvie. <i>The Routledge companion to theatre performance</i> . Routledge, 2006.			
	Banes, Sally and Lepecki Andre (eds.). The senses in performance. Routledge, 2006.			
	Belsey, Catherine. Critical Practice. Routledge, 1980.			
	Pavis, Patrice. The Routledge Dictionary of Performance and Contemporary Theatre. Routledge, 2016.			
	Raunig, Gerald and Gene Ray (eds). <i>Art and Contemporary Critical Practice</i> . Mayfly Books, 2009.			
	RECOMMENTED READING: Aston, Elaine and Geraldine Harris. <i>A Good Night Out for the Girls</i> . Palgrave, 2013.			
	Broadhurst, Susan. Liminal Acts. Cassell, 1999.			
	Carlson, Marvin. Performance: a critical introduction. Routledge, 2003			
	Dixon, Steve. Digital performance: a history of new media in theater, dance, performance art, and installation. The MIT Press, 2007			
	Govan, Emma, Nicholson Elena and Normington, Katie <i>Making a performance: devising histories and contemporary practices.</i> Routle 2007.	edge,		
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	REQUIRED MATERIAL:			
	RECOMMENDED MATERIAL:			
COMMUNICATION REQUIREMENTS:	Use of proper English for all written and oral assignments			
SOFTWARE REQUIREMENTS:	Word			
WWW RESOURCES:	www.artslynx.org			
INDICATIVE CONTENT:	Performance in the 21 st century: the new digital theatre; the role the director.	e of		



- Contemporary Performance Practices: the new social-politicalenvironmental changes challenging theatre in the 21st century.
- Aesthetics: the new post-dramatic; "post" theories addressing theatre in the 21st century (post-phenomenology, post-gender, postfeminism).
- Time and its influence in the 21st century theories: post-Victorianism and ageism.
- The non-human in Performance. Performing objects, robots, cyborg technologies, animals and the reconsideration what it means to be human in a technologized society.