

<b>DEREE COLLEGE SYLLABUS FOR: DR 3339 DRAMATURGY</b>													
(Previously DR 3139 Practical Dramaturgy) (Updated Fall 2021)	<b>UK LEVEL 5</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 3/0/3</b>												
<b>PREREQUISITES:</b>	WP 1010 Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research												
<b>CATALOG DESCRIPTION:</b>	The course examines the meaning, structure and articulation of dramatic action, character and performance through various readings, discussions, examples and viewings. The most important theatrical theories, articulated through the ages, are examined. Survey of the social-cultural milieu of each period in relation to the playwrights' era, the audience and the aesthetic form.												
<b>RATIONALE:</b>	In this course students examine the influence of past and current critical approaches as well as aesthetic and artistic concepts on dramaturgy and dramaturgical practices. They study the necessary research and analysis conducted by a dramaturg, including bibliographies and dramaturgical materials addressed to directors, actors, designers and audiences.												
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the students should be able to: <ol style="list-style-type: none"> <li>1. Identify the basic skills of play and performance analysis</li> <li>2. Demonstrate a basic understanding of the approach to play and performance analysis regarding a historical perspective of dramatic literature.</li> <li>3. Discuss various methods of play analysis and theory to classic texts</li> <li>4. Evaluate and use key performance theories and models and use them in written work</li> <li>5. Develop personal methodology to play analysis</li> </ol>												
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Classes consist of lectures, presentations, class discussions, student –led seminars, video presentations, visits to relevant points of interest and workshops.</li> <li>• Classes will explore these practices through DVDs, and web-based and written documentation of theatre and performance, and if possible, through theatre visits and artist-led workshops.</li> <li>• Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions can bring ongoing projects to discuss and go over lecture material.</li> <li>• Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li> </ul>												
<b>ASSESSMENT:</b>	<table border="1" style="width: 100%;"> <tr> <td colspan="2"><b>Summative:</b></td> </tr> <tr> <td>First Assessment: Portfolio of Critical writing (1500 words)</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Portfolio of Research (2000 words)</td> <td style="text-align: center;">60%</td> </tr> <tr> <td colspan="2"><b>Formative:</b></td> </tr> <tr> <td>In-class exercises</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Performance assignments</td> <td style="text-align: center;">0</td> </tr> </table>	<b>Summative:</b>		First Assessment: Portfolio of Critical writing (1500 words)	40%	Final Assessment: Portfolio of Research (2000 words)	60%	<b>Formative:</b>		In-class exercises	0	Performance assignments	0
<b>Summative:</b>													
First Assessment: Portfolio of Critical writing (1500 words)	40%												
Final Assessment: Portfolio of Research (2000 words)	60%												
<b>Formative:</b>													
In-class exercises	0												
Performance assignments	0												

	<p>Formative assessments prepare students for all summative ones.  First Assessment tests Learning Outcomes 1, 2  Final Assessment tests Learning Outcomes 3, 4,5</p> <p>Students are required to resit failed assessments in this module.</p>
<p><b>INDICATIVE READING:</b> (e.g. audiovisual, digital material, etc.)</p>	<p><b>REQUIRED READING:</b></p> <p>Aristotle's, <i>Poetics</i>. Stephen Halliwell (ed.). Duckworth, 1998.</p> <p>Romanska, Magda (ed.) <i>The Routledge Companion to Dramaturgy</i>. Routledge, 2015.</p> <p><b>RECOMMENDED READING:</b></p> <p>Bly, Mark. <i>New Dramaturgies: Strategies and Exercises for 21st Century Playwriting</i> (Focus on Dramaturgy). Routledge, 2019.</p> <p>Chemers, Michael Mark. <i>Ghost Light, An Introductory Handbook for Dramaturgy</i>. Southern Illinois University Press, 2010.</p> <p>Inez Brown, Lenora. <i>The Art of Active Dramaturgy: Transforming Critical Thought into Dramatic Action</i>. Focus Publishing, 2010.</p> <p>Kelly, Philippa. <i>Diversity, Inclusion, and Representation in Contemporary Dramaturgy: Case Studies from the Field</i>. Routledge, 2020.</p> <p>Luckhurst, Mark. <i>Dramaturgy: A Revolution in Theatre</i>. Cambridge Studies in Modern Theatre, 2005.</p> <p>Suvin, Darko. <i>To Brecht and Beyond: Soundings in Modern Dramaturgy</i>. The Harvester Press, 1984.</p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Use of proper English for all written and oral assign</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>Word</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="https://www.dramaturgy.co.uk/resources">https://www.dramaturgy.co.uk/resources</a>  <a href="https://www.junction.co.uk/introduction-to%E2%80%A6-dramaturgy">https://www.junction.co.uk/introduction-to%E2%80%A6-dramaturgy</a></p>
<p><b>INDICATIVE CONTENT:</b></p>	<ul style="list-style-type: none"> <li>• Comprehensive exploration of the theory of drama, theatre and performance composition.</li> <li>• Scholarly examination of practices, histories and theories regarding the research and development of, both, dramaturgy (Aristotle's <i>Poetics</i>, Hamburg Dramaturgy etc.) as well as, drama and theatre</li> <li>• Assessing the meaning, structure and articulation of a dramatic text</li> <li>• Concluding critical debates, concepts and discourses in the field of theatre</li> <li>• Engage with performance techniques developing one's skills as a director and dramaturg.</li> <li>• Analysing historical and contemporary theatre-related topics of enquiry (artefacts, documents, buildings, events etc.)</li> </ul>