

DEREE COLLEGE SYLLABUS FOR: DR 3328 THE DIRECTING PROCESS									
(Previously DR 3228 The Directing Process)									
(Updated Fall 2021)									
UK LEVEL 5 UK CREDITS: 15 US CREDITS: 3/0/3									
PREREQUISITES:	WP 1010 Introduction to Academic Writing WP 1111 Integrated Academic Writing and Ethics WP 1212 Academic Writing and Research								
CATALOG DESCRIPTION:	Introduction to theatre Directing. Main principles and responsibilities. Students direct short scenes within a theatrical space.								
RATIONALE:	In this course students gain practical experience in directing for the stage. By practicing the realization of theatrical texts on stage students develop ability to make artistic choices, develop a methodology, and experiment with theories and techniques learned.								
LEARNING OUTCOMES:	As a result of taking this course, the student should be able to: <ol style="list-style-type: none"> 1. Analyze a theatrical text or concept for given circumstances, character, time, place and atmospheric setting. 2. Elaborate an original interpretation of the text or concept to stage reality. 3. Compare the various ways in which a theatrical space can be used for a given text and select a fitting solution. 4. Demonstrate director's skills by collaborating skillfully and by managing issues successfully. 								
METHOD OF TEACHING AND LEARNING:	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> • Discussions on assigned readings, lectures, guest lecturers, workshops, directing exercises, coaching • Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material. • Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources. 								
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: Project (short scene directing 5-7 min.)</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Final Project (directing piece 10-12 min.)</td> <td style="text-align: center;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Discussions on the theories covered</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Rehearsals/Workshops</td> <td style="text-align: center;">0</td> </tr> </table> <p>Formative assessments prepare students for the summative ones First Assessment tests learning outcomes 1, 2 & 3 Final Assessment tests all learning outcomes</p> <p>The final grade for this module will be determined by averaging all summative assessment grades, based on the predetermined weights for each assessment. If students pass the comprehensive assessment that tests all Learning Outcomes for this module and the average grade for the</p>	First Assessment: Project (short scene directing 5-7 min.)	40%	Final Assessment: Final Project (directing piece 10-12 min.)	60%	Discussions on the theories covered	0	Rehearsals/Workshops	0
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	<p>module is 40 or higher, students are not required to resit any failed assessments</p>
<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Brook, Peter. <i>The Empty Space</i>. Touchstone, 1995.</p> <p>Ledger, J. Adam. <i>The Director and Directing</i>. UK: Palgrave McMillan, 2019.</p> <p>RECOMMENDED READING:</p> <p>Selected chapters from:</p> <p>Bogart, Anna. <i>A Director Prepares: Seven Essays on Art and Theatre</i>. Routledge, 2001.</p> <p>McCaw, Dick. <i>Bakhtin and Theatre: Dialogues with Stanislavsky, Meyerhold and Grotowski</i>. Routledge, 2016.</p> <p>Mitchell, Katie. <i>The Director's craft</i>. Routledge, 2009.</p> <p>Morris, Eilon. <i>Rhythm in Acting and Performance</i>. Bloomsbury, 2017.</p> <p>Paris, Helen & Hill, Lesley. <i>Devising Theatre & Performance: Curious Methods</i>. U.K: Intellect, 2021.</p> <p>Schneider, Rebecca & Cody Gabrielle (eds). <i>Re: Direction A Theoretical and Practical Guide</i>. Routledge, 2008.</p> <p>Govan, Emma, et. al. <i>Making a Performance Devising Histories and Contemporary Practices</i>. Routledge, 2007.</p> <p>Zarrilli, Phillip. <i>Acting (Re) Considered</i>. Routledge, 2005</p> <p>Article:</p> <p>Treena Balas. <i>Krapp's Last Tape and Breath as Performance Algorithms</i>. TDR/The Drama Review 2019; 63 4 (244): 57–65. https://doi.org/10.1162/dram_a_00874</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>RECOMMENDED MATERIAL:</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of proper English in all written and oral assignments</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>
<p>WWW RESOURCES:</p>	<p>https://www.youtube.com/results?search_query=5+truths</p>
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> • Space: Realistic / Imaginative Theatrical/digital/etc. • The notion of time

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| | <ul style="list-style-type: none">• Rhythm• Developing a concept• With or without a text• Analyzing a text or an idea• Analyzing the character(s) - Or creating the character(s)• Visual and spatial interpretation• Atmosphere/mood• Casting• Communicating ideas-collaborating• Rehearsal processes• Creating methodologies• Performance• Reflection |
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