

DEREE COLLEGE SYLLABUS FOR: DR 3140 ACTING THE SCENE													
(Updated Fall 2021)	UK LEVEL 5 UK CREDITS: 15 US CREDITS: 3/0/3												
PREREQUISITES:	DR 2012 Introduction to the Craft of Acting												
CATALOG DESCRIPTION:	Developing a character from a theatrical play. Scene work.												
RATIONALE:	Students are exposed to character analysis and interpretation. Scene work to develop complex characterization.												
LEARNING OUTCOMES:	<p>As a result of taking this course, the student should be able to:</p> <ol style="list-style-type: none"> 1. Design an acting score after analysis of given circumstances, initiating events, scene events, conflicts & obstacles, and beats as foundation to develop a character. 2. Formulate a character's actions-objectives-super-objectives in the creation of a role. 3. Demonstrate tempo-rhythm through physical and verbal action. 4. Apply the Stanislavski technique to develop and perform a dramatic character. 												
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> ● Physical and vocal exercises, oral presentations, discussions rehearsals and performances. ● Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material. ● Use of Blackboard learning platform to further support communication, by posting lecture notes, assignment instruction, timely announcements, and online submission of assignments 												
ASSESSMENT:	<p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">First Assessment: Presentation of scene work in process (5-7 min)</td> <td style="width: 30%; text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Performance of scene (15-20 min)</td> <td style="text-align: center;">60%</td> </tr> </table> <p>First Assessment tests Learning Outcomes 1,2,3 Final Assessment tests Learning Outcomes 2,3, 4</p> <p>Formative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 70%;">In-class physical and vocal warm-ups</td> <td style="width: 30%; text-align: center;">0</td> </tr> <tr> <td>Rehearsals</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Warm ups</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Acting Score</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessments prepare students for the summative ones. Students are required to resit failed assessments in this module.</p>	First Assessment: Presentation of scene work in process (5-7 min)	40%	Final Assessment: Performance of scene (15-20 min)	60%	In-class physical and vocal warm-ups	0	Rehearsals	0	Warm ups	0	Acting Score	0
First Assessment: Presentation of scene work in process (5-7 min)	40%												
Final Assessment: Performance of scene (15-20 min)	60%												
In-class physical and vocal warm-ups	0												
Rehearsals	0												
Warm ups	0												
Acting Score	0												
INDICATIVE READING:	<p>REQUIRED READING:</p> <p>Selected chapters from:</p>												

	<p>Stanislavski, Konstantin. <i>An Actor's Work</i>. Routledge, 2009.</p> <p>Scene scripts and plays as required.</p> <p>RECOMMENDED READING:</p> <p>Moore, Sonia. <i>The Stanislavsky System-The Professional Training of An Actor</i>. Penguin Books, 1984.</p> <p>Moseley, Nick. <i>Actioning - and How to Do It</i>. Nick Hern Books, 2017.</p> <p>Thomas, Jennifer, Vrtis, Robert J. <i>Inclusive Character Analysis Putting Theory into Practice for the 21st Century Theatre Classroom</i>. Routledge, 2020.</p>
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL: https://www.youtube.com/user/BAFTAGuru</p> <p>RECOMMENDED MATERIAL: https://sagaftra.foundation/</p>
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of proper English for Oral and Written reports</p>
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>
<p>WWW RESOURCES:</p>	<p>http://vl-theatre.com</p>
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> ● Overview of the Stanislavski System <ul style="list-style-type: none"> ✓ 1.1. Concentration ✓ 1.2. Relaxation ✓ 1.3. Imagination ✓ 1.4. Action ✓ 1.5. Tempo-rhythm ✓ 1.6. Communication ● 2. Textual Analysis-Application of the Technique <ul style="list-style-type: none"> ✓ 2.1. Place and time ✓ 2.2. Characters' motives and actions ✓ 2.3. The super objective ✓ 2.4. Units and objectives ● 3. Physical Action <ul style="list-style-type: none"> ✓ 3.1. Physical warm-up ✓ 3.2. Vocal warm-up ✓ 3.3. Non-verbal scene improvisation ✓ 3.4. Characters' movements and gestures ✓ 3.5. Personal substitution ● 4. Staging a Scene <ul style="list-style-type: none"> ✓ 4.1. Blocking ✓ 4.2. Costumes and props ✓ 4.3. Combining physical and verbal action

