

DEREE COLLEGE SYLLABUS FOR: DR 3116 VOICE AND SPEECH II					
(Updated Fall 2021)	UK LEVEL 5 UK CREDITS 15 US CREDITS: 3/0/3				
PREREQUISITES:	DR 2015 Voice and Speech I				
CATALOG DESCRIPTION:	The emotional complexities of a dramatic character found within the human voice. How to speak a demanding role without losing breath or diction and being flexible enough to respond to impulses and transform to character.				
RATIONALE:	Students who have laid the foundation for a healthy and intelligible voice production will explore a wide range of sounds and voice qualities as part of their artistic process for playing a dramatic character. They will stretch the limits of their body, voice and imagination to strengthen the physical and emotional range required to breathe life into text.				
LEARNING OUTCOMES:	<p>As a result of taking this course the student should be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate an advanced control on the vocal structures and of the multiple functions of the voice within a specific concept. 2. Utilize the various voice functions and the Laban movement efforts to create a physical and vocal map for the dramatic character. 3. Utilize the literary and poetic devices in the text as generators of rhythmic patterns, dynamic changes, motifs and images, all brought into the character through voice work. 4. Develop an individualized strategy to deal with challenges of both poetry and prose. 5. Design two fully layered contrasting dramatic characters, transferring technique to performance. 				
METHOD OF TEACHING AND LEARNING:	<p>In congruence with the teaching and learning strategy of the college, the following tools are used:</p> <ul style="list-style-type: none"> • Physical and vocal training, group exercises, individualized warm ups and feedback, oral presentations on assigned readings and article reflections, videos, discussions, workshops and performances. • Office hours: students are encouraged to make full use of instructor's office hours for questions, to see their exams, and/or go over lecture material. • Use of a Blackboard site, where instructors post assignment instructions, timely announcements, as well as additional resources. 				
ASSESSMENT:	<p>Student's final grade will be based on:</p> <p>Summative:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td style="padding: 5px;">First Assessment: Library reading performance (3 – 5 min.)</td> <td style="text-align: center; padding: 5px;">40%</td> </tr> <tr> <td style="padding: 5px;">Final Assessment: Performance of two contrasting characters</td> <td style="text-align: center; padding: 5px;">60%</td> </tr> </tbody> </table>	First Assessment: Library reading performance (3 – 5 min.)	40%	Final Assessment: Performance of two contrasting characters	60%
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	<p>Formative:</p> <table border="1" data-bbox="667 184 1385 443"> <tr> <td data-bbox="667 184 1284 327">Design and perform group – based and individualized sequences of physical and vocal exercises and physical improvisations.</td> <td data-bbox="1284 184 1385 327">0</td> </tr> <tr> <td data-bbox="667 327 1284 443">Weekly article and video group discussions about selected topics related to the work in class.</td> <td data-bbox="1284 327 1385 443">0</td> </tr> </table> <p>The Formative assessments prepare students for all summative ones. First Assessment tests learning outcomes: 1,3,4 Final Assessment tests learning outcomes: 2,3,4,5</p> <p>Students are required to resit failed assessments in this module.</p>	Design and perform group – based and individualized sequences of physical and vocal exercises and physical improvisations.	0	Weekly article and video group discussions about selected topics related to the work in class.	0
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<p>INDICATIVE READING:</p>	<p>REQUIRED READING:</p> <p>Linklater, Kirstin. <i>Freeing the Natural Voice. Revised and Expanded</i>. Nick Hern Books, 2014.</p> <p>Adrian, Barbara. <i>Actor training the Laban Way. An Integrated Approach to Voice, Speech and Movement</i>. Allworth Press, 2008.</p> <p>RECOMMENDED READING:</p> <p>Steinhauer, Kimberly and MacDonald Klimek, Mary. <i>The Estill Voice Model Theory and Translation</i>. Estill Voice International, 2017.</p> <p>Terzopoulos, Theodoros. <i>The Return of Dionysus</i>. Attis Theatre, 2015.</p> <p>Rodenburg, Patsy. <i>The Actor Speaks. Voice & The Performer</i>. Palgrave Macmillan, 2002.</p>				
<p>INDICATIVE MATERIAL: (e.g. audiovisual, digital material, etc.)</p>	<p>REQUIRED MATERIAL:</p> <p>Audio-visual material provided by the instructor.</p> <p>RECOMMENDED MATERIAL:</p>				
<p>COMMUNICATION REQUIREMENTS:</p>	<p>Use of proper English for all written and oral assignments.</p>				
<p>SOFTWARE REQUIREMENTS:</p>	<p>Word</p>				
<p>WWW RESOURCES:</p>	<p>www.vasta.org</p>				
<p>INDICATIVE CONTENT:</p>	<ul style="list-style-type: none"> • Voice and Speech skills refined: healthy vocal production and intelligible diction. • Voice structures and sound qualities within a specific context. • Voice functions and Laban movement efforts (voice – body continuum) applied in physical and vocal training. • Voice functions and Laban movement efforts (voice – body continuum) applied in text-based work. • Rhythm and dynamics in the voice-body continuum: the literary terms translated into action. 				

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| | <ul style="list-style-type: none">• Imagery and imagination through the voice.• Rhythm and dynamics in the voice-body continuum: the dramatic character mapping.• Study of contrasting dramatic characters: antithesis and synthesis• Freedom to choose: unique, individual qualities in voice – body continuum. |
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