

<b>DEREE COLLEGE SYLLABUS FOR: DR 3344 RE-READING ANCIENT TRAGEDY AND THE AMERICAN DRAMA</b>	
(Updated Fall 2021)	<b>UK LEVEL 5 UK CREDITS: 15 US CREDITS: 3/0/3</b>
<b>PREREQUISITES:</b>	WP 1010 Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research
<b>CATALOG DESCRIPTION:</b>	Examination and analysis of contemporary American playwrights who have used themes from ancient Greek tragedies. Study of fundamental questions on adaptation, appropriation and discovery of the strong links that bind American drama to ancient Greece.
<b>RATIONALE:</b>	American dramaturgy, from the 20th century onwards, has often moved in parallel to ancient Greek tragedy which has a great impact both on the themes, as well as on the aesthetics and language of the American playwrights.
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the students should be able to: <ol style="list-style-type: none"> <li>1. Identify the meanings of inspiration, appropriation, adaptation with regard to aesthetic form, artistic intention and audience.</li> <li>2. Analyse American theatre plays in the context of the modern American history and culture.</li> <li>3. Explore new theatre plays by contemporary American playwrights</li> <li>4. Compare modern cultural trends to ancient Greek tragedy.</li> <li>5. Discuss contemporary performances in terms of their textual and artistic influences from the ancient tragedy.</li> </ol>
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Lectures, directed discussions and presentations. Learning activities include screenings of videos, slide presentations and guest lectures. Classes will explore these practices through DVDs, and web-based and written documentation of theatre and performance, artist-led lectures and workshops.</li> <li>• Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.</li> <li>• Use of Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources.</li> </ul>

<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1" data-bbox="662 170 1479 342"> <tr> <td data-bbox="662 170 1409 254">First Assessment: Midterm paper (1500 words)</td> <td data-bbox="1409 170 1479 254">40%</td> </tr> <tr> <td data-bbox="662 254 1409 342">Final Assessment: Portfolio of critical writings (2000 words)</td> <td data-bbox="1409 254 1479 342">60%</td> </tr> </table> <p>The formative assessments prepare students for all summative ones.  First Assessment tests Learning Outcomes 1, 2,5  Final Assessment tests Learning Outcomes 2,3,4,5</p> <p>Formative:</p> <table border="1" data-bbox="662 516 1479 604"> <tr> <td data-bbox="662 516 1409 604">Play analysis and discussions</td> <td data-bbox="1409 516 1479 604">0</td> </tr> </table> <p>Students are required to resit failed assessments in this module.</p>	First Assessment: Midterm paper (1500 words)	40%	Final Assessment: Portfolio of critical writings (2000 words)	60%	Play analysis and discussions	0
First Assessment: Midterm paper (1500 words)	40%						
Final Assessment: Portfolio of critical writings (2000 words)	60%						
Play analysis and discussions	0						
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Selected Chapters from:</p> <p>Liapis, Vayos and Sidiropoulou Avra. <i>Adapting Greek Tragedy: Contemporary Contexts for Ancient Texts</i>. Cambridge University Press, 2021.</p> <p>Palmer, David (ed). <i>Visions of Tragedy in Modern American Drama</i>. Methuen Drama, 2018.</p> <p><b>RECOMMENDED READING:</b></p> <p>Adam, Julie. <i>Versions of Heroism in Modern American Drama</i>. Palgrave Macmillan, 1991.</p> <p>Middeke, Martin et al (eds). <i>The Methuen Drama Guide to Contemporary American Playwrights</i>. Bloomsbury, 2014.</p> <p>Taxidou, Olga. <i>Tragedy, Modernity and Mourning</i>. Edinburgh University Press, 2004.</p> <p>Telò Mario. <i>Archive Feelings: A Theory of Greek Tragedy. Classical Memories/Modern Identities</i>. Ohio State University Press, 2020</p>						
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)							
<b>COMMUNICATION REQUIREMENTS:</b>	Oral and written assignments using proper English.						
<b>SOFTWARE REQUIREMENTS:</b>	Word						
<b>WWW RESOURCES:</b>	<a href="http://www.critical-stages.org/">http://www.critical-stages.org/</a>						
<b>INDICATIVE CONTENT:</b>	<ul style="list-style-type: none"> <li>● Modern American drama at the end of the 20<sup>th</sup> and in the 21<sup>st</sup> century; different textual forms, various playwrights and themes.</li> </ul>						

	<ul style="list-style-type: none"><li>● Aesthetics: new American “tragedies” and their social-cultural-historical context from which they are inspired</li><li>● Gender Theories: modern American female playwrights re-writing ancient tragedies</li><li>● The importance of the ancient Greek tragedy and its linkage to the modern American theatre</li></ul>
--	--