

**DEREE COLLEGE SYLLABUS FOR:
DR 3101 MOVEMENT FOR THE THEATRE PRACTITIONER**

**3/0/3
UK LEVEL 5
UK CREDITS: 15**

(Previously DR 2101 Movement for Acting II)
(Updated Fall 2015)

PREREQUISITES: DR 2010 Movement for the Stage

CATALOG DESCRIPTION: Study of the use of movement specifically in text based performance. Exploration of the inter-relationship of the use of movement in acting, directing, and design.

RATIONALE: The course looks specifically at the role of movement for theatre performance. Comparative analyses of movement strategies and their application for actors, directors and designers.

LEARNING OUTCOMES: As a result of taking this course, the student should be able to:

1. Understand the role of movement in the shaping of text-based performance.
2. Apply a variety of movement strategies to define dramatic intention, aims and objectives of a character
3. Experiment with a variety of ways to link voice to physical action.
4. Demonstrate ability to apply a variety of movement strategies to establish a dynamic scenic world for characters and audience.
5. Develop ability to analyse and reflect on their performance and that of others utilizing key terminology effectively.

METHOD OF TEACHING AND LEARNING: In congruence with the teaching and learning strategy of the college, the following tools are used:

- Classes consist of exercises, lectures, and problem solving sessions, presentations of course-work and group discussions.
- Students will keep a journal of out-of-class movement investigations
- Screening of theatre and dance performances
- Office hours: students are encouraged to make full use of the office hours of their instructor, where they can ask questions and go over lecture and reading material.
- Use of a Blackboard site, where instructors post lecture notes, assignment instructions, timely announcements, as well as additional resources.

ASSESSMENT:

Summative:

Assessment 1: solo investigation (text based) (3-5 minutes)	35%
Assessment 2: group presentation 7-10 minutes	45%
Assessment 3: Reflective paper on the physical research and key readings (900-1000 words)	20%

Formative:

In class physical exercises and improvisations	0
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Assessment 1: tests Learning Outcomes 1, 3,

Assessment 2: tests learning Outcomes 2,,4,
Assessment 3: tests Learning Outcomes 1, 5

READING LIST:

REQUIRED MATERIAL:

Laban, Rudolf (2011), *Mastery of Movement* London: Dance Books

FURTHER READING:

Selioni, Kiki (2014) *Laban – Aristotle: Ζών (Zoon) in the Theatre Praxis (Praxis)*, Ελληνοεκδοτική

**COMMUNICATION
REQUIREMENTS:**

Use of proper English for written and oral assignments.

**SOFTWARE
REQUIREMENTS:**

Word

WWW RESOURCES:

<http://thewoostergroup.org/blog/>

<http://www.ntj.jac.go.jp/english/>

<http://www.youtube.com/watch?v=jjicDxIBcTQ>

INDICATIVE CONTENT:

- 1.Movement and characterization: movement as sign of character intentionality.
2. Movement and scene work: actions as subtext
3. Movement to establish a scene dynamics
4. Movement to establish relationships across characters
5. Movement and territory
6. Movement to establish emphasis and focus
7. Movement in relation to the space; planes, lines, directions
8. Movement of the props and set
9. Movement and voice: physicalizing language.