

DEREE COLLEGE SYLLABUS FOR: DR4330 COSTUME DESIGN					
(Previously DR 4030 Costume Design)					
(Updated Fall 2021)					
UK LEVEL 6 UK CREDITS:15 US CREDITS: 3/0/3					
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research				
CATALOG DESCRIPTION:	The evolution of costume in a historical and cultural context. Students acquire basic skills in designing costumes for a given production in workshop sessions				
RATIONALE:	Costume design plays a crucial role in theatre and film by allowing characters to be experienced as authentic whilst also offering a key to understanding them and grasping their role in historical, contemporary and/or imaginary narrative. Costume design uses colour, shape, fabric, textures, juxtaposition and more to help turn words on a page into vibrant imagery so as to convey meanings nonverbally as well as making an immediate and powerful visual statement to the audience. This module introduces the theory and practice of costume design along with working and research methods				
LEARNING OUTCOMES:	Upon successful completion of this course, students will be able to: <ol style="list-style-type: none"> 1. Describe historical developments in costume and fashion design, particularly in Europe from the Renaissance period to the present day. 2. Analyse costume in art works and identify the connections between fine art and fashion design. 3. Compare costume design in theatre and film, their relation to production, script and the interaction with the performer. 4. Interpret text and character and develop individual concepts for costume designs. 5. Develop a range of key skills in research, critical reflection, design development, illustration and creative design. 				
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Lectures, class discussions, video presentations. • Workshops • Office hours where students can discuss with instructor their concerns over ongoing projects. • Use of a Blackboard site where lecture notes, assignment instructions, announcements, and other materials related to the module are posted. 				
ASSESSMENT:	Summative: <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="padding: 5px;">First Assessment: Portfolio of critical writings (2000 words)</td> <td style="text-align: center; padding: 5px;">40%</td> </tr> <tr> <td style="padding: 5px;">Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept)1800 words.</td> <td style="text-align: center; padding: 5px;">60%</td> </tr> </tbody> </table>	First Assessment: Portfolio of critical writings (2000 words)	40%	Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept)1800 words.	60%
First Assessment: Portfolio of critical writings (2000 words)	40%				
Final Assessment: Portfolio of design for a specific project (including costume chart, pictorial research, costume sketches, drawings, character analysis and costume concept)1800 words.	60%				

	<p>Formative:</p> <table border="1" data-bbox="667 254 1409 457"> <tr> <td data-bbox="667 254 1230 317">1. Mid-term written quiz</td> <td data-bbox="1230 254 1409 317">0</td> </tr> <tr> <td data-bbox="667 317 1230 457">2. Costume book containing notes from lectures and personal visual material: Drawings, postcards, photos on the evolution of costume.</td> <td data-bbox="1230 317 1409 457">0</td> </tr> </table> <p>First Assessment tests Learning Outcomes 1, 2 & 3 Final Assessment tests Learning Outcomes 2, 4 & 5</p> <p>Students are required to resit failed assessments in this module.</p>	1. Mid-term written quiz	0	2. Costume book containing notes from lectures and personal visual material: Drawings, postcards, photos on the evolution of costume.	0
1. Mid-term written quiz	0				
2. Costume book containing notes from lectures and personal visual material: Drawings, postcards, photos on the evolution of costume.	0				
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Barbieri, Donatella. <i>Costume in Performance: Materiality, Culture and the Body</i>. Bloomsbury Visual Arts, 2019.</p> <p>Holt, Annie. <i>Modernizing Costume Design, 1820–1920</i>. (Routledge Advances in Theatre & Performance Studies). Routledge, 2020.</p> <p>Pantouvaki, Sofia and McNeil, Peter. <i>Performance Costume: New Perspectives and Methods</i>. Bloomsbury Visual Arts, 2021.</p> <p>RECOMMENDED READING:</p> <p>Beward, Christopher. <i>The Culture of Fashion: A New History of Fashionable Dress</i> (Studies in Design), 1995.</p> <p>Brambatti, Manuella. <i>Fashion Illustration & Design: Methods & Techniques for Achieving Professional Results</i>. Promo press, 2017.</p> <p>Edwards, Lydia. <i>How to Read a Dress: A Guide to Changing Fashion from the 16th to the 21st Century</i>. Bloomsbury Visual Arts, 2021.</p> <p>English, Bonnie. <i>A Cultural History of Fashion in the 20th and 21st Centuries: From Catwalk to Sidewalk</i>. Bloomsbury, 2013.</p> <p>Granata, Francesca. <i>Fashion Criticism: An Anthology</i>. Bloomsbury Visual Arts, 2021.</p> <p>Kollnitz, Andrea and Pecorari Marco. <i>Fashion, Performance & Performativity: The Complex Spaces of Fashion</i>. Bloomsbury Visual Arts, 2021.</p> <p>Levin, L. <i>Performing Ground: Space, Camouflage and the Art of Blending In</i>. Palgrave Macmillan, 2014.</p> <p>Jaen, Rafael. <i>Digital Costume Design and Collaboration: Applications in Academia, Theatre, and Film</i>. Routledge, 2017.</p> <p>Maclaurin, Ali and Aiofe Monks. <i>Costume: Readings in Theatre Practice</i>. Red Globe Press, 2014.</p> <p>Mida, Ingrid. <i>Reading Fashion in Art</i>. Bloomsbury Visual Arts, 2020.</p> <p>Ribeiro, Aileen. <i>Clothing Art: The Visual Culture of Fashion, 1600-1914</i>.</p>				

	<p>Yale University Press New York, 2017.</p> <p>Rocamora, Agnes and Anneke Smelik. <i>Thinking Through Fashion: A Guide to Key Theorists</i> (Dress Cultures). Tauris, 2015.</p> <p>Pollatsek, Shura. <i>Unbuttoned: The Art and Artists of Theatrical Costume Design</i>. Routledge, 2016</p> <p>Pride, Rebecca. <i>The Costume Supervisor's Toolkit: Supervising Theatre Costume Production from First Meeting to Final Performance</i>. Routledge, 2018.</p>
INDICATIVE MATERIAL: (e.g., audiovisual, digital material, etc.)	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
COMMUNICATION REQUIREMENTS:	Use of proper English for all written and oral assignments
SOFTWARE REQUIREMENTS:	<p>Adobe Illustrator</p> <p>Adobe Photoshop</p>
WWW RESOURCES:	www.artslynx.org
INDICATIVE CONTENT:	<ul style="list-style-type: none"> ● The evolution of Western urban fashion, from its creation in the fourteenth century through the early stages of industrialization; the development of fashion as a contested area of social mores, sexuality and the construction of identity. ● The study of historical, social and aesthetic contexts of evolution of theatre and film costume. ● Dress and the impact of technological innovations, the structure of labour and the influence of court and celebrity between the 16-20th centuries ● The role of clothing and costume in the history of Art. ● Wearable technologies and the narrative potential offered by costumes. ● Use museums, libraries and galleries in order to apply research techniques. ● Proportions and techniques used in drawing fashion figures and clothing. ● Introduction of styles for portfolio design. ● Principles of costume design, including colour, form and style. ● Materiality, performativity and agency of costume.