

DEREE COLLEGE SYLLABUS: DR 3762 THEATRE AS A COLLABORATIVE PRACTICE
(Previously DR 3262 Theatre Practicum II)

1/4/3

UK LEVEL 5
UK CREDITS: 15

(Updated Fall 2015)

PREREQUISITES:

- DR 2361 Introduction to Theatre Practice
- DR 2010 Movement for the Stage
- DR 2015 Voice & Speech I
- DR 2111 The Space of Performance
- DR 3139 Practical Dramaturgy
- DR 3228 The Directing Process
- WP 1010 Introduction to Academic Writing

**CATALOG
DESCRIPTION:**

Students work in 'companies' to explore the fundamental collaborative nature of theatre practice. Opportunity to focus on different aspects of production: actors, directors, designers, stage managers, producers, Realization of a play to performance. Choice of plays is based on the needs of the group (s) and from a wide range of styles and genres. Students need to be prepared to rehearse outside of class-time.

RATIONALE:

The course offers opportunity to engage with the demands of producing a public performance. It develops students' work in a context that requires commitment, discipline, application of skills as well as professionalism. Emphasis on self and peer feedback to develop collaborative practice.

LEARNING OUTCOMES:

As a result of having taken this course, the student should be able to:

1. Utilize skills to contribute to collaborative practice in order to realize a play to full production.
2. Plan and realize a rehearsal process with attention to effective time-management.
3. Justify artistic choices within the context of the aims and objectives of the production.
4. Demonstrate an understanding of professional practice.

**METHOD OF TEACHING
AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Workshops and tutor facilitated rehearsals
- Production meeting, discussions, rehearsals and performances.
- Office hours: students are encouraged to make full use of instructor's office hours for questions.
- Use of Blackboard

ASSESSMENT:

Summative:

Portfolio of Practice: (learning contract, research/plans towards performance, reflection of final performance in relation to learning contract)	30%
Final Performance	70%

Formative:

Half way rehearsals (lines are memorized, directions are clear, preparation of set, costumes and lights, prior to realization, is complete)	0
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Portfolio of practice tests Learning Outcome 2, 3
Final Performance tests Learning Outcomes 1,4,

**READING LIST:
REQUIRED MATERIAL:**

Sloan, G. (2012) *In Rehearsal: In the World, in the Room, and on your own*. Oxon/New York: Routledge.

FURTHER READING:

Play scripts

Additional materials depending on the specific play (made available via Blackboard).

**COMMUNICATION
REQUIREMENTS:**

Use of proper English in all meetings and presentations.

WWW RESOURCES:

www.artslynx.org

And other sites which are found in the process of research in the various areas of production.

INDICATIVE CONTENT:

1. Pre-rehearsal period.
 - 1.1 Allocate tasks, organize production team and crew.
 - 1.2 Meeting with stage manager and designers discussing the play.
 - 1.3 Rehearsal schedule
 - 1.4 Casting
2. Rehearsal period.
 - 2.1 Props list, furniture list, prompt book.
 - 2.2 Character diaries, practicing voice and movement with the text.
 - 2.3 Model boxes, Costumes, Lights.
 - 2.4 Blocking the scenes, start marking cues.
 - 2.5 Run-through.
3. Production week.
 - 3.1 Publicity, programs, posters.
 - 3.2 Technical rehearsal, Dress rehearsal.
 - 3.4 Performance and post-performance evaluation