

<b>DEREE COLLEGE SYLLABUS FOR: DR 3142 IMPROVISATION FOR ACTING</b>													
(Fall 2021)	<b>UK LEVEL 5</b> <b>UK CREDITS:15</b> <b>US CREDITS: 3/0/3</b>												
<b>PREREQUISITES:</b>	DR 2012 Introduction to the Craft of Acting												
<b>CATALOG DESCRIPTION:</b>	Exploring psychophysical behavior on stage by training the senses, the body and the mind to engage with the enhanced reality of the imaginary.												
<b>RATIONALE:</b>	Improvisation is a performance practice that stimulates and trains imagination, creativity, intuition, physical and mental artistic action and expression. It has currently become a key interdisciplinary field of research as the foundation of all practical approaches to performance. For Majors this course is the basis for all future practical work and for all other students is an introduction to individual expression.												
<b>LEARNING OUTCOMES:</b>	<ol style="list-style-type: none"> <li>1. Show intuitive awareness</li> <li>2. Utilize psychophysical behavior to express a variety of emotions</li> <li>3. Develop tools to approach imaginary circumstances on stage</li> <li>4. Demonstrate ability to work creatively as a group</li> <li>5. Demonstrate stage interaction and transformation skills</li> </ol>												
<b>METHOD OF TEACHING AND LEARNING:</b>	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> <li>● Single, duet and group exercises, improvisations, oral presentations, class discussions and evaluations</li> <li>● Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material</li> <li>● Use of a blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources</li> </ul>												
<b>ASSESSMENT:</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2" style="text-align: left;">Summative:</td> </tr> <tr> <td style="padding: 5px;">First Assessment: Presentation of a developed themed single improvisation</td> <td style="text-align: right; padding: 5px;">40%</td> </tr> <tr> <td style="padding: 5px;">Final Assessment: Presentation of a duet improvisation using all the material covered in class</td> <td style="text-align: right; padding: 5px;">60%</td> </tr> <tr> <td colspan="2" style="text-align: left;">Formative:</td> </tr> <tr> <td style="padding: 5px;">In class exercises and improvisations: single, duet and group presentations</td> <td style="text-align: right; padding: 5px;">0 %</td> </tr> <tr> <td style="padding: 5px;">In class oral presentations of book chapters</td> <td style="text-align: right; padding: 5px;">0 %</td> </tr> </table> <p>The formative exams aim to prepare students for all summative ones.            First Assessment tests Learning Outcomes 1, 3            Final Assessment tests Learning Outcomes 2,4,5</p> <p>Students are required to resit failed assessments in this module.</p>	Summative:		First Assessment: Presentation of a developed themed single improvisation	40%	Final Assessment: Presentation of a duet improvisation using all the material covered in class	60%	Formative:		In class exercises and improvisations: single, duet and group presentations	0 %	In class oral presentations of book chapters	0 %
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<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Spolin, Viola. <i>Improvisation for the Theater</i>. Northwestern University Press, 1999.</p>												

	<p>RECOMMENDED READING:</p> <p>Book, Stephen. <i>Book on Acting: Improvisation Techniques for the Professional Actor in Film, Theater &amp; Television</i>. Silman-James Press, US, 2021</p> <p>Frost Anthony &amp; Yarrow Ralph. <i>Improvisation in Drama, Theatre and Performance: History, Practice, Theory</i>. Palgrave Macmillan, 2007.</p>
<p><b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p><a href="https://www.nationaltheatre.org.uk/blog/potted-history-improvisation">https://www.nationaltheatre.org.uk/blog/potted-history-improvisation</a></p> <p>RECOMMENDED MATERIAL:</p> <p><a href="https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1">https://www.bbc.co.uk/bitesize/guides/zts9xnb/revision/1</a></p>
<p><b>COMMUNICATION REQUIREMENTS:</b></p>	<p>Presentations in proper English</p>
<p><b>SOFTWARE REQUIREMENTS:</b></p>	<p>None</p>
<p><b>WWW RESOURCES:</b></p>	<p><a href="http://www.learnimprov.com">www.learnimprov.com</a> <a href="http://www.improvcomedy.org">www.improvcomedy.org</a></p>
<p><b>INDICATIVE CONTENT:</b></p>	<ul style="list-style-type: none"> <li>● 1.Orientation <ul style="list-style-type: none"> <li>✓ 1.1 Exposure</li> <li>✓ 1.2 Spontaneity</li> <li>✓ 1.3 Space substance</li> </ul> </li> <li>● 2. Sensory awareness <ul style="list-style-type: none"> <li>✓ 2.1 Focus</li> <li>✓ 2.2 Observing</li> <li>✓ 2.3 Seeing, Listening, Touching</li> <li>✓ 2.4 Object involvement</li> </ul> </li> <li>● 3.Physical Involvement <ul style="list-style-type: none"> <li>✓ 3.1 Timing</li> <li>✓ 3.2 Involvement without hands</li> <li>✓ 3.3 Involvement in twos</li> <li>✓ 3.4 Physicalizing an object</li> <li>✓ 3.5 Involving with the environment</li> </ul> </li> <li>● 4.Building a story <ul style="list-style-type: none"> <li>✓ 4.1 Developing material for situation</li> <li>✓ 4.2 Contact</li> <li>✓ 4.3 Silence</li> <li>✓ 4.4 Stillness</li> </ul> </li> <li>● 5.Objectives <ul style="list-style-type: none"> <li>✓ 5.1 Conditioning forces</li> <li>✓ 5.2 Character action</li> <li>✓ 5.3 Changes of self</li> </ul> </li> </ul>