

<b>DEREE COLLEGE SYLLABUS FOR: DR 3118 STAGE LIGHTING</b>									
(Updated Fall 2021)	<b>UK LEVEL 5</b> <b>UK CREDITS: 15</b> <b>US CREDITS: 2/2/3</b>								
<b>PREREQUISITES:</b>	DR 2032 Introduction to Theatre Production								
<b>CATALOG DESCRIPTION:</b>	Principles of lighting design. From vocabulary to technology to techniques. Issues of aesthetics and style. Design and practical realization of a lighting design.								
<b>RATIONALE:</b>	This course provides skills and knowledge of what is entailed in lighting a performance. With its hands-on practical experience, the course becomes a valuable tool, not only for the students who wish to pursue a lighting designer's career, but also for directors, choreographers, performers and visual-art artists.								
<b>LEARNING OUTCOMES:</b>	As a result of taking this course, the students should be able to: <ol style="list-style-type: none"> <li>1. Summarize the qualities of light and the objectives of Lighting Design.</li> <li>2. Examine the contribution of lighting to the overall concept and realization of a performance.</li> <li>3. Define the necessary steps of lighting design.</li> <li>4. Identify and utilize the lighting tools and instruments.</li> <li>5. Design and realize the lighting of a college level production.</li> </ol>								
<b>METHOD OF TEACHING AND LEARNING:</b>	In congruence with the teaching and learning strategy of the college, the following tools are used: <ul style="list-style-type: none"> <li>• Lectures, presentations, discussions and practical exercises in the classroom as well as in the theatre.</li> <li>• Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams/papers, and/or go over lecture material</li> <li>• Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.</li> </ul>								
<b>ASSESSMENT:</b>	<p>Summative:</p> <table border="1" style="width: 100%;"> <tr> <td>First Assessment: In-class written exam on the technical &amp; theoretical material.</td> <td style="text-align: center;">40%</td> </tr> <tr> <td>Final Assessment: Final project: Design and execution of a lighting plan</td> <td style="text-align: center;">60%</td> </tr> </table> <p>Formative:</p> <table border="1" style="width: 100%;"> <tr> <td>Case study presentations</td> <td style="text-align: center;">0</td> </tr> <tr> <td>Practical exercises in the Theatre</td> <td style="text-align: center;">0</td> </tr> </table> <p>The formative assessments prepare students for the summative ones. First Assessment tests Learning Outcomes 1,3 and 4. Final Assessment tests Learning Outcomes 2, 3, 4, and 5.</p>	First Assessment: In-class written exam on the technical & theoretical material.	40%	Final Assessment: Final project: Design and execution of a lighting plan	60%	Case study presentations	0	Practical exercises in the Theatre	0
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Final Assessment: Final project: Design and execution of a lighting plan	60%								
Case study presentations	0								
Practical exercises in the Theatre	0								

	Students are required to resit failed assessments in this module.
<b>INDICATIVE READING:</b>	<p><b>REQUIRED READING:</b></p> <p>Selected readings from:</p> <p>Gillette, J. Michael, Michael McNamara. <i>Designing with Light: An Introduction to Stage Lighting</i>. New York: Routledge, 2019.</p> <p><b>RECOMMENDED READING:</b></p> <p>Abulafia, Yaron. <i>The Art of Light on Stage: Lighting in Contemporary Theatre</i>. Routledge, 2016.</p> <p>Cuttle, Christopher. <i>Lighting by Design</i>. New York: Routledge, 2015.</p> <p>Dunham, Richard. <i>Stage Lighting: The Fundamentals</i>. New York: Routledge, 2019</p> <p>Moran, Nick. <i>Performance Lighting Design</i>. London: Bloomsbury Methuen Drama, 2019.</p> <p>Mort. Skip. <i>Stage Lighting: The Technician's Guide</i>. London: Bloomsbury Methuen Drama, 2015</p> <p>Oshry, Joseph and Rosin, Laurie. <i>Studies of Light: In the World and on the Stage</i>. Bowker Identifier Services, 2020.</p>
<b>INDICATIVE MATERIAL:</b> (e.g. audiovisual, digital material, etc.)	<p><b>REQUIRED MATERIAL:</b></p> <p><b>RECOMMENDED MATERIAL:</b></p>
<b>COMMUNICATION REQUIREMENTS:</b>	Discussions and oral/written presentations using proper English
<b>SOFTWARE REQUIREMENTS:</b>	Word
<b>WWW RESOURCES:</b>	<a href="http://www.onstagelighting.co.uk">http://www.onstagelighting.co.uk</a> <a href="http://www.leefilters.com">http://www.leefilters.com</a>
<b>INDICATIVE CONTENT:</b>	<ul style="list-style-type: none"> <li>• Light properties and Stage Lighting</li> <li>• Controllable qualities and objectives of Lighting</li> <li>• Electricity and safety</li> <li>• Lighting design tools and instruments</li> <li>• Color properties</li> <li>• The Lighting design process</li> <li>• Responsibility and collaboration</li> <li>• Issues of aesthetics</li> <li>• Lighting design methods</li> <li>• Light plot and supporting paperwork</li> <li>• Rigging and programming</li> <li>• Hands-on designing and executing the lighting of a performance</li> </ul>

