

DEREE COLLEGE SYLLABUS FOR: DR 4241 ADVANCED ACTING		3/0/3								
(Updated Fall 2021)		UK LEVEL 6 UK CREDITS:15								
PREREQUISITES:	DR 2012 Introduction to the Craft of Acting DR 3140 Acting the Scene									
CATALOG DESCRIPTION:	Further development of the actor's craft in approaching a character and rehearsing effectively.									
RATIONALE:	This course is designed for theatre arts majors with a specific interest in acting. Students develop more sophisticated means of analysing a script for richer acting "choices" and a deeper connection with character. They are exposed to a number of acting exercises drawn from several acting techniques.									
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Apply critical and practical text analysis 2. Construct an "acting score" for a part. 3. Experiment with partners in developing a scene collaboratively. 4. Make use of physical and vocal preparation to open up the self for rehearsals and performance. 5. Develop a character organically and truthfully. 									
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> ● Studio work. Readings, physical and vocal exercises, feedback in progress, rehearsals and performances. ● Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material. ● Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources. 									
ASSESSMENT:	Summative: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">First Assessment: Half-way rehearsal of the piece:(7-10 minutes)</td> <td style="width: 20%; text-align: center;">30%</td> </tr> <tr> <td>Final Assessment: Final Performance (20-25 minutes)</td> <td style="text-align: center;">70%</td> </tr> </table> Formative: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Oral Presentation- Critical analysis of the play and the character. (10-15 minutes)</td> <td style="width: 20%; text-align: center;">0</td> </tr> <tr> <td>Rehearsals</td> <td style="text-align: center;">0</td> </tr> </table>		First Assessment: Half-way rehearsal of the piece:(7-10 minutes)	30%	Final Assessment: Final Performance (20-25 minutes)	70%	Oral Presentation- Critical analysis of the play and the character. (10-15 minutes)	0	Rehearsals	0
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INDICATIVE READING:	<p data-bbox="667 657 927 688">REQUIRED READING:</p> <p data-bbox="667 720 922 751">Selected chapters from:</p> <p data-bbox="667 783 1466 835">Chekhov, Michael. <i>Lessons for the Professional Actor</i>. PAJ Publications, 2001.</p> <p data-bbox="667 867 1409 898">Meisner, Sanford. <i>Sanford Meisner on Acting</i>. Vintage Books, 1987.</p> <p data-bbox="667 930 1162 961">Hagen, Uta. <i>Respect for Acting</i>. Wiley, 2008.</p> <p data-bbox="667 1003 995 1035">RECOMMENDED READING:</p> <p data-bbox="667 1066 922 1098">Selected chapters from:</p> <p data-bbox="667 1129 1466 1182">Hutchinson, Anialee Deshpande. <i>Michael Chekhov and Sanford Meisner Collisions and Convergence in Actor Training</i>. Routledge, 2020.</p> <p data-bbox="667 1213 1466 1266">Mamet, David <i>True and False: Heresy and Common Sense for the Actor</i>. Vintage Books, 1999.</p> <p data-bbox="667 1297 1433 1329">Zarrilli, Phillip. <i>(toward) a phenomenology of acting</i>. Routledge, 2019.</p>				
INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)	<p data-bbox="667 1375 938 1407">REQUIRED MATERIAL:</p> <p data-bbox="667 1407 1222 1438">https://www.youtube.com/watch?v=-aGhvdZEKUU</p> <p data-bbox="667 1438 1222 1470">https://www.youtube.com/watch?v=v56wNIZ1ZXU</p> <p data-bbox="667 1522 1008 1554">RECOMMENDED MATERIAL:</p> <p data-bbox="667 1554 1230 1585">https://www.youtube.com/watch?v=1LWZhXZpELU</p> <p data-bbox="667 1585 1222 1617">https://www.youtube.com/watch?v=WKoVNqjNqtY</p>				
COMMUNICATION REQUIREMENTS:	Oral presentations in proper English.				
SOFTWARE REQUIREMENTS:	Word				
WWW RESOURCES:	http://vl-theatre.com www.artslynx.org www.dramaonline.com				

	www.digitaltheatreplus.com
INDICATIVE CONTENT:	<ul style="list-style-type: none"> ● Text Analysis ✓ Given circumstances ✓ Time and place ✓ Character need and dominant attitude ✓ Scoring the role: actions, objectives, obstacles, images, beat ● Physical Action ✓ Physical warm-up ✓ Vocal warm-up ✓ Exploring character's behaviour on stage. ✓ Non-verbal scene improvisations ✓ Combining physical and mental action with the text ● Staging the Scene (Partner work) ● Performance