

DEREE COLLEGE SYLLABUS FOR: DR3228 THE DIRECTING PROCESS**2/2/3
LEVEL 5
UK CREDITS 15**

(Previously DR 2228 Directing I)
(Updated Fall 2017)

PREREQUISITES:

WP 1010 Academic Writing
DR 3139 Practical Dramaturgy

CATALOG DESCRIPTION:

Introduction to Directing for the stage. Main principles and responsibilities. Students direct short scenes within a theatrical space.

RATIONALE:

In this course students gain practical experience in directing for the stage. By practicing the realization of theatrical texts on stage students develop their ability to make artistic choices and experiment with theories, methods and skills learned.

LEARNING OUTCOMES:

As a result of taking this course, the student should be able to:

1. Analyze a theatrical text for given circumstances, initiating and scene events, character analysis, time, place and atmospheric setting.
2. Elaborate an original interpretation of the text to stage reality.
3. Compare the various ways a theatrical space can be used for a given text and select a fitting solution.
4. Demonstrate director's skills by collaborating skillfully and by managing issues successfully.

**METHOD OF TEACHING
AND LEARNING:**

In congruence with the teaching and learning strategy of the college, the following tools are used:

- Discussions on assigned readings, lectures, directing exercises, coaching.
- Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material.
- Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:

The student's final grade will be based on:

Summative:

Midterm Project: Space / actions / coaching actors	30%
Reflective Paper 1500	20%
Final Project	50%

Midterm project tests learning outcomes 1, 2 & 3

Final project tests all learning outcomes

Reflective paper tests learning outcomes 2 & 4

Formative:

Reflective papers	0
Discussions on the theories covered	0
Rehearsals/Workshops	0

READING LIST:**REQUIRED MATERIAL:**

Brook Peter. *The Empty Space*; New York: Touchstone Ed., 1996

Selected essays from:

Bruce Burton: *Living Drama*; Pearson Australia, 2011.

Selected passages from the following book:

Delgado M. Maria & Heritage Paul (eds). *In Contact with Gods? Directors Talk Theatre*; Manchester University Press, latest edition.

FURTHER READING:

Schneider Rebecca & Cody Gabrielle (eds) . *Re:Direction*,
London and N.Y; Routledge, 2008.

RECOMMENDED MATERIAL:

Ball, W. *A Sense of Direction: Some Observations on the Art of Directing*; Drama Book Publishers, NY, 2003

**COMMUNICATION
REQUIREMENTS:**

Final written report using Word. Oral reports using the appropriate skills and proper English.

SOFTWARE REQUIREMENT:

None

WWW RESOURCES:

<http://www.danillitphil.com>
<http://novaonline.nvcc.edu/eli/spd130et/director.htm>

INDICATIVE OUTLINE:

1. THE SPACE
 - 1.1 Understanding theatrical space, using the theatrical space
 - 1.2 Different types of stages
 - 1.3 Stage and the Audience
2. SILENCE
 - 2.1 Directing silence
 - 2.2 Timing on stage: the importance of inner Rhythm
3. THE TEXT
 - 3.1 Reading a short play, analyzing the text
 - 3.3 Visual and spatial interpretation
4. CASTING- REHEARSING
 - 4.1 Explaining your visual and spatial interpretation
 - 4.2 Working on your interpretation of the play
 - 4.3 Casting
 - 4.4 Rehearsal process
 - 4.5 Putting it all together