

DEREE COLLEGE SYLLABUS FOR: DR 4352 THE HUMAN FACE IN THE ARTS

(Fall 2021)

**UK LEVEL 6
UK CREDITS:15
US CREDITS: 3/0/3**

PREREQUISITES:

WP 1010 Introduction to Academic Writing
WP 1111 Integrated Academic Writing and Ethics
WP 1212 Academic Writing and Research

CATALOG DESCRIPTION:

History, practice and key developments of the concept of the human face in theatre, performance and the visual arts in a historical, cultural, political and social context, through theory and workshops.

RATIONALE:

Fundamental questions about the concept of the face necessary to all practitioners whether actors, performers, directors, dancers, choreographers, visual artists and designers. Students gain an understanding of the face as an element that defines a particular domain of expression. Studio skills complement future professional aims.

LEARNING OUTCOMES:

- As a result of taking this course, the student should be able to:
1. Assess the importance of facial expressions for communication and facial embodiment for the sense of self.
 2. Assess the contribution the face has on theatre as an art of metamorphosis.
 3. Discuss the tradition of the portrait.
 4. Interpret the production and consumption of Media faces.
 5. Develop studio craft skills including make -up, mould making and casting techniques in relation to individual design concepts.

METHOD OFTEACHING AND LEARNING:

- In congruence with the teaching and learning strategy of the college, the following tools are used:
- Classes consist of exercises, lectures, and problem-solving sessions, presentations of course-work and group discussions.
 - Screening of theatre and dance performances
 - Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
 - Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:

Summative:	
First Assessment: Portfolio of critical writings 2000 words.	40%
Final Assessment: Project. (Portfolio of design includes evidence of work process, drawings, rough renderings and completed designs)	60%

	<table border="1" data-bbox="646 138 1386 174"> <tr> <td></td> <td></td> </tr> </table> <p>Formative:</p> <table border="1" data-bbox="646 228 1409 264"> <tr> <td>In class presentations and practical exercises</td> <td>0</td> </tr> </table> <p>Formative assessments prepare students for the summative ones. First Assessment tests Learning Outcomes 1, 2, 3 and 4 Final Assessment tests Learning Outcomes 2,4 and 5</p> <p>Students are required to resit failed assessments in this module.</p>			In class presentations and practical exercises	0
In class presentations and practical exercises	0				
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected chapters from:</p> <p>Bayly, Simon. <i>A Pathognomy of Performance</i>. Palgrave Macmillan, 2011.</p> <p>Belting, Hans. <i>Face and Mask. A Double History</i>. Princeton University Press, 2013.</p> <p>Cumming, Laura. <i>A Face to the World: On Self-Portraits</i>. Harper Press, 2014.</p> <p>RECOMMENDED READING:</p> <p>Bond, Anthony and Woodall Joanna. <i>Self Portrait: Renaissance to Contemporary</i>. Natl Portrait Gallery Publications, 2005.</p> <p>Brame, Brandon & Wick Reaves, Wendy et al. <i>Face Value: Portraiture in the Age of Abstraction</i>. Giles Publishers, 2014.</p> <p>Cole, Jonathan. <i>About Face</i>. The MIT Press, 1998.</p> <p>Corson, Richard. <i>Stage Makeup</i>. Routledge; 2019.</p> <p>Hall, Roger. <i>Visual Alterity: Seeing Difference in Cinema</i>. University of Illinois Press, 2021.</p> <p>Kondo, Dorinne. <i>About Face: Performing Race in Fashion and Theater</i>. Routledge. London, 1997.</p> <p>Malkan, Stacey. <i>Not Just a Pretty Face: The Ugly Side of the Beauty Industry</i>. New Society Publishers, 2007</p> <p>McNeill, Daniel. <i>The Face: A Natural History</i>. Black Bay Books, 2000.</p> <p>Zamir, Tzachi. <i>Acts: Theater, Philosophy, and the Performing Self</i>. UMPRE, 2014.</p>				
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>				
COMMUNICATION REQUIREMENTS:	Use of proper English for written and oral assignments.				
SOFTWARE REQUIREMENTS:	Word				

WWW RESOURCES:	FaceApp Face Swap Live
INDICATIVE CONTENT:	<ul style="list-style-type: none"> ● Ontologies of the face in the monotheistic religions and the 20th century cultural and philosophical critique of the face. ● The politics of the face. Surveillance technologies and facial recognition in the 21th century. ● The art of physiognomy and the meaning of expression in European culture from Ancient Greece to now. ● Masking and the painted face as a theatrical signal in the European theatre arts. ● The negation of face in 21th century performance and fashion. ● Face as performative strategy of identity production in-between the social and political life.